

When I Sing to Make You Dance / Trotta
SSA & Opt Sop Solo with Kbd & Opt Flute

When I Sing to Make You Dance

MICHAEL JOHN TROTTA

SSA Voices and Optional Soprano Solo with Keyboard and Optional Flute

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Part-by-Part



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[illegible]

13

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: "I sing to make you dance I know why there's music in". The piano part features a melody with many triplets in the right hand and a bass line with triplets in the left hand. A watermark "illegalscreenprint.com" is visible diagonally across the page.

I sing to make you dance I know why there's music in

I sing to make you dance I know why there's music in

16

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: "leaves and why waves send their chorus of voices". The piano part continues with a melody featuring triplets in the right hand and a bass line with triplets in the left hand. A watermark "illegalscreenprint.com" is visible diagonally across the page.

leaves and why waves send their chorus of voices

leaves and why waves send their chorus of voices

19

mf to the heart of the list-en-ing earth: When I sing_ to make you dance

mf to the heart of the list-en-ing earth: When I sing_ to make you dance

mf When I sing_ to make you dance

23

mp When I sing_ to make you dance *mf*

When I make you dance *mf*

mf [we are free.] When I make you dance *mf*

mp *mf*

[we are free.] *f* When I bring sweet
 [we are free.] *f* *mf* When I
 [we are free.] *f* *mf* When I

f 3 *mf* 3
f 3 *mf* 3

31 things_ to your greed - y hands I know why there is hon - ey cupped in a
 bring sweet things there is hon - ey cupped in a
 bring sweet things there is hon - ey cupped in a

optional a cappella to m. 38

34

flow'r, And why fruits_ are sec - ret - ly filled with sweet fruits, _____ filled with sweet

flow'r filled _____ sweet _____

flow'r filled sweet _____

37

fruits. *mf* When I sing_ to make you dance

juice. _____ *mf* When I sing_ to make you dance *mf* [we _____ are

juice. When I sing_ to make you dance [we _____ are

Play:

45 **Moderato** (♩ = c. 76)

mp

free.]

mp

free.]

mp

free.]

mp

Moderato (♩ = c. 76)

mp

49

optional Soprano solo

When I bring to you, _____ col-our'd toys my child _____ my

53

child _____ I un-der-stand why there is such a play of col-ours on clouds, _____ on

57

clouds _____ On wa - ter and why flow-ers are paint - ed _____

dolce

mf

in tints _____ When I give col - our'd toys to you, my

The musical score for measures 60-63 features a vocal melody in G major. Measure 60 starts with a half rest, followed by a quarter note G, an eighth note A, and a quarter note B. Measure 61 contains a half note C, a quarter note D, and a half note E. Measure 62 has a quarter note F, an eighth note G, and a quarter note A. Measure 63 begins with a half note B, followed by a quarter note C, and ends with a half note D. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A double bar line with repeat dots appears after measure 61. The piano part concludes with a *pp* (pianissimo) dynamic marking.

64 Spirited ♩ = 54

Soprano 1

child.

Soprano 2

Alto

*mf**mf**mf*

Spirited ♩ = 54

*p cresc.**mf*

67

mf

When —

oo

oo

70

I sing — to make — you dance I know why there's mus - ic in

mf

oo

oo

mf

leaves _____ and why waves send their chor - us of voi - ces

and why waves send their chor - us of voi - ces

mf

mf

76

to the heart of the list - en - ing earth: When I sing _ to

to the heart of the list - en - ing earth: When I sing _ to

When I sing _ to

mf

mf

mf

79

mp make you dance When I sing to

mf make you dance [we are free.] *mp* When I

mf make you dance [we are free.] *mp* When I

mp

83

mf make you dance When I sing to make you dance,

mf make you dance When I sing to make you dance,

mf make you dance When I sing to make you dance,

mf

86

When I sing to make you dance, [we are,

When I sing to make you dance, [we are,

When I sing to make you dance, [we are,

f

f

f

f

89

we are one.]

we are one.]

we are one.]

f

f

f

f

When I Sing to Make You Dance

for SSA Voices and Optional Soprano Solo
with Keyboard and Optional Flute*

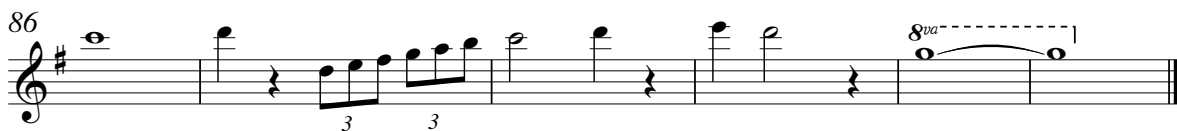
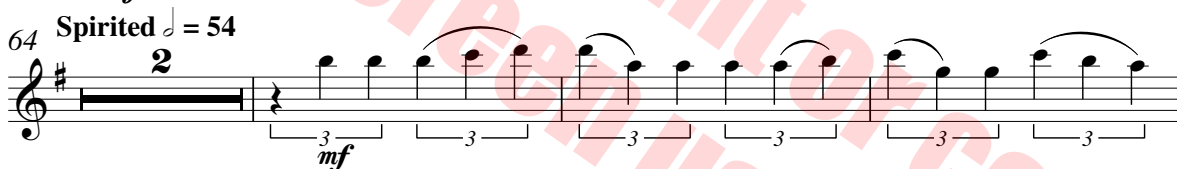
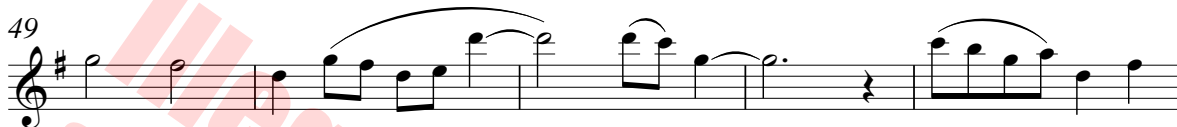
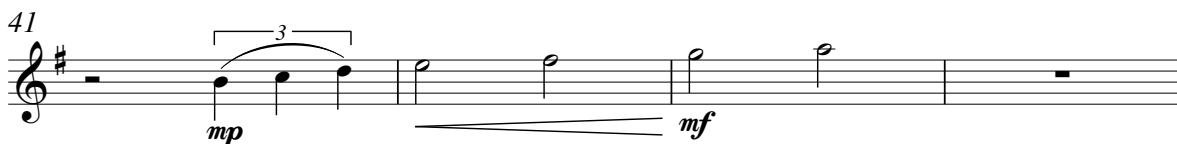
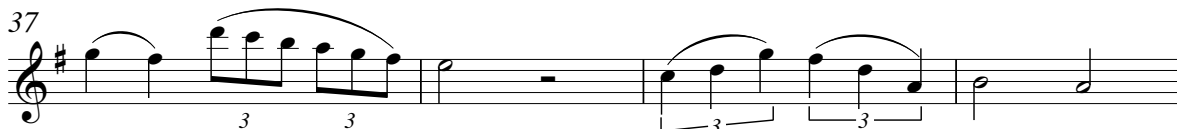
Words by
RABINDRANATH TAGORE
(1861–1941)

Music by
MICHAEL JOHN TROTTA

Spirited $\text{♩} = 54$

Measures 1-32 of the musical score for Flute. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, half notes, and rests, often grouped with slurs and triplets. Dynamic markings include *f*, *mf*, and *mp*. Measure numbers 4, 8, 12, 18, 21, 25, 29, and 32 are indicated at the start of their respective lines. A large red watermark "For Screen Use Only" is diagonally across the page.

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