

PASSING BY

TTB, accompanied

Music by
LON BEERY

BriLee Music
the Voice of Choral Music

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Time: Approx.: 2:44

*Difficulty: Moderate

PASSING BY

TTB, accompanied

Poem attributed to
THOMAS FORD

Music by
LON BEERY

(♩ = 72)

mp

simile

5

rit.

a tempo

9

TII

mp

There is a la - dy sweet and

The musical score is for a TTB (Tenor, Treble, Bass) choir with piano accompaniment. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The score is divided into three systems. The first system (measures 1-4) features a piano accompaniment in the left hand and a vocal line in the right hand. The second system (measures 5-8) continues the piano accompaniment and vocal line. The third system (measures 9-12) introduces a Tenor II (TII) part in the right hand, which has rests for the first two measures and then enters with the lyrics 'There is a la - dy sweet and'. The piano accompaniment continues throughout. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The tempo changes from *a tempo* to *rit.* and back to *a tempo*.

13
8
kind, Was nev - er face so pleased my mind; I did but

16
8
see her pas - sing by, And yet I love her till I

19
8
die. And yet I love her till I

22
8
die.

26

30

mp

TI Her ges - ture, mo - tion, and her smiles, Her wit, her

mp

TII Her ges - ture, mo - tion, and her smiles, Her wit, her

mp

B Her ges - ture, mo - tion, and her smiles, Her wit, her

33

voice, my heart be - guiles, Be - guiles my heart, I know not

voice, my heart be - guiles, Be - guiles my heart, I know not

voice, my heart be - guiles, Be - guiles my heart, I know not

36

why, And yet I love her till I die,

why, And yet I love her till I die,

why, And yet I love her till I die,

39

— And yet I love her till I die.

— And yet I love her till I die.

— And yet I love her till I die.

42

42

45

45

48

48

Her coun - try

mf

Cu - pid is wing - ed and doth range, Her coun - try

mf

Cu - pid is wing - ed and doth range,

mf

mf

51

so my love doth change,

so my love doth change; But change she earth, or change she

But change she earth, or change she

This musical system contains measures 51, 52, and 53. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: 'so my love doth change,' (measure 51), 'so my love doth change; But change she earth, or change she' (measure 52), and 'But change she earth, or change she' (measure 53). The music is in a key with one flat and a common time signature.

54

Yet will I love her till I die, Yet will I

sky, Yet will I love her till I die, Yet will I

sky, Yet will I love her till I die, Yet will I

This musical system contains measures 54, 55, 56, and 57. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: 'Yet will I love her till I die, Yet will I' (measure 54), 'sky, Yet will I love her till I die, Yet will I' (measure 55), 'sky, Yet will I love her till I die, Yet will I' (measure 56), and 'Yet will I' (measure 57). The music is in a key with one flat and a common time signature.

cresc.

love her till I

cresc.

love her till I

cresc.

love her till I

cresc.

die.

die.

die.

f

rit.

BriLee Music

the Voice of Choral Music

BL741 — \$1.80

UPC



6 724051 00741 2

Exclusively Distributed by

CARL FISCHER®

65 Bleecker Street, New York, NY 10012

www.carlfischer.com