

EARLY ONE MORNING

TB, accompanied, with optional Alto Recorder
or C Instrument

English Folk Song

Arranged by
GLENDA E. FRANKLIN

BriLee Music
Part-by-Part



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Range:



Time: Approx.: 2:00

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

EARLY ONE MORNING

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(♩ = 66)

Alto Recorder (opt.)

mf

mf

4

T

mf

Ear - ly one

B

mf

Ear - ly one

mp

* Optional Alto Recorder/C Instrument part found on page 12.

7

morn - ing just as the sun was ris - ing I

morn - ing just as the sun was ris - ing I

10

heard a maid sing in the val - ley be -

heard a maid sing in the val - ley be -

13

mp low. "Oh don't de - ceive me.

mp low. "Oh, don't de - ceive me.

Oh ne - ver leave me How could you

Oh ne - ver leave me How could you

For measures 16-18, the vocal melody (treble clef) and piano accompaniment (grand staff) are shown. The key signature has one sharp (F#). The lyrics are 'Oh ne - ver leave me How could you'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

use a poor maid - en so?

use a poor maid - en so?

For measures 19-21, the vocal melody (treble clef) and piano accompaniment (grand staff) are shown. The key signature has one sharp (F#). The lyrics are 'use a poor maid - en so?'. The piano part continues with a similar rhythmic pattern.

22

p

Re - mem - ber the vows that you

p

Re - mem - ber the vows that you

pp

p

25

made to me tru - ly? Re - mem - ber how

made to me tru - ly? Re - mem - ber how

ten - der - ly you nes - tled close to me?

ten - der - ly you nes - tled close to me?

31 *mp* Oh, don't de - ceive me. Oh, ne - ver

mp Oh, don't de - ceive me. Oh, ne - ver

p

mp

34

leave me, Oh, my in - no - cent

leave me, Oh, my in - no - cent

Musical score for measures 34-36. The vocal parts (treble and bass clef) sing the lyrics "leave me, Oh, my in - no - cent". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large red watermark "for onscreen use only" is overlaid diagonally across the page.

37

heart you've be - trayed!"

heart you've be - trayed!"

Musical score for measures 37-39. The vocal parts sing the lyrics "heart you've be - trayed!". The piano accompaniment continues with a right-hand melody and a left-hand bass line. A large red watermark "for onscreen use only" is overlaid diagonally across the page.

Musical score for measures 40-42. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins in measure 40 with a whole rest, followed by a half note in measure 41 and a quarter note in measure 42. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 40.

Musical score for measures 43-45. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins in measure 43 with a whole rest, followed by a half note in measure 44 and a quarter note in measure 45. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 43. The lyrics "Thus sang the" are written below the vocal line in measure 44.

46

maid en, her sor rows be - wail - ing.

maid - en, her sor - rows be - wail ing.

49

Thus sang the poor maid in the val - ley be -

Thus sang the poor maid in the val - ley be -

52

low. "Oh, don't de - ceive me.

low. "Oh, don't de - ceive me.

mp

55

Oh, ne - ver leave me. How could you

Oh, ne - ver leave me. How could - you

The musical score is for a song in 3/4 time, key of B-flat major. It features three systems of staves. The first system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal line has lyrics 'Oh, ne - ver leave me. How could you'. The piano accompaniment has a bass line and a treble line. The second system is similar to the first. The third system shows a more complex piano accompaniment with arpeggiated chords in the bass and a more active treble line. A large red watermark 'U' is visible across the bottom of the page.

58

use a poor maid - en so?

use a poor maid - en so?

1.

1.

61

2.

poor maid - en so?"

poor maid - en so?"

mf

2.

64

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or C INSTRUMENT

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(♩ = 66)

mf

6 17

pp

p

mf

44 8 6 1. 2 2. 2

mf

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