

Clare Grundman

Arranged by Robert Longfield

The Blue and the Gray

(Civil War Suite)

Grade 3 Edition

Instrumentation

1 – Full Score	3 – B $\flat$ Trumpet 1
1 – Piccolo	3 – B $\flat$ Trumpet 2
8 – Flute	3 – B $\flat$ Trumpet 3
2 – Oboe	2 – F Horn 1
2 – Bassoon	2 – F Horn 2
4 – B $\flat$ Clarinet 1	3 – Trombone 1
4 – B $\flat$ Clarinet 2	3 – Trombone 2
4 – B $\flat$ Clarinet 3	2 – Baritone B.C.
1 – E $\flat$ Alto Clarinet	2 – Baritone T.C.
2 – B $\flat$ Bass Clarinet	4 – Tuba
2 – E $\flat$ Alto Saxophone 1	1 – String Bass
2 – E $\flat$ Alto Saxophone 2	2 – Percussion 1
2 – B $\flat$ Tenor Saxophone	Snare Drum, Bass Drum
2 – E $\flat$ Baritone Saxophone	2 – Percussion 2
	Cr. Cym., Triangle
	2 – Mallet Percussion
	Bells, Xylophone
	1 – Timpani

Additional Parts U.S. \$2.50
Score (48021201) U.S. \$7.50

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THE BLUE AND THE GRAY

(Civil War Suite)

Duration: ca. 5 min. 20 sec.

Clare Grundman

Arranged by Robert Longfield

Moderato marziale (♩ = 104)

Flute/Piccolo

Oboe

Bassoon

Clarinets

B^b 1

B^b 2

E^b Alto

B^b Bass

Saxophones

E^b Alto 1

E^b Alto 2

B^b Tenor

E^b Baritone

Moderato marziale (♩ = 104)

B^b Trumpets 1

B^b Trumpets 2

B^b Trumpets 3

Horns in F 1

Horns in F 2

Trombones 1

Trombones 2

Baritone

Tuba (String Bass)

Percussion

Mallet Perc.

Timpani

S.D.

B.D.

Cr. Cym.

pp

cresc. poco a poco

p

mp

mf

f

ff

Bells

Tune: F, A^b, B^b, E^b

ff

[illegible]

21 "Kingdom Coming"

Soli, one player per part

19

Fl./Picc.

Ob.

Bsn.

Clar. 1

B^b

2

3

E^b Alto

B^b Bass

Sax. 1

E^b Alto 2

B^b Ten.

E^b Bar.

21

B^b Tpt. 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Perc. 1

Tri.

2

Milt.

Timp.

mf

p

Solo

mf

Bsn. Solo

mf

p

mp

pp

p

28 29

Fl./Picc.

Ob.

Bsn.

Clar. 1 2 3

B^b

E^b Alto

B^b Bass

Sax. 1 2

E^b Alto

B^b Ten.

E^b Bar.

29

B^b Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc. 1 2

Milt.

Timp.

Solo

mf

pp

[illegible]

55 (-Picc.) **56**

Fl./Picc. *f*

Ob. *f*

Bsn. *mf*

Clar. 1 *f* *Soli*

Clar. 2 *f* *Soli a2*

Clar. 3 *f*

E♭ Alto *f* *Soli*

B♭ Bass *f*

E♭ Alto 1/2 *mf* *Soli* *f*

Sax. B♭ Ten. *f* *Soli*

E♭ Bar. *mf*

B♭ Tpt. 1 *f* *Soli*

B♭ Tpt. 2 *f* *2. Soli*

B♭ Tpt. 3 *f*

Hn. in F 1 *f* *Soli*

Hn. in F 2 *f*

Tbn. 1 *f* *Soli a2*

Tbn. 2 *f*

Bar. *f* *Soli*

Tuba *mf*

Perc. 1 *f* *p*

Perc. 2

Milt.

Timp. *mf*

64 "Tenting Tonight"
Andante moderato e cantabile (♩ = 80)

9

div. >

One player

Fl./Picc. *f* *mf*

Ob. *f*

Bsn. *ff* *mf* *Soli-cantabile*

Clar. 1 *ff* *mp* *mf* *mp*

Clar. 2 *ff* *mp* *mf* *mp*

Clar. 3 *ff* *mp* *mf* *mp*

E♭ Alto *ff* *mf* *Soli-cantabile*

B♭ Bass *ff*

E♭ Alto 1 *ff* *mf* *Soli-cantabile*

E♭ Alto 2 *ff* *mf* *Soli-cantabile*

B♭ Ten. *ff* *mf* *Soli-cantabile*

E♭ Bar. *ff*

Hn. 1 *p*

B. Cl. *p*

64 Andante moderato e cantabile (♩ = 80)

1 *ff*

2 *ff*

3 *ff*

Hn. in F 1 *ff* *mf* *1. One player*

Hn. in F 2 *ff* *mf*

Tbn. 1 *ff* *Soli-cantabile*

Tbn. 2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *p* *One player*

Perc. 1 *f*

Perc. 2

Mltt.

Timp. *f*

71

Fl./Picc. *mf* *mp* *mf* *mf* +Picc.

Ob. *mp* *mf*

Bsn. *mp* *mf*

Clar. 1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

3 *mf* *mp* *mf*

E♭ Alto *mp* *mf*

B♭ Bass *p* *mp* *mf*

(Hn. 1) *mf* *mp* *mf* Play

E♭ Alto 1 *mf* *mp* *mf*

2 *mp* *mf*

B♭ Ten. *mp* *mf*

E♭ Bar. (B. Cl.) *p* *mp* *mf* Play

73

B♭ Tpt. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Hn. in F 1 *mf* *mp* *mf* All

2 *mf* *mp* *mf* +2.

Tbn. 1 *mp* *mf*

2 *mp* *mf*

Bar. *mp* *mf*

Tuba One player *p* *mp* *mf* All

Perc. 1 *p*

2 *p*

Milt. *p*

Timp. *p*

"The Yellow Rose of Texas"

77 Tempo I (♩ = 104)

Fl./Picc.

Ob.

Bsn.

Clar. 1 B^b

2 3

E^b Alto

B^b Bass

Sax. 1 E^b Alto 2

B^b Ten.

E^b Bar.

77 Tempo I (♩ = 104)

1 B^b Tpt.

2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba Bsn., B. Cl.

Perc. 1

2

Mltt.

Timp.

85 (♩ = ♩.)

Fl./Picc.

Ob.

Bsn.

Clar.

B^b 1

B^b 2

B^b 3

E^b Alto

B^b Bass

Sax.

E^b Alto 1

E^b Alto 2

B^b Ten.

E^b Bar.

85 (♩ = ♩.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Bsn., B. Cl.

Tuba

Perc.

1

2

Milt.

Timp.

Soli

a2 Soli

mf

mf

mp

93 "The Bonnie Blue Flag"
(-Picc.)

Fl./Picc. *mf*

Ob.

Bsn. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

E♭ Alto *p*

B♭ Bass *p*

E♭ Alto 1 *p*

E♭ Alto 2 *p*

B♭ Ten. *p*

E♭ Bar. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. in F 1 *p*

Hn. in F 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *Play* *mf*

Tuba *Play* *p*

Perc. 1 *mp*

Perc. 2

Milt. *Xylophone* *mf*

Timp.

100

101 +Picc. f

($\text{♩} = \text{♩}$) *div.* *dim.* *mp*

Fl./Picc.

Ob.

Bsn.

Clar. 1 f

2 f *a2* *dim.* *dim.* *mp*

3

E♭ Alto f

B♭ Bass f

E♭ Alto 1 f *a2* *mp*

2

Sax. B♭ Ten. f

E♭ Bar. f

101 ($\text{♩} = \text{♩}$)

B♭ Tpt. 1 f *a2*

2 f *a2*

3

Hn. in F 1 f *a2*

2 f *a2*

Tbn. 1 f *a2*

2 f *a2*

Bar. f *mp*

Tuba f *mp*

Perc. 1 mf *Cr. Cym.*

2 mf

Mllt. mf *Bells*

Timp.

15

Rit. **109** *"Aura Lee"* Andante moderato (♩ = 88)

107

Fl./Picc.

Ob.

Bsn.

1

B♭

2

3

Clar.

E♭ Alto

B♭ Bass

E♭ Alto 1

2

B♭ Ten.

E♭ Bar.

Rit. **109** *"Aura Lee"* Andante moderato (♩ = 88)

1

B♭ Tpt.

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

1

Perc.

2

Milt.

Timp.

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125

122 *Rit.* **Tempo I (♩ = 104)**

Fl./Picc. *p*

Ob. *p*

Bsn. *Soli* *mf*

Clar. 1 *p*

Clar. 2 *mf*

Clar. 3 *mf*

E♭ Alto *p*

B♭ Bass *Soli* *mf*

E♭ Alto 1 *p*

E♭ Alto 2 *p*

B♭ Ten. *p*

E♭ Bar. *Soli* *mf*

125 *Rit.* **Tempo I (♩ = 104)**

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tbn. 1 *a2* *Soli* *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *Soli* *mf*

Perc. 1 *pp* *p very gradual cresc.*

Perc. 2 *p very gradual cresc.*

Mllt.

Timp.

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139

Fl./Picc.

Ob.

Bsn.

Clar.

B $\flat$

1

2

3

E $\flat$ Alto

B $\flat$ Bass

Sax.

E $\flat$ Alto 1

2

B $\flat$ Ten.

E $\flat$ Bar.

141

B $\flat$ Tpt.

1

2

3

Hn. in F

1

2

Tbn.

1

2

Bar.

Tuba

Perc.

1

2

(Cr. Cym.)

Mlt.

Timp.

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155 157 161 "Battle Cry of Freedom"

Fl./Picc. *mf*

Ob.

Bsn. *Soli* *mf*

Clar. 1 *mf*

2 *a2*

3 *a2*

E♭ Alto *Soli* *mf*

B♭ Bass *Soli* *mf*

E♭ Alto 1 *a2*

2

Sax. B♭ Ten.

E♭ Bar.

B♭ Tpt. 1

2 *a2*

3

Hn. in F 1 *mf*

2

Tbn. 1

2

Bar. *Soli* *mf*

Tuba

Perc. 1 *p* *pp*

2

Milt.

Timp.

Two players *Soli* (-Picc.) *mf*

Two players *Soli* *div.* *mf*

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Moderato maestoso (♩ = 108)

173 "The Battle Hymn of the Republic"

172

Fl./Picc.

Ob.

Bsn.

Clar.

B^b

E^b Alto

B^b Bass

E^b Alto 1/2

B^b Ten.

E^b Bar.

Sax.

Soli

mf

mf

mf

mf

p

Moderato maestoso (♩ = 108)

173

B^b Tpt.

Hn. in F

Tbn.

Bar.

Tuba

Perc.

Milt.

Timp.

p

pp

pp

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183

Fl./Picc.

Ob.

Bsn.

Clar.

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

E $\flat$ Alto

B $\flat$ Bass

Sax.

E $\flat$ Alto 1

E $\flat$ Alto 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt.

Timp.

189

193

Fl./Picc.

Ob.

Bsn.

Clar.

B $\flat$

E $\flat$ Alto

B $\flat$ Bass

Sax.

E $\flat$ Alto 1 2

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpt.

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Perc.

Mllt.

Timp.

Rall.

ff

fp

gliss.

(no trill)