

Commissioned by the Edenton Street United Methodist Church, Raleigh, North Carolina for the church's 200th anniversary, and in honor of Dr. William Weisser's 35 years as Minister of Music

Beautiful In His Time

For SATB Choir, Keyboard and optional Flute and Cello*

From Ecclesiastes 3

DAN FORREST
(ASCAP)

With simple joy $\text{♩} = \text{ca. } 72-76$

The musical score is written for SATB choir, keyboard, and optional flute and cello. It is in 3/2 time and the key of D major. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment is marked *mp dolce, lightly* and *1. hdn. harmonically*. The vocal line is marked *SA unis. mp dolce, legato* and *simile*. The lyrics are: "He hath made all things beau - ti - ful in His time." The score includes measures 1 through 12. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The vocal line is a simple melody that follows the lyrics.

1 *hdn. harmonically* 2 3

4 5 6

SA unis. *mp dolce, legato*

He hath made all things beau - ti -

simile

7 8 9

ful in His time.

10 11 12

* Parts for Flute and Cello (BP1955A) are available for purchase.

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BP1955-2

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He hath made all things beau-ti - ful

13 14 15

div. time, in His time, in His

16 17 18

S
A
time, and I know and I

(sostenuto) mp

19 20 21

that what God do - eth, it shall

know, what God do - eth,

22 23 24

Detailed description: This system contains measures 22, 23, and 24. The vocal parts (Soprano and Alto) sing the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

be shall be for - ev - er.

it shall be for - ev - er, for -

25 26 27

Detailed description: This system contains measures 25, 26, and 27. The vocal parts continue the melody. The piano accompaniment maintains the same rhythmic pattern as the previous system.

mp He hath made all things

mp ev - er, He hath made all things

28 29 30

Detailed description: This system contains measures 28, 29, and 30. The vocal parts sing the lyrics. The piano accompaniment features a more complex rhythmic pattern in the right hand, including some triplets. The left hand continues with a steady bass line. Measure 30 ends with a double bar line and a repeat sign.

beau-ti-ful in His time.

beau - ti - ful in His time.

+ Cello

mp

31 32 33 34

SA *mf dolce, legato*

He hath made

TB *mf dolce, legato*

+ Fl.

mf

35 36 37

all things beau - ti - ful in His

38 39 40