

Commissioned by the Santa Rosa Concert Association in loving memory of Ron Hawks,
Association President, and Minister of Music at First Congregational United Church of Christ
of Santa Rosa, California.

My Jesus I Love Thee

For SATB Choir and Piano

arranged by **Dan Forrest**

William Featherston, 1864

GORDON
Adoniram Gordon, 1876
Arranged by DAN FORREST
(ASCAP)

Molto tranquillo ♩ = 56

The musical score is written for SATB choir and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Molto tranquillo' with a tempo of 56 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The choir enters with the lyrics 'My Je - sus, I love Thee, I know Thou art'. The score includes various musical notations such as dynamics (mp, p), articulation (accents), and phrasing (slurs). The piano part includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9) and breath marks. The choir part includes lyrics and a 'SA unis.' marking. The score is arranged by Dan Forrest.

mp
RH singing out; always very freely
p
1 2 3
3 3
SA unis. *p*
My
3 3
4 5 6
Je - sus, I love Thee, I know Thou art
p (sempre simile)
3 3
7 8 9

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mine. For Thee all the

10 11 12

fol - lies of sin I re - sign.

freely

13 14 15

mp

My gra - cious Re - deem - er, my

Tenors *p*

freely

Gra - cious Re - deem - er, my

16 17 18

mf

Sav - ior art Thou, If ev - er I

mf

(+ Basses)

19 20 21

rit. *a tempo*

loved Thee, my Je - sus, 'tis now.

rit. *a tempo*

a tempo

mp *dolce*

p 3 3 3

22 23 24

unis. mp I'll

25 26 27

love Thee in life, — I will love Thee in

28 29 30

death, And praise Thee as long — as Thou

mf

31 32 33

lend — est me breath; And

mp

34 35 36