

I Will Always Remember You

VICKI TUCKER COURTNEY

SSA Voices with Keyboard

CARL FISCHER MUSIC
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Ranges:



I Will Always Remember You

3

for SSA Voices with Keyboard

Lyrics by
JOHN PARKER

Music by
VICKI TUCKER COURTNEY

Tenderly (♩ = c. 88)

Soprano I

Soprano II

Alto

Keyboard

Tenderly (♩ = c. 88)

4

rit.

mp a tempo

I thought I heard a ten-der song, a frag - ile tune from

I thought I heard a ten-der song, a frag - ile tune from

I thought I heard a ten-der song, a frag - ile tune from

rit.

a tempo

Copyright © 2012 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

days now gone, a sha-dow of a time be - fore of plans and dreams that are no

days now gone, a sha-dow of a time be - fore of plans and dreams that are no

days now gone, a sha-dow of a time be - fore of plans and dreams that are no

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A large red watermark 'Illegal to print or copy for onscreen use only' is diagonally across the page.

12 *rit.* *a tempo* *mf*

more. I thought I saw a

more. I thought I saw a

more. I thought I saw a

rit. *a tempo* *mf*

The piano accompaniment continues with chords and a bass line. The tempo markings 'rit.' and 'a tempo' are placed above the first and second systems respectively. The dynamic marking 'mf' appears above the vocal lines in each system.

16

face I knew a ten - der smile came in - to view, a mem - 'ry from a place I

face I knew a ten - der smile came in - to view, a mem - 'ry from a place I

face I knew, a ten - der smile came in - to view, a mem - 'ry from a place I

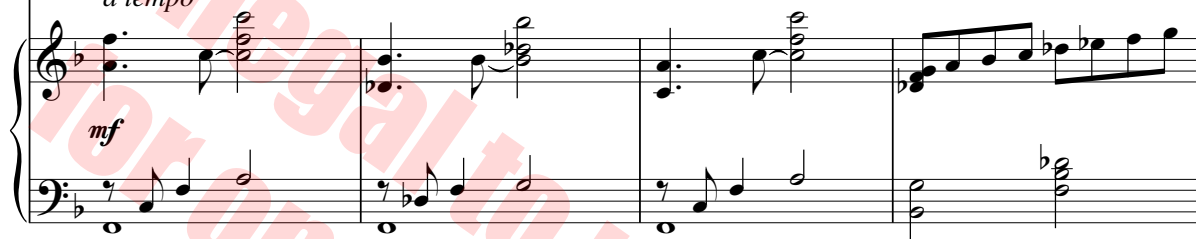
20

know, a sil - hou - ette from long a - go. *mp* *rit.*

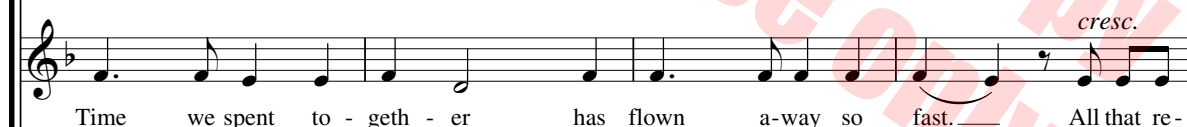
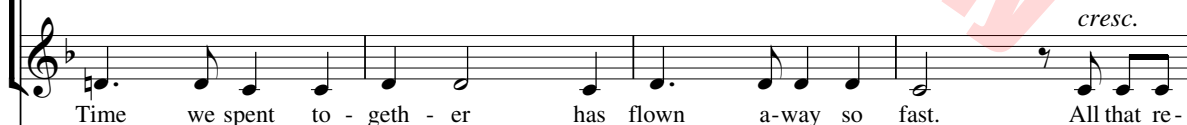
know, a sil - hou - ette from long a - go. *mp*

know, a sil - hou - ette from long a - go. *mp*

rit.

23 *a tempo**mf**mf**mf**a tempo**mf*

27

cresc.*cresc.**cresc.**cresc.*

31

mains are mere re - flec - tions of what we knew.

mains are mere re - flec - tions of of what we knew.

mains are mere re - flec - tions of of what we knew.

35

f But, my friend, *mf* I will al - ways *decresc.* *rit.* re - mem - ber

f But, my friend, *mf* I will al - ways *decresc.* re - mem - ber

f But, my friend, *mf* I will al - ways *decresc.* re - mem - ber

39 *a tempo* *mp*

you. _____ I

you. _____ I

you. _____

a tempo

43

thought I heard your voice a - gain, the kind - ness of a

thought I heard your voice a - gain, the kind - ness of a

I thought I heard your voice a - gain, the kind-ness of a

mp

46

long - lost friend. I look a - round, it's not to be. There's

long - lost friend. I look a - round, it's not to be. There's

long - lost friend. I look a - round, it's not to be. There's

The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand bass line with quarter and eighth notes. A large red watermark 'Illegal to print or copy for onscreen use only' is diagonally across the page.

49

no one in the sun but me. I will al - ways re -

no one in the sun but me. I will al - ways re -

no one in the sun but me. I will al - ways re -

Measures 49-51 include tempo markings: *rit.* (ritardando) and *a tempo* (return to original tempo). Dynamics include *mf* (mezzo-forte). The piano accompaniment features a right-hand melody with eighth and quarter notes, and a left-hand bass line with quarter and eighth notes. A large red watermark 'Illegal to print or copy for onscreen use only' is diagonally across the page.

52

mem - ber the days that have passed. Time we spent to -

mem - ber the days that have passed. Time we spent to -

I re-mem-ber the days that have passed. Time we spent to -

56

geth - er, has flown a - way so fast. All that re - *cresc.*

geth - er, has flown a - way so fast. All that re - *cresc.*

geth - er, has flown a - way so fast. All that re - *cresc.*

59

mains are mere re - flect - tions of what we knew.

mains are mere re - flect - tions of of what we knew.

mains are mere re - flect - tions of of what we knew.

63

f But, my friend, *mf* I will al - ways re - mem - ber

f But, my friend, *mf* I will al - ways re - mem - ber

f But, my friend, *mf* I will al - ways re - mem - ber

67 *rit. mp a tempo rit.*

you. _____ I will al - ways re - mem - ber

mp

you. _____ I will al - ways re - mem - ber

mp

you. _____ I will al - ways re - mem - ber

rit. a tempo rit.

mp

71 *a tempo rit.*

you. _____ *p*

you. _____ *p*

you. _____ *p*

you. _____

a tempo rit.

p pp

ISBN 978-0-8258-8699-7



CARL FISCHER®
 65 Bleecker Street, New York, NY 10012
www.carlfischer.com

CM9242 — \$1.95

UPC

