

# Joy To The World

for Strings and Percussion

Traditional Carol  
arr. by Robert D. McCashin

Allegro spiritoso ♩ = 104

Violin I

Violin II

Viola

Violoncello

Contrabass

Sleigh Bells

Tubular Bells

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.B.

T.B.

Timp.

*pp* (as if off in the distance)

*p*

*mp*

*f*

*p* *cresc.*

*cresc.*

*cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco accel.*

*f*

*f*

*f*

*poco a poco cresc.*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.B.

T.B.

Timp.

15

*f*

*ff*

*mf* *cresc.*

*ff*

*f*

17

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.B.

T.B.

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.B.

T.B.

Timp.

25 *poco rall. al poco meno mosso*

Vln. I *ff p cresc. mp cresc. mf f*

Vln. II *ff mp cresc. mf cresc. f*

Vla. *ff mf cresc. f*

Vc. *ff p cresc. mp cresc. mf cresc. f*

Cb. *ff mp cresc. mf cresc. f*

S.B.

T.B.

Timp.

*div.*

30 *Poco meno mosso* ♩ = 88 - 92

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

S.B.

T.B.

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.B.

T.B.

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.B.

T.B.

Timp.

40

Vln. I *ff* *p* *tr* *ff*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f* *pp* *cresc.*

Vc. *ff* *p* *pp* *cresc.*

Cb. *sfp* *pp* *cresc.*

S.B.

T.B. *ff* *mf*

Timp. *fp* *pp* *cresc.*

45

*poco rall.*

Vln. I *mf* *molto cresc.*

Vln. II *mf* *molto cresc.*

Vla. *mf* *molto cresc.*

Vc. *mf* *molto cresc.*

Cb. *mf* *molto cresc.*

S.B.

T.B.

Timp. *mf* *molto cresc.*

## Grandioso ♩ = 74-78

47

Score for measures 47-50. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., S.B., T.B., and Timp. The key signature is two sharps (F# and C#). The tempo is marked *Grandioso* with a quarter note equal to 74-78. The dynamics are *ff* (fortissimo) for measures 47-49 and *f* (forte) for measure 50. The Timp. part has a *fff* (fortississimo) dynamic in measure 49.



=

=

51

Score for measures 51-53. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., S.B., T.B., and Timp. The key signature is two sharps (F# and C#). The tempo is marked *Grandioso*. The dynamics are *ff* (fortissimo) for measures 51-52 and *f* (forte) for measure 53. The Timp. part has a *fff* (fortississimo) dynamic in measure 51. The Vln. I part has a *div.* (divisi) marking in measure 53. The Vln. II, Vla., Vc., and Cb. parts have *V* (accents) markings in measures 51-52. The S.B. and T.B. parts are silent in measures 51-52 and have a *V* (accents) marking in measure 53.



