

## ALL THE BLUES THAT'S FIT TO PRINT

Conductor

031-2480-00

LAID BACK "BASIE SWING" (♩ = 112) (♩ =  $\frac{3}{4}$ )Composed & Arranged by  
ANDY CLARK

\*1st ALTO

\*2nd ALTO

\*1st TENOR

2nd TENOR

BARITONE

\*TRUMPET 1

\*TRUMPET 2

TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

\*PIANO

\*BASS

\*DRUMS

SOLO

mp

CLOSED HI HAT OR LIGHT RIDE CYM.

mp

LIGHT FILL

1 2 3 4 5 6 7 8

\*Minimum instrumentation  
4039

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*mp* TRS. - PLAY IN STAND

*mp* TRS. - PLAY IN STAND

*mp* (A LA FREDDIE GREEN)

*mp* "STICK OVER"

9 10 11 12 13 14 15 16

1. 2. 22

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4039

17 18 19 20 21 22 23 24

sub mp

4039

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4039

25 *ff* 26 27 *sub. mp* 28 29 *ff* 30 31 32 33 *Dim.*

4039

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48

1. 2.

48

Cmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb Bb Dmi G<sup>7</sup> Cmi<sup>7</sup> C<sup>7</sup>

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55

CHORDS: F, Bb, Dm1, C7, Cm7, C7, F, Bb

LIGHT FILL