

TWO THUMBS UP!

Conductor

031-2475-00

MODERATE ROCK (♩ = 132)

Composed & Arranged by
ANDY CLARK

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

*Minimum Instrumentation

4034

C.L. Barnhouse Co. 544-80

The musical score is for the song "Two Thumbs Up!" in 4/4 time, with a tempo of Moderate Rock (♩ = 132). The key signature has one sharp (F#). The score is arranged for a large ensemble, including vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a trumpet section (4 players), a trombone section (4 players), guitar, piano, bass, and drums. The score is divided into six measures, numbered 1 through 6 at the bottom. Measure 5 contains a circled number 5. The notation includes various musical symbols such as notes, rests, dynamics (f, mf, mf sim.), and articulation marks (accents, slurs). The guitar part features a sequence of chords: F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb. The piano and bass parts provide a steady rhythmic foundation. The drums include a "CLOSED HI-HAT" section in measure 1. The vocal parts feature melodic lines with lyrics, though the lyrics are not transcribed in this image.

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

7 8 9 10 11 12

GUITAR F Bb F7 Bb F Bb F Bb F Bb F7 Bb

PIANO

BASS

DRUMS

13

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR SIM.

BARITONE SIM.

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 SIM.

TROMBONE 3 SIM.

TROMBONE 4 SIM.

GUITAR Bb Eb Bb Eb Bb Eb F Bb F Bb F Bb

PIANO SIM.

BASS SIM.

DRUMS

13 14 15 16 17 18 19

(21)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4034

20 21 22 23 24 25 26

COL ALTO 1

COL TRP. 1

COL TRP. 1

COL TRP. 1

F⁷ B^b C⁷ C B B^b F⁷ B^b F⁷ B^b

FILL FILL

(29)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

FILL

FILL

27 28 29 30 31 32 33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37

34

35

36

37

38

39

40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

45

41

42

43

44

45

46

47

4034

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

48 49 50 51 52 53 54

COL ALTO 1

COL TPT. 1

COL TPT. 1

COL TPT. 1

COL TPT. 1

FILL

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

55 56 57 58 59 60 61

4034

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4034

62 63 64 65 66 67 68

SOLO FILL

SOLO FILL

SOLO FILL

COL ALTO 1

COL ALTO 1

COL TRPT. 1

COL TRPT. 1

COL TRPT. 1

C⁷ C⁶ B^b C⁷ F B^b F B^b F E^b E F