

"C" IS FOR CHRISTMAS

Two-Part, accompanied

Music by
DARRELL PARRISH

BriLee Music
the Voice of Choral Music

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Time: Approx.: 1:58

*Difficulty: Moderate

Performance Notes

The poem using the letters CHRISTMAS was originally written as a Benediction to be recited during the Lower School Christmas Chapel at St. John's School. My wife, Audra, decided that she wanted it sung instead of recited and asked me to set it to music. This piece is the result of that request.

Rehearsal Notes:

This piece lends itself for teaching unison and two/part singing to young choirs as both the melody and 2nd part are accessible. It is also an excellent introduction to counting in a meter of three. It will make an excellent addition to a holiday concert.

Teach the singers the melody first. When they are comfortable with the melody, teach everyone the second part. The performance goal of two part singing is for even blend in both parts.

Darrell Parrish

“C” IS FOR CHRISTMAS

Two-Part, accompanied

Words by
AUDRA AND DARRELL PARRISH

Music by
DARRELL PARRISH

(♩ = 86)

4

“C” is for cand - les as they

7

glow in the night. “H” is for

hol - ly with the red ber - ries bright.

This system contains measures 10, 11, and 12. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "hol - ly with the red ber - ries bright." The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of two sharps. The music features a mix of eighth and quarter notes.

"R" is for rein - deer pull - ing the

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics "R" is for rein - deer pull - ing the. The piano accompaniment continues with the same key signature and rhythmic patterns.

sleigh. "I" is for in - fant a -

This system contains measures 16, 17, and 18. The vocal line continues with the lyrics "sleigh. I" is for in - fant a -. The piano accompaniment continues with the same key signature and rhythmic patterns.

19 *rit.*

sleep on the hay.

rit.

22 *a tempo*

"S" is for San - ta down the chim - ney he'll

a tempo

25

go. "T" is for tree with its

lights all a - glow. "M" is for

This system contains measures 28, 29, and 30. The vocal line (treble clef) has a key signature of two sharps (F# and C#). Measure 28: 'lights' (half note), 'all' (quarter note), 'a - glow.' (half note). Measure 29: 'M' (half note), 'is' (quarter note), 'for' (half note). Measure 30: (rest), (rest), (rest). The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

mu - sic in car - ols we sing.

This system contains measures 31, 32, and 33. The vocal line continues with: Measure 31: 'mu - sic' (half note), 'in' (quarter note), 'car -' (half note). Measure 32: 'ols' (half note), 'we' (quarter note), 'sing.' (half note). Measure 33: (rest), (rest), (rest). The piano accompaniment continues with the same rhythmic pattern.

"A" is for An - gels who brought news of a

rit.

This system contains measures 34, 35, and 36. The vocal line continues with: Measure 34: '"A"' (half note), 'is' (quarter note), 'for' (half note). Measure 35: 'An -' (half note), 'gels' (quarter note), 'who brought' (half note). Measure 36: 'news' (half note), 'of' (quarter note), 'a' (half note). The piano accompaniment features a key change in measure 36, indicated by a double bar line and a key signature change to one sharp (F#). The tempo marking *rit.* (ritardando) appears above the vocal staff in measure 36 and below the piano staff in measure 36.

37 *a tempo*

King. "S" is for

a tempo



40

sea - son bring-ing joy and de - light, Mer - ry



43

Christ - mas to all and to all



46

a good night. Mer - ry

49

Christ - mas to all and to all

52

a good night. rit.

BriLee Music
the Voice of Choral Music

BL725 — \$1.80

UPC



6 72405 00725 2

Exclusively Distributed by
CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com