

*TTBB voicing commissioned by the Arlington High School Colt Chorale Varsity Men,
for their performance at the 2013 National ACDA Convention.*

The Music of Living*

Male Chorus TTBB with Piano*
and optional Violin, Horn, Timpani and Percussion**

Anonymous

DAN FORREST (ASCAP)

With great confidence and exaltation $\text{♩} = 60$

The musical score is for a piece titled "The Rose Tree". It features four vocal parts: Tenor I, Tenor II, Bass I, and Bass II, and a Piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two systems. The first system shows the vocal parts with rests, indicating they enter later. The piano part begins with a forte (*ff*) dynamic, playing a triplet melody in the right hand and a steady bass line in the left hand. The tempo/mood is marked "brilliant, and relentlessly steady". The second system shows the vocal parts entering on the first measure. The piano part continues with the same triplet melody and bass line, but the dynamic changes to mezzo-piano (*mp*). The tempo/mood is marked "Ad. (feel groupings of 2, even though triplets remain steady)". The score ends with a double bar line.

* Also available for SATB voices (HMC2321).

****** Separate full score and instrumental parts available from the publisher (HMC2357A).

7 *ff*

Giv - er _____ of life,

ff

sempre simile

ad lib.

10

Cre - a - tor _____ of

10

12

all that _____ is love - ly, _____

12