

Composed & Arranged by
LES ALDRICH

ROCK BALLAD ($\downarrow = 90$)

The musical score is for a piece titled "Minimum Instrumentation" by John Williams. It is a vocal and instrumental work for a 10-piece ensemble. The score is written for the following parts:

- *1st ALTO
- *2nd ALTO
- *1st TENOR
- 2nd TENOR
- BARITONE
- *TRUMPET 1
- *TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- *TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- *PIANO
- BASS
- *DRUMS

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a variety of musical notation, including vocal lines with lyrics, instrumental lines with dynamics (e.g., *mp*, *pp*, *f*), and a drum line with a "CLOSED H.H." (Closed Hi-Hat) section. The score is divided into measures, with a double bar line indicating a section change. The score is labeled "Minimum Instrumentation" at the bottom left.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22

UNIS. - IN STAND

COL. TPT. 1

COL. TPT. 1

COL. TPT. 1

Fmi⁹Fmi⁹/Bb

N.C.

FILL

CLOSED H.H.

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24 25 26 27 28 29 30

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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