

THE WORLD IS WAITING

Unison, optional Two-Part, accompanied

Music by
VICKI TUCKER COURTNEY

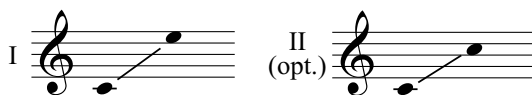
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Range:



Time: Approx.: 2:42

*Difficulty: Moderate

Performance Notes

The title of this piece implies a sense of anticipation and excitement. From the positive opening text by lyricist Linda Marcus “When we awaken . . . we feel happy . . . we want to make a difference” to the powerful second verse, “We’re the rising generation . . . together we can change the world . . . we trust the power of our love,” the choir should always maintain energy and convey enthusiasm while on the journey of learning this song of vision.

The B section, at the key change, is more legato and calm in nature before a return back to the excitement of the powerful last verse “The first steps won’t be easy . . . each step will bring us harmony.”

When you perform this music with it’s message of hope, I challenge you to make the notes come off the page with your joy and energy!

Vicki Tucker Courtney

for the Houston Children's Chorus, Stephen Roddy, Founder and Director

THE WORLD IS WAITING

Unison, optional Two-Part, accompanied

Words by
LINDA MARCUS (ASCAP)

Music by
VICKI TUCKER COURTNEY (ASCAP)

With excitement ($\text{♩} = \text{ca. } 63$)

The musical score is written for a children's chorus and piano accompaniment. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters at measure 4 with a unison melody, also marked *mf*. The lyrics are: "When we a - wak - en in the morn - ing, we greet the shin - ing sun. We sud - den - ly feel so". The score includes a large red watermark that reads "for illegal use only".

4 unis. *mf*

When we a - wak - en in the morn - ing, we

7 greet the shin - ing sun. We sud - den - ly feel so

10

I hap - py, a new morn has be - gun. It *f*

II hap - py, a new morn has be - gun. It *f*

13

tru - ly is a mir - a - cle to be a - live on this bright

tru - ly is a mir - a - cle to be a - live on this bright

16

day. We want to make a dif - f'rence and we

day. We want to make a dif - f'rence and we

19 *mf*

know we're on our way! We are the ris - ing gen - er -

know we're on our way!

22 *mf*

a - tion, we are read - y to ex - plore. Our

mf

Ris - ing gen - er - a - tion, read - y to ex -

25

mes-sage of hope through mu - sic will o - pen ev - 'ry

plore. Mu - sic will o - pen ev - 'ry

28

door. *f* To - geth - er we can change the world to be the

door. *f* To - geth - er we can change the world to be the

31

one we're dream - ing of. We trust in one an -

one we're dream - ing of. We trust in one an -

34

oth - er and the pow - er of our love.

oth - er and the pow - er of our love.

37 *mf*

The world is wait - ing;

mf

The world is wait - ing;

40

wait-ing for you and me. Ev - 'ry day is

wait-ing for you and me. Ev - 'ry day is

43

filled with op - por - tun - i - ty. So,

filled with op - por - tun - i - ty. So,

come a-long, come a-long. Let's jour - ney side by

side. We will make a dif-f'rence Love will be our

guide. We know the

guide. We know the

cresc.

56

first steps won't be ea - sy, we are bound to have our
 first steps won't be ea - sy, we are bound to have our

f

59

trials. And when we get dis - cour - aged, we'll
 trials. And when we get dis - cour - aged, we'll

62

go that ex - tra mile. Each step will bring us
 go that ex - tra mile. Each step will bring us

har - mo - ny — we'll learn to live in peace as one then

har - mo - ny — we'll learn to live in peace as one then

look back in a - maze - ment to see how far we've

look back in a - maze - ment to see how far we've

mf come! So, come a-long, come a-long. Let's

mf come! So, come a-long, come a-long. Let's

74

jour - ney side by side. We will make a

jour - ney side by side. We will make a

77

dif-frence. Love will be our guide. *cresc.* *rit.* *f*

dif-frence. Love will be our guide. *cresc.* *f*

dif-frence. Love will be our guide. *rit.* *f*

81

Love will be our guide. *mf a tempo* *molto rit.*

Love will be our guide. *mf*

Love will be our guide. *mf a tempo* *molto rit.*

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