

Barnhouse Music For Jazz Ensemble

SOUTHSIDE SHUFFLE

**Composed & Arranged by
HOWARD ROWE**

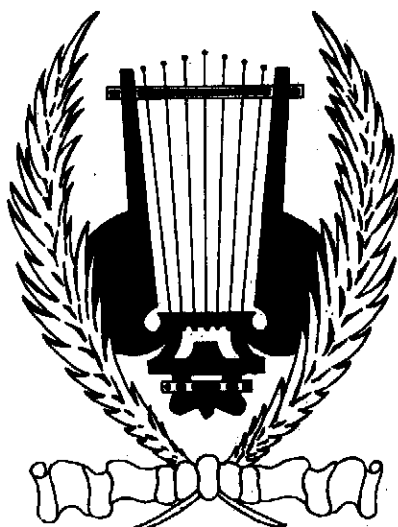
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Barnhouse Archive Edition



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Commissioned by the Webster Junior High Jazz Ensembles,
Webster, New York. Larry Neck and Harry Stanton, Directors

Southside Shuffle

Composed & Arranged by
HOWARD ROWE

ROCK SHUFFLE (♩ = 138)

Dr

trumentation

544-90

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2ND TIME ONLY - PLAY ON D.S.

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COL. TRN. I

COL. TRN. I

COL. TRN. I

Bb9

N.C.

F Bb C7

F13

TIME

9

10

11

12

13

14

15

16

TO CODA $\oplus$ / 1.

The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 17 through 24. Measures 17-20 feature a complex rhythmic pattern in the woodwinds and strings, with the brass playing a steady quarter-note pulse. Measures 21-24 show a transition in the woodwinds and strings, with the brass continuing the pulse. The score concludes with a double bar line and a repeat sign.

2.

(27)

Handwritten musical score for a jazz ensemble, measures 25-32. The score includes staves for five woodwinds (flute, clarinet, alto sax, tenor sax, bassoon), four brass instruments (trumpet 1, trumpet 2, trombone 1, trombone 2), a piano, and a double bass. Measure numbers 25 through 32 are written below the staves. Chord symbols like F^{13} , $C^{13} F^b$, $F^b E^b 9$, $E^b 9 F^{13}$, and $E^b 9$ are written above the piano staff. Performance instructions like "FILL" and "TIME" are written above the double bass staff.

25

26

27

28

29

30

31

32

Handwritten musical score for a jazz ensemble, measures 33 through 38. The score includes parts for COL. ALTO I, COL. TRUMPET I, and four vocalists (1, 2, 3, 4). It also features four violin parts (VE 1, VE 2, VE 3, VE 4), a piano (F7, C7, Bb7, Fb), and a double bass line. The key signature is D major (two sharps). The tempo is marked 4/4. The score includes the instruction "SOLO PICK-UPS" for the vocalists in measures 35 and 36.

Measures 33-38:

- COL. ALTO I:** Measures 33-34: Quarter notes G4, A4, B4, C5. Measure 35: Quarter notes D5, E5, F#5, G5. Measure 36: Quarter notes A5, B5, C6, D6. Measure 37: Quarter notes E6, F#6, G6, A6. Measure 38: Quarter notes B6, C7, D7, E7.
- COL. TRUMPET I:** Measures 33-34: Quarter notes G4, A4, B4, C5. Measure 35: Quarter notes D5, E5, F#5, G5. Measure 36: Quarter notes A5, B5, C6, D6. Measure 37: Quarter notes E6, F#6, G6, A6. Measure 38: Quarter notes B6, C7, D7, E7.
- Vocalists (1, 2, 3, 4):** Measures 33-34: Quarter notes G4, A4, B4, C5. Measure 35: Quarter notes D5, E5, F#5, G5. Measure 36: Quarter notes A5, B5, C6, D6. Measure 37: Quarter notes E6, F#6, G6, A6. Measure 38: Quarter notes B6, C7, D7, E7.
- Violins (VE 1, VE 2, VE 3, VE 4):** Measures 33-34: Quarter notes G4, A4, B4, C5. Measure 35: Quarter notes D5, E5, F#5, G5. Measure 36: Quarter notes A5, B5, C6, D6. Measure 37: Quarter notes E6, F#6, G6, A6. Measure 38: Quarter notes B6, C7, D7, E7.
- Piano:** Measures 33-34: F7. Measure 35: C7. Measure 36: Bb7. Measure 37: Fb. Measure 38: Fb.
- Double Bass:** Measures 33-34: Quarter notes G2, A2, B2, C3. Measure 35: Quarter notes D3, E3, F#3, G3. Measure 36: Quarter notes A3, B3, C4, D4. Measure 37: Quarter notes E4, F#4, G4, A4. Measure 38: Quarter notes B4, C5, D5, E5.

39 PLAY BACKGROUNDS 2ND TIME ONLY
(PLAY IF NOT SOLOING)

The musical score consists of two systems of staves. The first system contains measures 39 through 47. The piano part is written on four staves (treble and bass clef). The guitar part is written on two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'TIME' and the dynamics are 'mf'. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes a series of chords and single notes, while the piano part includes a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand.

Measure 39: D^7 (PLAY IF NOT SOLOING)

Measure 40: G^7

Measure 41: D^7

Measure 42: A^7

Measure 43: C^7

Measure 44: F^7

Measure 45: C^7

Measure 46: F^7

Measure 47: C^7

Handwritten musical score for a jazz ensemble, featuring a piano solo section. The score is divided into two systems, each with four staves (1-4) and a grand staff (E1-E4).

System 1 (Measures 48-50):

- Staff 1:** Chords: G7, D7, G7, G#7, A7. Measure 50 has a circled "53" above it.
- Staff 2:** Chords: C7, G7, C7, C#7, D7.
- Staff 3:** Chords: G7, C7, C#7, D7.
- Staff 4:** Chords: G7, C7, C#7, D7.
- Grand Staff (E1-E4):** Chords: Bb7, F7, Bb7, B7, C7.

System 2 (Measures 51-56):

- Staff 1:** Chords: G7, D7, G7, G#7, A7. Measure 51 has a circled "53" above it.
- Staff 2:** Chords: C7, G7, C7, C#7, D7.
- Staff 3:** Chords: G7, C7, C#7, D7.
- Staff 4:** Chords: G7, C7, C#7, D7.
- Grand Staff (E1-E4):** Chords: Bb7, F7, Bb7, B7, C7.

Annotations:

- Staff 1:** "END SOLO" (measure 50), "COL ALTO 1" (measure 51), "END SOLO" (measure 52), "COL TENOR 1" (measure 53).
- Staff 2:** "END SOLO" (measure 50), "END SOLO" (measure 51), "END SOLO" (measure 52), "END SOLO" (measure 53).
- Staff 3:** "END SOLO" (measure 50), "END SOLO" (measure 51), "END SOLO" (measure 52), "END SOLO" (measure 53).
- Staff 4:** "END SOLO" (measure 50), "END SOLO" (measure 51), "END SOLO" (measure 52), "END SOLO" (measure 53).
- Grand Staff (E1-E4):** "END SOLO" (measure 50), "END SOLO" (measure 51), "END SOLO" (measure 52), "END SOLO" (measure 53).

Measure Numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56.

65

Handwritten musical score for measures 65-73. The score includes vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment (Right and Left Hand), and a light organ beat. Measure numbers 65 through 73 are written at the bottom.

65 66 67 68 69 70 71 72 73

77

74 75 76 77 78 79 80 81 82

544-80

D.S. AL CODA

⊕ CODA

Musical score for measures 83-88. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. A 'FILL' section is indicated at the end of measure 88.

Musical score for measures 89-90. The score continues the musical piece, featuring the same ensemble. The key signature remains one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. A 'FILL' section is indicated at the end of measure 90.

83 84 85 86 87 88 89 90