

The Carl Fischer Concert String Orchestra Performance Series

Carol of the Bells/Greensleeves

Music by Mikola Leontovich

Words by Peter Wilhousky

Arranged by

Larry Clark



Medium Easy/Medium

FULL SCORE

CARL FISCHER *Performance* *Petites* FOR STRING ORCHESTRA

CAS32
INSTRUMENTATION

Full Score.....	1
Violin I	8
Violin II	8
Violin III (Viola T.C.).....	2
Viola	5
Cello.....	5
Bass.....	5
Piano	1

CARL FISCHER®

About the Arrangement

The arrangement strives to combine two of the most popular Christmas carols into one seamless piece. It is intended that this be done in a symphonic style that pays respect to each of the strengths of these wonderful carols. It is hoped that when you hear this arrangement that you might think that these carols were always meant to be together.

Strive to bring across the sound of bells throughout the arrangement. Be careful of the ritard. going into the maestoso statement of *Greensleeves*. It has a tendency to “sneak up” on ensemble.

As with all of my pieces for younger students, the tempo indicated is merely a guide. Adjust the tempo to fit the needs of your students. It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2006

About the Arranger

Larry Clark (b. 1963) is Vice President for Carl Fischer Music in New York. At Carl Fischer he serves as the chief editor and coordinates all of Carl Fischer’s publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Carol of the Bells/Greensleeves

Carol of the Bells
Music by MIKOLA LEONTOVICH
Lyrics by PETER WILHOUSKY
Greensleeves - Traditional
Arranged by Larry Clark

Vivace ♩ = 172

Violin
I *ff*
II *ff*

Viola
ff *mp* *cresc.*

Cello
div. *ff* *mp* *cresc.*

Bass
ff *mp* *cresc.*

Piano
ff *mp* *cresc.*

1 2 3 4 5 6 7 8 9 10

11 *pizz.*

Vln.
I *f*
II *p*

Vla.
p *2x only*

Cello
f *mp* *2x only*

Bass
f

Pno.
f *p* *2x only*

11 12 13 14 15 16 17 18

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19 *arco*

Vln. I *p*

Vln. II

Vla.

Cello

Bass *p*

Pno. *p*

1. 2.

19 20 21 22 23 24 25 26 27 28

31

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

1.

29 30 31 32 33 34 35 36 37

45

mf

mf

mf

38 39 40 41 42 43 44 45

53

mp

mf

mp

mp

mp

mp

46 47 48 49 50 51 52 53 54

First system of musical notation, measures 55 to 63. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The music features a first ending (1.) and a second ending (2.) marked by a double bar line. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings provide harmonic support with sustained notes and moving lines.

Measures: 55, 56, 57, 58, 59, 60, 61, 62, 63

Second system of musical notation, measures 64 to 74. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The music continues with a melodic line in the piano right hand and a rhythmic accompaniment in the left hand. The strings provide harmonic support with sustained notes and moving lines. A *mp* (mezzo-piano) dynamic marking is present in measures 67 and 68.

Measures: 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74

75

Vln. I *p* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mf* *cresc.*

Cello *p* *cresc.*

Bass *p* *cresc.*

Pno. *p* *cresc.*

75 76 77 78 79 80 81 82 83 84 85

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Cello *f*

Bass *f*

Pno. *f* *mp*

86 87 88 89 90 91 92 93

98 Maestoso $\text{♩} = 80$

rit.
cresc.
ff

cresc.
ff

cresc.
ff

mf *cresc.* *ff*

mf *cresc.* *ff*

cresc. *ff*

94 95 96 97 98 99 100 101 102

fp

103 104 105 106 107 108 109 110 111

The musical score is divided into two systems. The first system covers measures 94 to 102, and the second system covers measures 103 to 111. The instruments are Violins I & II, Viola, Cello, Bass, and Piano. The score includes various dynamic markings and a tempo change. At measure 98, the tempo changes to Maestoso with a tempo marking of quarter note = 80. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also crescendo and decrescendo markings. The Piano part features complex chordal textures and melodic lines. The string parts provide harmonic support and rhythmic patterns.

114 Tempo I ♩ = 172

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *cresc.* *div.*

112 113 114 115 116 117 118 119 120 121

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

ff *unis.* *ff* *ff* *ff*

122 123 124 125 126 127 128 129

Swan Lake

(Excerpt)

PETER ILYICH TCHAIKOVSKY
(1840-1893)
Arranged by Roy Phillippe

3

Moderato $\text{♩} = 80$

Violin I
Violin II
Viola
Cello
Bass
Piano

1 2 3 4 5
6 7 8 9 10

CAS33F

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Violin I
Violin II
Viola
Cello
Bass
Piano

11 12 13 14 15
16 17 18 19 20

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5

Violin I
Violin II
Viola
Cello
Bass
Piano

21 22 23 24 25
26 27 28 29 30

CAS33F

CAS32F

6

Violin I
Violin II
Viola
Cello
Bass
Piano

31 32 33 34 35
36 37 38 39 40

CAS33F

Full Score

The Sprint

ALAN LEE SILVA

With Excitement
♩ = 120

Violin I
Violin II
Viola
Cello
Bass
Piano

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Violin I
Violin II
Viola
Cello
Bass
Piano

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CAS31F

Full Score

Cliffhanger

SEAN O'LOUGHLIN

Fast ♩ = 120

Violin I
Violin II
Viola
Cello
Bass
Piano

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CAS34F

CAS32F

4

Violin I
Violin II
Viola
Cello
Bass
Piano

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CAS34F

Violins I and II, Viola, Cello, Bass, Piano. Measures 18-25.

CAS34F

Violins I and II, Viola, Cello, Bass, Piano. Measures 26-34.

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