

CONDUCTOR

"Obliviate" (from Harry Potter and the Deathly Hallows: Part 1)  
Music by ALEXANDRE DESPLAT  
Moderately ♩ = 78

# HARRY POTTER: THE MUSIC Part 2

Arranged by VICTOR LÓPEZ  
Percussion Arranged by ANTHONY M. FALCONE

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)  
Xyl. only throughout

Mallet Percussion 2 (Marimba and/or Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Mark Tree, Suspended Cymbal, Brake Drum, Ride Cymbal)



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Fl./Picc. *mp* *mf* *f*

Cl. *mp* *mf* *f*

A. Sax. *mp* *p* *mp* *p* *mp* *p* *f*

1 Tpts. *mf* *mp* *f*

2 Tpts. *mf* *mp* *f*

Hn. *mf* *mp* *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *p* *p* *f* *fp* *p*

Quads *mp* *p* *f* *p*

B.D. (4) *f*

Cyms. *scrape* *f* *cr.*

Aux. Perc. *p* *f*

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Conductor - 4  
22 With a strong pulse ♩ = 126

Fl./Picc. *p*

Cl. *p*

A. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Low Br. & Ww. *p*

2 Low Br. & Ww. *pp*

Tuba *pp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

S.D. *pp* *f*

Quads *f*

B.D. (4) *pp* *f*

Cyms. *p* *f*

Aux. Perc. *f*

Brake Drum

"Ministry of Magic" (from Harry Potter and the Deathly Hallows: Part 1) 28

Conductor - 5

Music by ALEXANDRE DESPLAT

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl./Picc.**: Flute and Piccolo, mostly silent.
- Cl.**: Clarinet, playing a melodic line starting on page 28.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- Tpts. 1 & 2**: Trumpets, playing a rhythmic pattern of eighth notes.
- Hn.**: Horns, playing a melodic line starting on page 28.
- Low Br. & Ww. 1 & 2**: Low Brass and Woodwinds, playing a melodic line starting on page 28.
- Tuba**: Playing a melodic line starting on page 28.
- Mlt. Perc. 1 & 2**: Multiple Percussion, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum, playing a rhythmic pattern.
- Quads**: Quads, playing a rhythmic pattern.
- B.D. (4)**: Bass Drum, playing a rhythmic pattern.
- Cyms.**: Cymbals, playing a rhythmic pattern.
- Aux. Perc.**: Auxiliary Percussion (on bell), playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). Performance instructions include *marcato* and *unis.* (unison).

26

27

28

29

30

Fl./Picc.      Cl.      A. Sax.      1 Tpts.      2 Tpts.      Hn.      1 Low Br. & Ww.      2 Low Br. & Ww.      Tuba      Mlt. Perc. 1      Mlt. Perc. 2      S.D.      Quads      B.D. (4)      Cyms.      Aux. Perc.

*mf*      *mf*      *mf*

31      32      33      34      35      36



Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*mp*

*mf*

*f*

*marcato*

*p*

*B*

Ride Cym. (on bell)



unis.

Fl./Picc. *sfz*

Cl. *sfz*

A. Sax. *mf* *f* *sfz*

Tpts. 1 *mf* *f* *sfz*

2 *mf* *f* *sfz*

Hn. *sfz*

Low Br. & Ww. 1 *sfz*

2 *sfz*

Tuba *sfz*

Mlt. Perc. 1 *sfz*

Mlt. Perc. 2 *sfz*

S.D. *f* *p* *f*

Quads *mf* *sfz* *f*

B.D. (4) *sfz* *mf* *f*

Cyms. *ch* *sfz* *ch* *sfz*

Aux. Perc. *sfz* *sfz*

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