

# MAY OUR MUSIC NEVER DIE

Two-Part, accompanied

Words and Music by  
LAURA FARNELL

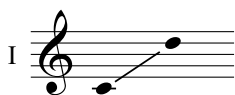
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Range:



Time: Approx.: 3:38

\*Difficulty: Moderate

# Performance Notes

The text of *May Our Music Never Die* celebrates the power and timelessness of music. This setting is appropriate for any concert, especially those based on a musical theme. Due to its accessibility, it may be used effectively as an opener or closer to any concert. Additionally, it could be programmed as a combined number featuring several choirs of similar or varied voices and/or ability levels. For example, feel free to feature choirs on the Part One or Part Two soli lines.

As you rehearse this piece, pay special attention to the many diphthongs (syllables made up of two vowel sounds). For example, on words like "sky" and "die", strive to sing a pure AH vowel (the first vowel) as long as possible before following it with a very short EE vowel. Along with a tall, mature choral tone, this kind of attention to vowel sounds will help your choir achieve beautiful blend among all voices.

This song also provides many musical opportunities to achieve appropriate syllabic/word stress. Even though the second, and unstressed, syllable of words such as "beauty" and "timeless" are placed on higher notes, take extra care to sing the higher note softer so they do not stick out of the choral texture.

Finally, strive to sing *May Our Music Never Die* with joy in your heart and to communicate the meaning of the text to your audience through your joyful facial expressions!

Laura Farnell

commissioned by the Keller I.S.D. Honor Choir, Keller, Texas

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*(Musical score for "May Our Music Never Die")*

*Tempo: ♩ = 112*

*Part II mp* *Part I mp*

*Come, sing a song! Come, sing a*

*5 unis. mf*

*song! Come, sing a song!*

*9 Part II mf* *Part I mf*

*Sing a song of beau - ty. Sing a song of love.*

*for onsets to print only*

13 unis.

Sing a song that sets our hearts on things a-bove.

17 Part II

Part I - II

Sing a song that's time-less. Sing a song that's true.

21 Sing a song of glad - ness unis.

Sing a song of glad - ness from in - side of you. For\_

25

all things shall per - ish\_ from\_ un - der the sky, But\_

29 Far a-

mu - sic a - lone shall live and give us wings to fly

33 Come and

bove earth's pain and sad-ness To a place of love and light. Come and

Far a - bove earth's sad-ness To a place of light.

37 to Coda

join our song of glad-ness! unis. to Coda

Come and join our glad-ness! May our mu - sic nev - er die!

41 Part I

Part II Part I

Sing where there is ha - tred. Sing where fear is

45

strong. Sing where there is dark - ness 'til the

unis.

48

night is gone. May the dawn grow

Part II

51

bright - er May the con - flict cease.

Part I - II

54

May the song in - spire\* all to live in peace. For\_

unis. D.S. al Coda

58 Coda

die! Sing a song! *cresc.*

61 Sing a song of love and light. *f*

65 *poco rit.* *f* Slightly broader tempo (♩ = 104) *a tempo*

For all things shall per - ish from

68 un - der the sky, But mu - sic a -

71 Far a-bove earth's pain and  
lone shall live and give us wings to fly Far a - bove earth's

75 sad - ness To a place of love and light. Come and join our song of  
sad - ness To a place of light. Come and join our

79 glad - ness!  
glad - ness! May our mu - sic nev - er die! May our mu - sic

83 (♩ = 112) *molto rit. al fine*  
nev - er die! Nev-er die!

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