

Fl. 1 *mf* *tutti* *f*

Fl. 2 *mf* *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

A. Sax. 1 *mf* *tutti* *f mp* *f*

A. Sax. 2 *mf* *f mp* *f*

T. Sax. *mf* *f mp* *f*

Bari. Sax. *mf* *f mp* *f*

Pno. *f* *8va* *1*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1,2 *mf* *f mp* *f*

Hn. 3,4 *mf* *f mp* *f*

Tbn. *mf* *pizz* *f mp* *f*

Tbn. *mf* *pizz* *f mp* *f*

Tbn. *mf* *pizz* *f mp* *f*

B. Tbn. *mf* *pizz* *f mp* *f*

Euph. *f mp* *f*

Tba. *Tutti* *mf* *f mp* *f*

Cb. *pizz* *f* *f mp* *f*

Timp. *mf* *f mp* *f*

Xyl. 1 *f*

Mar. *f*

Tamb. *mp*

Mres. *mp*

S. D. *f mp* *f*

B. D. *mf* *mp* *f*

The Speed of Heat

98

106

13

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri. & Cym.

Tamb.

Civ. Anvil

Mrcs.

S. D.

B. D.

Triangle

Clave

108

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *mp* *pp*

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Cl. 3 *pp*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Pno.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1,2 *mp* *p* *ppp*

Hn. 3,4 *mp* *p* *ppp*

Tbn. *p* *ppp*

Tbn. *p* *ppp*

Tbn. *p* *ppp*

B. Tbn. *p* *ppp*

Euph. *pp* *ppp*

Tba. *p* *Tutti* *p* *ppp*

Cb. *p* *arco* *ppp*

Timp. *p* *p* *medium hard mallets*

Vib. *p*

Tri. & Cym. *p* *pp*

Clv. Anvil

[illegible]

p^3

134

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl. 1

Mar.

Vib.

W. B.

T. Bl.

17

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The image displays a page from a musical score, likely for a symphony or concert band. The page is numbered 148 at the top left and 155 at the top right. The tempo is marked as 70, and the key signature is one flat (B-flat). The time signature is 2/4. The score includes parts for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.), Piano (Pno.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1,2, Hn. 3,4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl. 1), Maracas (Mar.), and Percussion (Tri. & Cym., B. D.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is in 2/4 time and features a key signature of one flat. The page includes measures 148 and 155, with a tempo marking of 70 and a key signature of one flat. The score includes parts for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Piano, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Maracas, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*.

20

156

Fl. 1 *f* *mf* *f* *mp* *ff* *mf* *p*

Fl. 2 *f* *mf* *f* *mp* *ff* *mf* *p*

Ob. *f* *mf* *f* *mp* *ff* *mf* *p*

Cl. 1 *f* *mf* *f* *mp* *ff* *mf* *p*

Cl. 2 *f* *mf* *f* *mp* *ff* *mf* *p*

Cl. 3 *f* *mf* *f* *mp* *ff* *mf* *p*

B. Cl. *f* *mf* *f* *mp* *ff* *mf* *p*

Cb. Cl. *f* *mf* *f* *mp* *ff* *mf* *p*

Bsn. *f* *mf* *f* *mp* *ff* *mf* *p*

Cbsn. *f* *mf* *f* *mp* *ff* *mf* *p*

A. Sax. 1 *f* *mf* *f* *mp* *ff* *mf* *pp*

A. Sax. 2 *f* *mf* *f* *mp* *ff* *mf* *pp*

T. Sax. *f* *mf* *f* *mp* *ff* *mf* *pp*

Bari. Sax. *f* *mf* *f* *mp* *ff* *mf* *pp*

Tpt. 1 *f* *mf* *f* *mp* *ff* *mf* *p*

Tpt. 2 *f* *mf* *f* *mp* *ff* *mf* *p*

Tpt. 3 *f* *mf* *f* *mp* *ff* *mf* *p*

Hn. 1,2 *f* *mf* *f* *mp* *ff* *mf* *p*

Hn. 3,4 *f* *mf* *f* *mp* *ff* *mf* *p*

Tbn. *f* *mf* *f* *mp* *ff* *mf* *p*

Tbn. *f* *mf* *f* *mp* *ff* *mf* *p*

Tbn. *f* *mf* *f* *mp* *ff* *mf* *p*

B. Tbn. *f* *mf* *f* *mp* *ff* *mf* *p*

Euph. *f* *mf* *f* *mp* *ff* *mf* *p*

Tba. *f* *mf* *f* *mp* *ff* *mf* *p*

Cb. *f* *mf* *f* *mp* *ff* *mf* *p*

Timp. *mp* *ff* *pp* *p*

Glock. *f* *mf* *f* *f* *mf*

Tri. & Cym. *f* *p* *mf* *p* *f*

B. D. *f* *p* *mf* *pp* *f*

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22

178

♩ = 68

FL 1

FL 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Glock.

Mar.

Vib.

Tri. & Cym.

mp

Solo

mf

p

pp

1.

Solo

Tutti

A2

(repeat) (repeat)

GONG

185 23

Fl. 1 *mp*

Fl. 2 *p*
Tutti

Ob. *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *mp* *p*

Cbsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Pno. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. *mp* *p*
Tutti

Tbn. *p*
A2

Tbn. *p*
A2

B. Tbn. *p*
A2

Euph. *p*
A2

Tba. *p*

Cb. *p*

Glock.

Mar. *p*

Vib. *p*

Tri. & Cym. *p*
GONG

This musical score is for a woodwind and brass ensemble. It begins with a tempo of 70 beats per minute and a 'rall.' (rallentando) marking. At measure 189, the tempo changes to 'Slight accel.' (slight acceleration) and remains at 70 bpm. At measure 192, the tempo returns to 'rall.' (rallentando). The score is marked 'Tutti' and includes various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Piano, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Cymbal, Snare Drum, Glockenspiel, and Maracas. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *pp* and *f* throughout. The piece concludes with a final *f* marking.

[illegible]

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *mp* *f*

Ob. *p* *mp* *f*

Cl. 1 *p* *mp* *f*

Cl. 2 *p* *mp* *f*

Cl. 3 *p* *mp* *f*

B. Cl. *pp* *mp* *f*

Cb. Cl. *p* *mp* *f*

Bsn. *pp* *mp* *f*

Cbsn. *p* *mp* *f*

A. Sax. 1 *mp* *mp* *f*

A. Sax. 2 *mp* *mp* *f*

T. Sax. *mp* *mp* *f*

Bari. Sax. *mp* *pp* *mp* *f*

Tpt. 1 *mp* *mp* *f*

Tpt. 2 *mp* *mp* *f*

Tpt. 3 *mp* *mp* *f*

Hn. 1,2 *mp* *f*

Hn. 3,4 *mp* *f*

Tbn. *mp* *pp* *mp* *f*

Tbn. *mp* *pp* *mp* *f*

Tbn. *mp* *pp* *mp* *f*

B. Tbn. *pp* *mp* *f*

Euph. *pp* *mp* *f*

Tba. *pp* *mp* *f*

Cb. *pp* *p* *mp* *f*

Timp. *mp* *f*

S. D. *f*

B. D. *f*

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D
C
G
E

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Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl. 1

Mar.

Tamb.

Mrcs.

S. D.

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257

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl. 1

Mar.

Civ. Anvil

S. D.

B. D.

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273 ♩ = 148

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Chim.

Xyl. 1

Tamb.

Mrs.

S. D.

B. D.

Finger Cymbal Tree (multiple finger cymbals on a string)

CABASA

mp

f

p

[illegible]

297

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Chim.

B. D.

A detailed musical score for a large orchestra. The score is written for 38 measures, starting at measure 297. The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, oboe, clarinets, bassoon, saxophones) and strings (trumpets, horns, trombones, euphonium, tuba, cello, double bass) are all active. The percussion section includes timpani, glockenspiel, chimes, and a bass drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and '8va' (octave up). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument family.

304

GAP (Gauges All Pegged)

39

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Tim.

Xyl. 1

Mar.

Mrcs.

Congas

S. D.

B. D.

40 314 318

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl. 1

Mar.

Mrs.

Congas

S. D.

B. D.

arco

Rip

Rip

Rip

332 338

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl. 1

Mar.

Mrs.

Congas

S. D.

B. D.

Rip

Rip

Rip

Rip

E
Bb
G
Db

344