

See the Newborn Baby / Kupferschmid / SATB *a cappella*

See the Newborn Baby

Words & Music by
STEVE KUPFERSCHMID

SATB Voices *a cappella*

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See the Newborn Baby

for SATB Voices, *a cappella*

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Spirited (♩ = 140)

Soprano *p* Sound a - sleep. —

Alto *p* Sound a - sleep. —

Tenor *p* Sound a - sleep. —

Bass *p* See the new-born ba - by. — See the lit-tle boy. —

Spirited (♩ = 140)

Keyboard
(for rehearsal only) *p*

4

Fast a - sleep. — Hush, hush! —

Fast a - sleep. — Hush, hush! —

Fast a - sleep. — Hush, hush! —

— Care-ful not to wake — him, don't shout for joy, —

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8

Qui - et joy. — Sweet dreams, —

Qui - et joy. — Sweet dreams, —

Qui - et joy. — Sweet dreams, —

— feel a qui - et joy, — 'cause the ba - by's dream - in' —

11

hea - ven here on earth. So be

hea - ven here on earth. So be

hea - ven here on earth. So be

of a hea - ven on earth, here on earth. So be

care-ful not to wake him up on his day of birth. ___

care-ful not to wake him up on his day of birth. ___

care-ful not to wake him up on his day of birth. ___

care-ful not to wake him up on his day of birth, ___ don't wake him up!

mf Wak-ing up! ___

mf Look, his eyes are op' - ning! ___

mf Such a love - ly child. ___

mf Wak-ing up! ___

mf Wak-ing up! ___

20

Morn-in' to you! ___ Hush, hush! ___

No more need to whis - per, - for a lit-tle while, -

Morn-in' to you! ___ Hush, hush! ___

Morn-in' to you! ___ Hush, hush! ___

24

Hal - le - lu! ___ Loud and strong _

Hal - le - lu! ___ So we raise our voi - ces

Hal - le - lu! ___ Loud and strong _

Hal - le - lu! ___ Loud and strong _

— in a song of joy,— a song of joy, sing-in' Glor-y Hal-le - lu - jah!

— in a song of joy,— a song of joy, sing-in' Glor-y Hal-le - lu - jah!

— in a song of joy,— a song of joy, sing-in' Glor-y Hal-le - lu - jah!

— in a song of joy,— a song of joy, sing-in' Glor-y Hal-le - lu - jah!

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature change to one sharp (F#) at measure 29.

Glor - y to the ba - by boy,— ba - by boy!

Glor - y to the ba - by boy,— ba - by boy!

Glor - y to the ba - by boy,— ba - by boy!

Glor - y to the ba - by boy,— ba - by boy! So we raise our voi -

The piano accompaniment continues with chords in the right hand and a bass line in the left hand, including a forte (*f*) dynamic marking at measure 34.

34

f

Loud and strong — in a song of joy, — a song of joy, sing-in'

f

Loud and strong — in a song of joy, — a song of joy, sing-in'

f

Loud and strong — in a song of joy, — a song of joy, sing-in'

- ces — in a song of joy, — a song of joy, sing-in'

38

Glo - ry Hal - le - lu - jah! Glor - y to the ba - by boy! — Hal - le - lu!

Glo - ry Hal - le - lu - jah! Glor - y to the ba - by boy! — Hal - le - lu!

Glo - ry Hal - le - lu - jah! Glor - y to the ba - by boy! — Hal - le - lu!

Glo - ry Hal - le - lu - jah! Glor - y to the ba - by boy! — Hal - le - lu!

p
Back to sleep. —

p
Back to sleep. —

p
Back to sleep. —

subito p
Look, his eyes are clo - sing. — See, his eyes are closed. —

subito p

Sweet dreams. — Hush, hush! —

Sweet dreams. — Hush, hush! —

Sweet dreams. — Hush, hush! —

— Care-ful not to wake — him. Hush, hush! —

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