

O Blessed Cross of Calvary!

For SATB Choir and Keyboard

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Pensively, freely ♩ = ca. 76

The first system of the musical score is for the keyboard. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The first measure is a whole note chord. The second measure has a half note chord in the treble and a quarter note in the bass. The third measure has a half note chord in the treble and a quarter note in the bass. The fourth measure has a half note chord in the treble and a quarter note in the bass. The system ends with a measure number 3.

The second system of the musical score includes vocal parts and keyboard accompaniment. The vocal parts (SA unis.) enter in the second measure with the lyrics "O bless-ed cross of Cal - va - ry". The tempo changes from "Pensively, freely" to "poco rit." and then back to "a tempo". The dynamic is mezzo-piano (*mp*). The keyboard accompaniment continues with the same pattern as the first system. The system ends with a measure number 7.

The third system of the musical score continues the vocal and keyboard parts. The vocal parts enter in the second measure with the lyrics "me! The cross of my Re-deem - er King who sets the cap - tive". The tempo remains "a tempo". The keyboard accompaniment continues with the same pattern. The system ends with a measure number 11.

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S
A

free. On that bar-ren, lone-ly hill with cre-a-tion stand-ing

T
B

mp *mf*

12 13 14 15

poco rit. *unis. mp* *a tempo*

still, all earth and heav-en felt the chill as Christ

poco rit. *a tempo* *unis. mp*

16 17 18

poco rit.

did His Fa-ther's will. O bless-ed

poco rit. *mp*

19 20 21 22 23

a tempo

cross of sac - ri - fice where Je - sus died in

a tempo

24 25 26

mp

shame! The cross of my Re - deem - er King — who

27 28 29

mf

free - ly took my blame. On that bar - ren, lone - ly

mf

30 31 32

hill with cre - a - tion stand - ing still, all earth and

poco rit. *mp*

33 34 35

heav - en felt the chill as Christ did His Fa - ther's will. Be - fore the

a tempo *poco rit.*

mp *poco rit.*

a tempo *poco rit.*

36 37 38 39

cross of Cal - va - ry I stand for - giv - en, cleansed and

mf a tempo *a tempo*

mf a tempo

40 41 42