

Composed & Arranged by
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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3877

19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS
3877

15 16 17 18 19 20 21

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3877

22 23 24 25 26 27 28

3877

45 PLAY 4 TIMES

49

D.S. AL FINE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS
3877

Handwritten musical score for a band, featuring staves for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings (mf, f). Handwritten annotations specify performance instructions:

- 1st ALTO:** PLAY 3RD + 4TH TIME ONLY
- 2nd ALTO:** PLAY 3RD + 4TH TIME ONLY
- 1st TENOR:** PLAY 4TH TIME ONLY
- 2nd TENOR:** PLAY 4TH TIME ONLY
- BARITONE:** PLAY 2ND, 3RD + 4TH TIME ONLY
- TRUMPET 1-4:** PLAY 3RD + 4TH TIME ONLY
- TROMBONE 1-4:** PLAY 4TH TIME ONLY
- GUITAR:** PLAY 4TH TIME ONLY
- PIANO:** f R.H. - PLAY 4 TIMES; L.H. - PLAY 4TH TIME ONLY
- BASS:** PLAY 4TH TIME ONLY; f H.H. - PLAY 1, 2, 3 TIMES
- DRUMS:** 20. - PLAY 4TH TIME ONLY

The score is divided into measures, with measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 indicated at the bottom. A handwritten "D.S. AL FINE" is present in the top right corner.