

KEVIN A. MEMLEY

For the 2011 Creekview (TX) High School Wind Symphony Midwest Clinic performance

AVE MARIA

Arranged by PRESTON HAZZARD

INSTRUMENTATION

1	Full Score	3	Trombone 1
4	Flute 1	3	Trombone 2
4	Flute 2	2	Euphonium B.C.
2	Oboe	2	Euphonium T.C.
2	Bassoon	4	Tuba
4	B♭ Clarinet 1	1	String Bass
4	B♭ Clarinet 2	4	Percussion 1 Sus. Cym., Bass Drum, Cr. Cym.
4	B♭ Clarinet 3	2	Percussion 2 Wind Chimes
2	B♭ Bass Clarinet	1	Mallet Percussion 1 Bells
2	E♭ Alto Saxophone 1	1	Mallet Percussion 2 Chimes
2	E♭ Alto Saxophone 2	1	Mallet Percussion 3 Vibes
2	B♭ Tenor Saxophone	1	Mallet Percussion 4 Marimba
1	E♭ Baritone Saxophone	1	Timpani
3	B♭ Trumpet 1		
3	B♭ Trumpet 2		
3	B♭ Trumpet 3		
2	F Horn 1		
2	F Horn 2		

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PROGRAM NOTES

The composer, Kevin Memley states, “*Ave Maria* was written for the Clovis East High School Timberwolf Chorus, one of several choirs I accompany in Central California. We premiered the work in Carnegie Hall in April 2008. It was written in 2007, and quite oddly was input directly into a computer—I have no hand-written draft. I mention this only because as of late, I have become attached to good old-fashioned pencil and paper and truly enjoy the feel of the composition process at the piano. The ‘cascading waterfall’ effect and the few pages of rhythms are meant to provide nothing more than a palette of colors to support the melody.”

This arrangement for winds was done as a commission for the Creekview High School Wind Symphony in the fall of 2011 in honor of their selection to perform at the 2011 annual Midwest Clinic in Chicago, Illinois and is dedicated to Vicki Hazzard, Patricia Kelly, and Whitney Hazzard, Mr. Hazzard’s mother, mother-in-law and wife, respectively, all three of which exhibit the true essence what it means to be a mother: one that exemplifies faith in any and all circumstances of life by absolute faith in God. Excerpts from the translated text reads:

*“Ave Maria, gratia plena,
Ave Maria, Dominus tecum.
Benedicta tu in mulieribus et benedictus.
Sancta Maria, ora pro nobis,
Sancta Maria, nobis peccatoribus.
Nunc et in ora mortis nostræ.”*

Hail Mary, full of grace,
the Lord is with thee,
blessed art thou amongst women.
Holy Mary, Mother of God,
pray for us sinners.
Now in the hour of our death.

ABOUT THE COMPOSER

Kevin Memley (b. 1971) is an accomplished pianist and composer. Memley’s choral works span from vocal jazz to sacred. He has studied privately under Paulette DeLorto, Rhonda Fleming, Jesse Whittington, and Dan and Heather Bishop. For the past nineteen years Kevin has also served as director and accompanist to several groups in California’s San Joaquin Valley at both the college and high school level.

ABOUT THE ARRANGER

Preston Hazzard received his academic training at Howard Payne University and the University of North Texas. He currently serves as the director of bands at Creekview High School. While at HPU, Mr. Hazzard studied conducting with Robert Tucker and Tom Webster. He completed his graduate degree in wind conducting at the University of North Texas with Dennis Fisher and Eugene Migliaro Corporon in 2006.

Mr. Hazzard is an active clinician and adjudicator throughout Texas. In addition, he is a composer and arranger. Performances of his marching band arrangements and original compositions are performed by some of the top bands throughout the state of Texas. Mr. Hazzard’s professional affiliations include the Texas Music Adjudicators Association, Texas Music Educators Association, Texas Bandmasters Association, and Phi Beta Mu. He resides in the Dallas-Fort Worth metroplex area with his wife and three children.

AVE MARIA

Duration - 4:10

Text Traditional
 Music by KEVIN A. MEMLEY
 Arranged by PRESTON HAZZARD

Molto legato, like a cascading waterfall (♩ = 54)

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Molto legato, like a cascading waterfall (♩ = 54)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Euphonium

Tuba (String Bass)

Percussion 1

Wind Chimes

Percussion 2

Bells (Rubber Mallets)

Mallet Perc. 1

Chimes

Mallet Perc. 2

Vibes (Med. Cord Mallets)

Mallet Perc. 3

Marimba (Med. Yarn Mallets)

Mallet Perc. 4

Timpani

1 2 3

7

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

7

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Mllt. 1

Mllt. 2

Mllt. 3

Mllt. 4

Timp.

7 *p*

8

9

FL 1

FL 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Mllt. 1

Mllt. 2

Mllt. 3

Mllt. 4

Timp.

15 Moving Forward (♩ = 66-72)

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

15 Moving Forward (♩ = 66-72)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Milt. 1 *mf*

Milt. 2 *mf*

Milt. 3 *mf*

Milt. 4 *mf*

Timp. *mf*

Tacet to end

04003125 Ave Maria - 7

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Mlt. 3

Mlt. 4

Timp.

Solo
mf

mf

1. Ob. Solo
mf

a2
mf

p *mp*

04003125 Ave Maria - 9

20

21

22 *mf*

23 *f*

24

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Mlt. 3

Mlt. 4

Timp.

One player

p sub.

One player

p sub.

div.

One player

p sub.

2. One player

p sub.

1. Solo

Bsn. 1

mf

One player

p sub.

Bsn. 2

One player

p sub.

2. Ob.

One player

p sub.

f

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Mlt. 3

Mlt. 4

Timp.

Rit.

Solo

p

mf

mp

Ob. Solo

+2. a2 All

33 **Tempo I** ($\text{♩} = 54$)

Solo

p

mp

Play

mp

Ob. Solo

p

mf

p

Rit. 41 A Tempo

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Perc. 2

Mllt. 1

Mllt. 2

Mllt. 3

Mllt. 4

Timp.

4003125 Ave Maria - 13

40 *mf*

41 *f*

42

43

44 *p*

Rubato **46** *A Tempo* *Solo* *p*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

1. Ob. Solo *p*

T. Sx.

B. Sx.

Bsn. Solo

Rubato **46** *A Tempo*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Euph.

Tuba

Perc. 1

Wind Chimes

Perc. 2 *p*

Mlt. 1 *p*

Mlt. 2

Mlt. 3 *p*

Mlt. 4 *p*

Timp.

04003125 Ave Maria - 15

49

50

51

52

53