

Up above My Head

Traditional Christmas Gospel Melody

Arranged by

ANDREA RAMSEY

SSA Voices *a cappella* with Descant and Solo or Small Ensemble Sections
(Any Combination of Voices) and Optional Percussion (Djembe or Congas)

CARL FISCHER MUSIC
Part-by-Part



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Ranges:



Percussion

(Djembe or Congas)

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Small Ensemble Sections (Any Combination of Voices)
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Traditional Christmas Gospel Melody

Arranged by Andrea Ramsey

Energetic swing ♩ = 145 (♩ = $\frac{3}{4}$)

7

13

19

25

32

37

43

* The percussion part is meant to be an outline. Percussionists who are able are welcome to improvise beyond what is written, while maintaining the overall style of the piece.

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Traditional Christmas Gospel Melody

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Energetic swing ♩ = 145 (♩ = $\frac{3}{4}$ ♩)

All Voices All voices in unison
Up a-bove my head, _

Percussion**
(Djembe or Congas)

Keyboard
(for rehearsal only)

5

an - gels in the air, up a-bove my

* The part for percussion may be found on p. 18–19.

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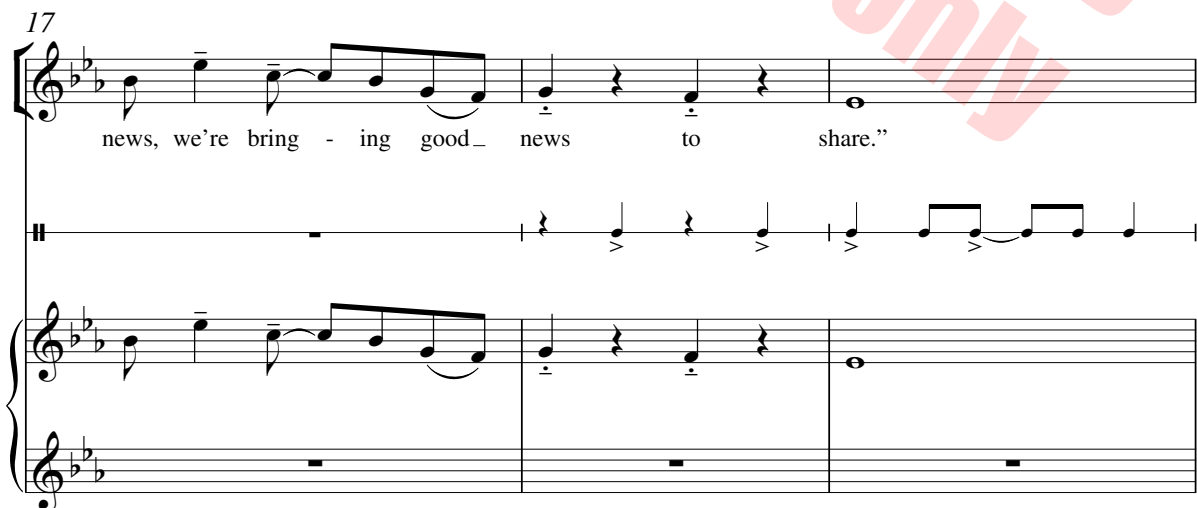
head, _____ an - gels in the air, Sing - in' "Do not fear, _



13 _____ peo-ple ev - 'ry - where, _____ we're bring - ing good



17 news, we're bring - ing good news to share."



20

solo or small ensemble (any combination of voices)

Up a-bove my head, — mu - sic in the air,

Soprano 1

Up a-bove my head, — mu - sic in the

Soprano 2

Up a-bove my head, — mu - sic in the

Alto

Up a-bove my head, — mu - sic in the

24

up a-bove my head, — mu - sic in the air,

air, up a - bove my head, — mu - sic in the

air, up a - bove my head, — mu - sic in the

air, up a - bove my head, — mu - sic in the

all a-round the world, — sing-in' ev - 'ry - where, —

air, All the world is sing - in' ev-'ry - where, —

air, All the world is sing - in' ev-'ry - where, —

air, All the world is sing - in' ev-'ry - where, —



Oh, there's e-nough love, and there's e - nough joy to share.

Oh, there's e-nough joy to share.

Oh, there's e-nough joy to share.

Oh, there's e-nough joy to share.



36

All voices in unison

Shep-herds in the field, — watch-in' flocks by night,

40

shep-herds in the field, — watch-in' flocks by night,

44

Way up in the sky, — shin - ing bright, —

they're fol - low-in' the star, they're fol - low-in' the star to - night.

52 solo or small ensemble (any combination of voices)

Up a-bove my head, — mu - sic in the air,

Soprano 1

Up a-bove my head, — mu - sic in the

Soprano 2

Up a-bove my head, — mu - sic in the

Alto

Up a-bove my head, — mu - sic in the

56

up a-bove my head, mu - sic in the air,
 air, up a - bove my head, mu - sic in the
 air, up a - bove my head, mu - sic in the
 air, up a - bove my head, mu - sic in the

60

all a-round the world, sing-in' ev - 'ry - where,
 air, All the world is sing - in' ev-'ry - where,
 air, All the world is sing - in' ev-'ry - where,
 air, All the world is sing - in' ev-'ry - where,

Oh, there's e-nough love, and there's e-nough joy to

Oh, there's e-nough joy to

Oh, there's e-nough joy to

Oh, there's e-nough joy to

67 **Slower** ♩ = 80

mf

share. Born in Beth-le - hem, — a child so small,

mp

share. Oo — Beth - le - hem, child so

mp

share. Oo — Beth - le - hem, child so

mp

share. Oo — Beth - le - hem, child so

(tacet to m. 82)

Slower ♩ = 80

mf

mp

72

poco a poco accel.

born in Beth - le - hem, a child so small. A ti - ny
 small, Beth - le - hem, child so small,
 small, Beth - le - hem, child so small,
 small, Beth - le - hem, child so small,

poco a poco accel.

boy, in a cat - tle stall, He's bring - ing
 Ti - ny boy is in a cat - tle stall,
 Ti - ny boy is in a cat - tle stall,
 Ti - ny boy is in a cat - tle stall,

77

a tempo

boy, in a cat - tle stall, He's bring - ing
 Ti - ny boy is in a cat - tle stall,
 Ti - ny boy is in a cat - tle stall,
 Ti - ny boy is in a cat - tle stall,

a tempo

boy, in a cat - tle stall, He's bring - ing
 Ti - ny boy is in a cat - tle stall,
 Ti - ny boy is in a cat - tle stall,
 Ti - ny boy is in a cat - tle stall,

85

CM9267

89

head, _____ mu - sic in the air, all a-round the world, _

up a - bove my head, _ mu - sic in the air,

up a - bove my head, _ mu - sic in the air,

up a - bove my head, _ mu - sic in the air,

up a - bove my head, _ mu - sic in the air,

93

_____ sing-in' ev - 'ry - where, _____

All the world is sing - in' ev - 'ry - where, _

All the world is sing - in' ev - 'ry - where, _

All the world is sing - in' ev - 'ry - where, _

All the world is sing - in' ev - 'ry - where, _

Oh, there's e-nough love, and there's e - nough joy to share.

Oh, there's e-nough joy to share.

Oh, there's e-nough joy to share.

Oh, there's e-nough joy to share.

Oh, there's e-nough joy to share.

100 With solidarity

Descant

f

All in this room—
(handclaps to m. 112) *sim.*

All in this room, — mu - sic in the

All in this room, — mu - sic in the

All in this room, — mu - sic in the

(tacet to m. 113)

With solidarity

f

With solidarity

(end descant)

solo or small
ensemble

I feel it there. — There's plen - ty good
(end handclaps)

I feel it there. —
(end handclaps)

I feel it there. —
(end handclaps)

Down in my soul, — I feel it there. —

for illegal to print or copy

news, I'm sing - in' the news,
mf >

p There's plen - ty good news, *mp* you know there's good
p There's plen - ty good news, *mp* you know there's good
p There's plen - ty good news, *mp* you know there's good

p poco a poco cresc.

mf >

p *mp* >

116

I'm shout - in' the news!

news, That there's e-nough joy, and there's e-nough

news, That there's e-nough joy, and there's e-nough

news, That there's e-nough joy, and there's e-nough

mf

mf

mf

119

molto rit.

up a-bove my head, my head.

love, up a-bove my head.

love, up a-bove my head.

love, up a-bove my head.

sfz

sfz

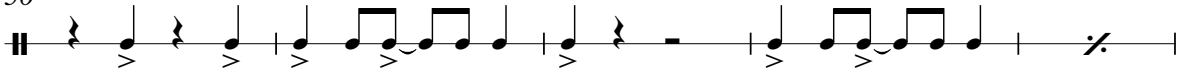
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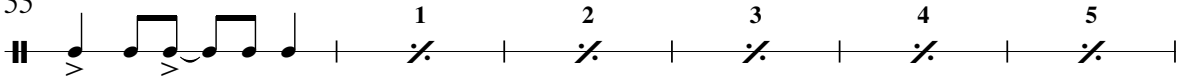
molto rit.

sfz

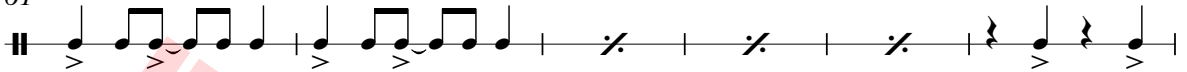
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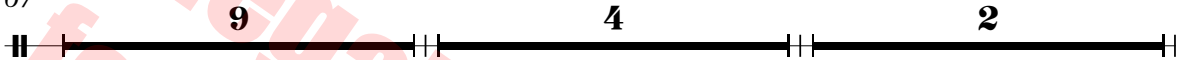
55



61



67

Slower $\text{♩} = 80$ *poco a poco accel.**a tempo*

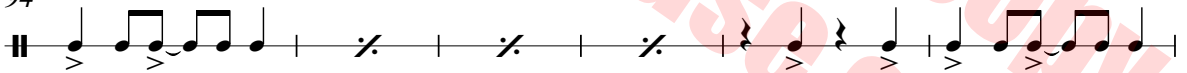
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87

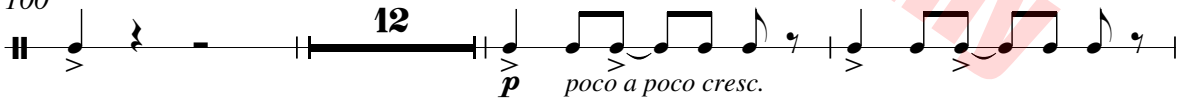


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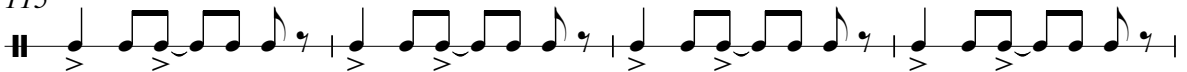


With solidarity

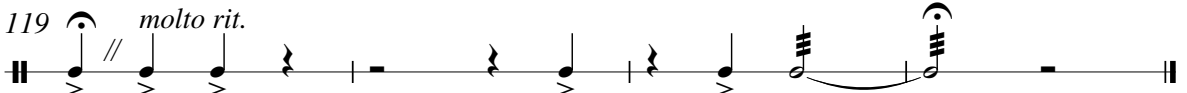
100



115



119

molto rit.

Choral

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