

ARE YOU WITH ME, MEN?

TB, accompanied

Music by
VICKI TUCKER COURTNEY

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Range:



Time: Approx.: 1:48

*Difficulty: Moderate

ARE YOU WITH ME, MEN?

TB, accompanied

Words by
JOHN PARKER (ASCAP)

Music by
VICKI TUCKER COURTNEY (ASCAP)

Confidently (♩ = ca. 96)

The musical score is written for Tenor (T) and Bass (B) voices, accompanied by piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Confidently' with a quarter note equal to approximately 96 beats per minute. The score begins with a piano introduction (measures 1-4) marked *f* (forte). The vocal parts enter in measure 5, marked *mf* (mezzo-forte). The lyrics are: 'I want to sail on a might-y ship to a land that's far a - way.' The piano accompaniment continues with chords and moving lines. The score then moves to measure 9, where the vocal parts have a rest, and the piano continues. The lyrics for the second line are: 'I want to sleep be - neath the stars and feel the o - cean spray.' The piano accompaniment concludes with a final chord in measure 12.

5 *mf*
T I want to sail on a might-y ship to a land that's far a - way.
B

9 *mf*
I want to sleep be - neath the stars and feel the o - cean spray.

13 *f*

Men, are you with me? Are you with me, men?

Men, are you with me? Are you with me, men?

17

Sail - ing on the might - y sea and then back home a -

Sail - ing on the might - y sea and then back home a -

21

gain. _____

gain. _____

26 *mf*

I want to climb the high - est peak of a moun-tain far a -

30 *mf*

way.

I want to breathe the air that's sweet and watch the an-i-mals

34 *f*

Men, are you with me? Are you with me, men?

f

play. Men, are you with me? Are you with me, men?

39
8
Sail - ing on the might - y sea and then back home a -

Sail - ing on the might - y sea and then back home a -

43
8
gain. *mp* O, a man longs to roam!

gain. *mp* O, a man longs to roam!

47
8
To see what won - ders there may be.

To see what won - ders there may be.

51

mf

To stand in the o - cean's foam,

mf

To stand in the o - cean's foam,

mf

55

to see the world _____ and to be

to see the world _____ and to be

59

free! _____

free! _____

f

mf

63

Musical score for measures 63-66. The vocal parts (Soprano and Bass) enter in measure 63 with the lyrics "I want to dive in - to the sea to". The piano accompaniment features chords in the right hand and a moving bass line in the left hand. A crescendo hairpin is present in the piano part between measures 64 and 65. The dynamic *mf* is marked above the vocal staves.

I want to dive in - to the sea to

I want to dive in - to the sea to

67

Musical score for measures 67-70. The vocal parts continue with the lyrics "scan the o - cean floor. I want to see a - maz - ing things I've". The piano accompaniment continues with chords and a moving bass line. A crescendo hairpin is present in the piano part between measures 68 and 69. The dynamic *mf* is marked above the vocal staves.

scan the o - cean floor. I want to see a - maz - ing things I've

scan the o - cean floor. I want to see a - maz - ing things I've

71

Musical score for measures 71-74. The vocal parts continue with the lyrics "nev - er seen be - fore. Men, are you with me?". The piano accompaniment continues with chords and a moving bass line. A crescendo hairpin is present in the piano part between measures 72 and 73. The dynamic *f* is marked above the vocal staves.

nev - er seen be - fore. Men, are you with me?

nev - er seen be - fore. Men, are you with me?

Are you with me, men? Sail - ing on the might - y sea and

Are you with me, men? Sail - ing on the might - y sea and

then back home a - gain.

then back home a - gain.

ff Men, are you with me?

ff Men, are you with me?

ff

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