

MICHAEL SWEENEY

Commissioned by the Wisconsin Youth Band Directors Association for the 2011 Honor Band

LEGEND OF DEVIL'S LAKE

INSTRUMENTATION

1	Full Score	4	B♭ Trumpet 1
8	Flute	4	B♭ Trumpet 2
2	Oboe	4	F Horn
2	Bassoon	4	Trombone
4	B♭ Clarinet 1	2	Baritone B.C.
4	B♭ Clarinet 2	2	Baritone T.C.
4	B♭ Clarinet 3	4	Tuba
2	B♭ Bass Clarinet	1	String Bass
2	E♭ Alto Saxophone 1	2	Percussion 1 Snare Drum, Medium Tom
2	E♭ Alto Saxophone 2	2	Percussion 2 Gong, Mark Tree, Sus. Cym., Medium Tom, Triangle
2	B♭ Tenor Saxophone	2	Mallet Percussion Bells, Large (or Floor) Tom, Vibes
1	E♭ Baritone Saxophone	1	Timpani Large (or Floor) Tom

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PROGRAM NOTES

Devil's Lake, in central Wisconsin, was formed during the last ice age. It is located in an area of scenic hills and forests, and is known for the majestic limestone cliffs that surround the lake. From ancient times many legends of the lake have been passed down from generation to generation. *Legend of Devil's Lake* musically depicts one of the more colorful tales - a Native American legend of an epic battle between the Serpents of the lake and the giant Thunderbirds who inhabited the surrounding cliffs. The primary theme heard at m. 25 represents the Serpents, and the Thunderbird theme appears at m. 56. This 8th-note figure with its contrary motion simulates the flapping wings. The descending lines at m. 75 depict giant falling eggs as the Thunderbirds bombard the Serpents below. This is followed by sounds of the ensuing battle.

Legend of Devil's Lake was commissioned by the Wisconsin Youth Band Directors Association for the 2011 Honor Band. It was premiered at the Wisconsin Music Educators Association State Conference on October 28, 2011 in Madison, WI with the composer conducting.

PERFORMANCE NOTES

The percussion scoring plays an integral role in the effectiveness of this work. It is suggested that the various concert toms be positioned across the back of the band and spread as far apart as practical. The tom part written in the Mallet Percussion part is optional. However, if additional players are available, more toms may be used for increased dramatic effect. For measures 75-87 a second mallet percussion player is required. One of the players from Percussion 2 should be available to move to vibes for this section.

ABOUT THE COMPOSER

Michael Sweeney is currently Director of Band Publications for Hal Leonard Corporation in Milwaukee, WI one of the largest publishers of printed music in the world. Michael is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas, and is particularly known for his writing at the younger levels for concert band and jazz. Since joining the company in 1982, Hal Leonard has published over 500 of his compositions and arrangements.

Mr. Sweeney is a 1977 graduate of Indiana University (Bloomington) where he earned a degree in Music Education, and also studied composition with Bernard Heiden, John Eaton and Donald Erb. Prior to working for Hal Leonard he was a band director in Ohio and Indiana, working with successful concert, jazz and marching programs at all levels from elementary to high school.

A winner of multiple ASCAP awards, his *Ancient Voices* (1994) and *Imperium* (1992) are featured in the acclaimed "Teaching Music Through Performance" series by GIA Publications. Other compositions such as *Black Forest Overture* (1996), *The Forge of Vulcan* (1997) and *Distant Thunder of the Sacred Forest* (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and Canadian Brass. His works appear on numerous state contest lists and his music is regularly performed throughout the world. Michael is also in demand as a clinician and conductor for honor bands and festivals.

Michael resides north of Milwaukee where he enjoys fishing and playing the bodhrán.

LEGEND OF DEVIL'S LAKE

div.

Ominous (♩ = 76)

1

13 With Growing Intensity (♩ = 152)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13 With Growing Intensity (♩ = 152)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timpani

Large (or Floor) Tom

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

19 *mf*

20 *p*

21 *mf*

22

23 *f*

24 *p*

Medium Tom

Sus. Cym.

Large (or Floor) Tom

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

25 F Hn.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

25 26 27 28 29 30

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

f

35

Play *a2*

f

f

f

p *f*

p *f*

p *f*

p *f*

31 32 33 34 35 36

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

37

38

39

40

41

42

p

f

p

f

p

f

p

f

43

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf* *a2*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar. *mp* *mf*

Tuba *mp* *mf*

Perc. 1 *dampen* *mp* *Rim* *(normal)*

Perc. 2 *Sus. Cym.* *mp*

Mlt. Perc.

Timp.

43

44

45

46

47

48

49

Rit.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Triangle

Mark Tree

mf

mp

a2

Rit.

49 50 51 52 53 54 55

56 Gently (♩ = 76)

55 Gently (♩ = 76)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

56 Gently (♩ = 76)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

61

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

61

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

mp legato

p

p

p

mp legato

p

a2

p

mp legato

p

a2

1.

mp

mp legato

p

mp legato

p

mp legato

61

62

63

64

65

66

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Legend of Devil's Lake - 13

Rit.

70 Slightly Slower (♩ = 66)

Fl. *p*

Ob. *p*

Bsn. *p* (Play lower notes if possible)

Cl. 1 *p*

Cl. 2, 3 *mp* *mf* *p*

Bs. Cl. *p* *mp*

A. Sx. 1, 2 *a2* *mp* *mf* *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Tpt. 1, 2

Horn *mp* *mf* *p* *mp*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mp*

Mlt. Perc.

Timp.

One player move to Mallet part (Vibes)

77

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Legend of Devil's Lake - 15

FL. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mf* *f* *p* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2, 3 *mf* *f* *p* *mp*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *p* *mp*

T. Sx. *mf* *f* *p* *mp*

B. Sx. *mf* *f*

Tpt. 1, 2

Horn *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 Sus. Cym. *mf*

Perc. 2 *mp* *mf*

Mllt. Perc. *mf* Vibes *p* *mp*

Bells *p*

Timp.

87 Aggressively (♩ = 152)

FL. *mf* *Stomp* *p*

Ob. *mf* *Stomp* *p*

Bsn. *mf* *f* *Stomp* *p*

Cl. 1 *mf* *Stomp* *p*

Cl. 2, 3 *mf* *a2* *f* *Stomp* *p*

Bs. Cl. *mf* *f* *Stomp* *p*

A. Sx. 1, 2 *mf* *Stomp* *p*

T. Sx. *mf* *f* *Stomp* *p*

B. Sx. *mf* *f* *Stomp* *p*

Tpt. 1, 2 *Stomp* *p*

Horn *mf* *f* *Stomp* *p*

Tbn. *mf* *f* *Stomp* *p*

Bar. *mf* *f* *Stomp* *p*

Tuba *mf* *f* *Stomp* *p*

Perc. 1 *mf* *p*

Perc. 2 *mp* *mf*

Bells and Vibes

Extra player move back to Perc. 2 part (Medium Tom)

Mlt. Perc. *mf*

Timp. *p*

84 85 86 87 88

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mltt. Perc.

Timp.

95

96

97

98

99

100

[illegible]

FL. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

(normal)

mf

108 109 110 111 112 113

115

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Tim.

Triangle

mf

a2

Sus. Cym.

mp

mp

114 115 116 117 118 119

Slowly, on cue

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Slowly, on cue

a2

p *f* *p* *ff*

p *f* *p* *ff*

p *f* *p* *ff*

132 133 134 135 136 137

p *f* *p* *ff*

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

f

ff

145

146

147

148

149

150

151