

FULL PERCUSSION SCORE

Glockenspiel, Chimes, Crotales, Xylophone, Marimba, Vibraphone
Triangle, Finger Cymbal Tree, Suspended Cymbal, Gong, Wood Block
Clave, Anvil, Conga, Maracas, Cabasa, Temple Block, Snare, Bass Drum

Julie Giroux

"The F-22 RAPTOR"

♩ = 128

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a percussion ensemble and includes the following parts:

- Glock.** (Glockenspiel): Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The tempo is marked $\text{♩} = 128$.
- Mar.** (Maracas): Plays a rhythmic pattern in the right hand, consisting of eighth notes and quarter notes. The tempo is marked $\text{♩} = 128$.
- Vib.** (Vibraphone): Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The tempo is marked $\text{♩} = 128$.
- Timp.** (Tympani): Plays a rhythmic pattern in the right hand, consisting of eighth notes and quarter notes. The tempo is marked $\text{♩} = 128$.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked $\text{♩} = 128$.

[illegible]

13 14

Glock. *mf*

Mar.

Timp. *f* *mp*

S. D. *f* *mf*

B. D. *pp* *f* *mp*

V.S.

Copyright 2010 Musica Propria

2 23 23 The Speed of Heat - Full Percussion Score

Glock. *mf* *f*

Xyl. I *mf* *f*

Timp. *mp* *f*

Tamb. *mp* *f*

S. D. *mp* *f*

B. D. *mp* *f*

29 30

Glock. *mp*

Chim. Soft Mallet *mp*

Xyl. I *mp*

Vib. *mp*

Timp. *mp*

S. D. *mp*

B. D. *mp*

34

Glock. *mf*

Chim. *mf*

Vib. *mf*

Timp. *mf*

B. D. *mf*

3

52 "Lets Dance"

Xyl. I

Mar.

Timp.

Mrs.

B. D.

Musical score for measures 59-66 of "The Little Boat". The score is for a full orchestra and includes the following parts:

- Xyl. I**: Flute 1, playing a melody in 2/4 time, starting with a *mp* dynamic.
- Mar.**: Maracas, playing a rhythmic pattern in 2/4 time.
- Timp.**: Timpani, playing a rhythmic pattern in 2/4 time.
- Tamb.**: Tambourine, playing a rhythmic pattern in 2/4 time.
- Mrcs.**: Maracas, playing a rhythmic pattern in 2/4 time.
- B. D.**: Bass Drum, playing a rhythmic pattern in 2/4 time.

 The score is in 2/4 time and includes a key signature of one flat (B-flat). The tempo is marked *mp* (moderato). The score is divided into measures 59-66, with a 3+2 measure rest indicated in measure 60. The score is written for a full orchestra and includes a variety of instruments.

4 68 68 The Speed of Heat - Full Percussion Score

Xyl. 1 *mp* *mf*

Mar. *mp* *mf*

Timp. *mp* *p* *mf*

Tamb. *mp*

Mrcs. *mp*

B. D. *pp*

75 75

Xyl. 1 *f*

Mar. *f*

Timp. *mf* *f* *mp* *f*

Tamb. *mp* *f* *mp* *f*

Mrcs. *mp*

S. D. *f* *mp* *f*

B. D. *mf* *mp* *f*

84 84

Xyl. 1 *f* *3*

Mar. *f* *3*

Timp. *f* *3*

T. Bl. *mp*

S. D. *mf* *mf*

B. D. *mf*

The Speed of Heat - Full Percussion Score

5

91

Xyl. 1

Mar.

Timp.

Mrcs.

S. D.

B. D.

f

mf

f

mf

f

mf

98 98

Timp.

Tri. & Cym.

Tamb.

Clv. Anvil

Mrcs.

S. D.

B. D.

mf

mf

p

106 106

Timp.

Tri. & Cym.

Clv. Anvil

Mrcs.

S. D.

B. D.

Triangle

Clave

mp

p

mp

115 115 medium hard mallets "Padlocked" & "Beaded Up"

Vib.

Timp.

Tri. & Cym.

p

p

pp

V.S.

The Speed of Heat - Full Percussion Score

121

123

Xyl. 1

Mar.

Vib.

Timp.

mf

mf

126

Xyl. 1

Mar.

Vib.

Timp.

W.B.

T. Bl.

p

p 3

131

131

Xyl. 1

Mar.

Vib.

Timp.

W.B.

T. Bl.

3

135

Xyl. 1

Mar.

Vib.

Timp.

W.B.

T. Bl.

Measures 135-139. Xyl. 1, Mar., Vib., and Timp. play triplets. W.B. and T. Bl. have specific rhythmic patterns.

140

Xyl. 1

Mar.

Vib.

Timp.

Measures 140-143. Xyl. 1, Mar., Vib., and Timp. play triplets.

144

Xyl. 1

Mar.

Vib.

Timp.

Tri. & Cym.

B. D.

Sus. Cym.

p

Measures 144-147. Xyl. 1, Mar., Vib., and Timp. play triplets. Tri. & Cym. and B. D. have specific rhythmic patterns.

184

♩ = 70

The Speed of Heat - Full Percussion Score

9

184

Glock.

Mar.

Vib.

Tri. & Cym.

mp

mp

mp

187

Glock.

Mar.

Vib.

Timp.

mp

190

192 ♩ = 70

Glock.

Mar.

Vib.

Timp.

p *pp*

rit.

195

Glock.

Mar.

Vib.

Timp.

Vibes off

Glock. Glock with soft mallets

Vib. Crotales *mp*

Timp. *p*

Glock. **211**

Timp. *mp*

Glock. **217**

Timp. *mp*

Tri. & Cym. GONG *mp* Let Ring

B. D. *pp* *mp*

Timp. *mp* **224** *f*

S. D. *f* *p* *f*

B. D. *f* *p* *f*

229 ♩ = 140 "The Speed of Heat"

Xyl. I *f*

Mar. *f* *p*

Vib. *f*

Timp. *mf*

S. D. *mf*

B. D. *mf*

233

Xyl. 1

Mar.

Vib.

Timp.

S. D.

B. D.

mp

f

mp

f

mp

f

f

f

238

Xyl. 1

Mar.

Timp.

Tamb.

S. D.

mp

mp

mp

p

245

247

Xyl. 1

Mar.

Timp.

Tamb.

Mrcs.

S. D.

(lowest octave possible)

Large Egg Shaker or Maracas

mp

12

12

12

The Speed of Heat - Full Percussion Score

13

266

Xyl. 1

Mar.

Timp.

Clv.
Anvil

Mrcs.

S. D.

B. D.

f

f

mp

p

mp

f

CABASA

273

273 $\text{♩} = 148$

Glock.

Chim.

Timp.

Finger Cymbal Tree (multiple finger cymbals on a string)

Tamb.

Mrcs.

S. D.

B. D.

mp

mp

mp

mp

p

CABASA

281

284

Glock.

Chim.

Timp.

Tamb.

Mrcs.

S. D.

B. D.

V.S.