

Composed by Nat Adderley
Arranged by Geoff Keezer

♩ = 120 SWING

9

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17

A.Sx.1

A.Sx.2

T.Sx.1

T.Sax 2

B.Sx.

Tpt.1

Tpt.2.

Flg.3

Flg.4

Trb.1

Trb.2

Trb.3

B.Trb.4

Pno.

Gtr.

Bs.

Dns.

ff

mp

p

cresc.

Cup Mute

Time

[illegible]

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Woodwinds:** A.Sx.1, A.Sx.2, T.Sx.1, T.Sax 2, B.Sx.
- Brass:** Tpt.1, Tpt.2, Flg.3, Flg.4, Trb.1, Trb.2, Trb.3, B.Trb.4.
- Percussion:** Pno., Gtr., Bs., Dms.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). A large red watermark 'Preview' is overlaid diagonally across the page.

Preview

A.Sx.1

A.Sx.2

T.Sx.1

T.Sax.2

B.Sx.

Tpt.1

Tpt.2

Flg.3

Flg.4

Trb.1

Trb.2

Trb.3

B.Trb.4

Pno.

Gtr.

Bs.

Dms.

Cmaj C/D E/D C/E G7 Cm7 F7 Dø7 G7

G7 Cm7 F7 Dø7 G7

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A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sax 2
 B.Sx.
 Tpt.1
 Tpt.2.
 Flg.3
 Flg.4
 Trb.1
 Trb.2
 Trb.3
 B.Trb.4
 Pno.
 Gtr.
 Bs.
 Dms.

65

A.Sx.1

A.Sx.2

T.Sx.1

T.Sax 2

B.Sx.

Tpt.1

Tpt.2.

Flg.3

Flg.4

Trb.1

Trb.2

Trb.3

B.Trb.4

Pno.

Gtr.

Bs.

Dns.

SOLO

Cmi 7

Fmi 7

Cmi 7

Dø 7

G 7

Cmi 7

F 7

C 7

F 7

(solos)

mp

ON CUE

81

Score for rehearsal mark 81, titled "ON CUE". The score includes parts for five saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sax 2, B.Sx.), four trumpets (Tpt.1, Tpt.2, Flg.3, Flg.4), four trombones (Trb.1, Trb.2, Trb.3, B.Trb.4), piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dms.).

The saxophone section (A.Sx.1, A.Sx.2, T.Sx.1, T.Sax 2, B.Sx.) features a melodic line with dynamics including *f*, *dim.*, *p*, *mp*, and *cresc.*. The trumpet section (Tpt.1, Tpt.2, Flg.3, Flg.4) and trombone section (Trb.1, Trb.2, Trb.3, B.Trb.4) provide harmonic support with dynamics like *f*, *mp*, and *cresc.*. The piano (Pno.), guitar (Gtr.), and bass (Bs.) parts are marked with chords: Dø7, G7, Cmi7, Fmi7, and F7. The drums (Dms.) play a steady rhythmic pattern.

A large watermark "Sierramusic.com" is visible across the score.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sax 2
 B.Sx.
 Tpt.1
 Tpt.2
 Flg.3
 Flg.4
 Trb.1
 Trb.2
 Trb.3
 B.Trb.4
 Pno.
 Gtr.
 Bs.
 Dns.

[illegible]

127

SOLO

A.Sx.1

A.Sx.2

T.Sx.1

T.Sax 2

B.Sx.

Tpt.1

Tpt.2

Flg.3

Flg.4

Trb.1

Trb.2

Trb.3

B.Trb.4

Pno.

Gtr.

Bs.

Dns.

Ami 7

Dmi 7

Ami 7

Bø 7

E 7

Ami 7

D 7

Cmi 7

Fmi 7

Cmi 7

Dø 7

G 7

Cmi 7

F 7

Cmi 7

Fmi 7

Cmi 7

Dø 7

G 7

Cmi 7

F 7

Fill

(more solos)

mf

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ON CUE

143

A.Sx.1 A7 D7 Bø7 E7 Ami7 Aø17 Dmi7 Ami7 Bø7 E7 Ami7
 A.Sx.2 B.G. mp B.G. mp
 T.Sx.1 B.G. mp B.G. mp
 T.Sax.2 B.G. mp B.G. mp
 B.Sx. mp mp
 Tpt.1 mf
 Tpt.2 mf
 Flg.3 B.G. mf
 Flg.4 mf
 Trb.1 mf
 Trb.2 mf
 Trb.3 mf
 B.Trb.4 mf
 Pno. C7 F7 Dø7 G7 Cmi7 Cmi7 Fmi7 Cmi7 Dø7 G7mi Cmi7
 Gtr. C7 F7 Dø7 G7 Cmi7 Cmi7 Fmi7 Cmi7 Dø7 G7mi Cmi7
 Bs. C7 F7 Dø7 G7 Cmi7 Cmi7 Fmi7 Cmi7 Dø7 G7 Cmi7
 Dms.

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Chord progression: D7, A7, D7, Bø7, E7, Am7

Chord progression: F7, C7, F7, Dø7, G7, Cm7

Instrument parts: A.Sx.1, A.Sx.2, T.Sx.1, T.Sax 2, B.Sx., Tpt.1, Tpt.2, Flg.3, Flg.4, Trb.1, Trb.2, Trb.3, B.Trb.4, Pno., Gtr., Bs., Dms.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sax.2), Trumpets (Tpt.1, Tpt.2), Flutes (Flg.3, Flg.4), Trombones (Trb.1, Trb.2, Trb.3, B.Trb.4), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'dim.', 'mp', and 'p'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

194

A.Sx.1

A.Sx.2

T.Sx.1

T.Sax.2

B.Sx.

Tpt.1

Tpt.2

Flg.3

Flg.4

Trb.1

Trb.2

Trb.3

B.Trb.4

Pno.

Gtr.

Bs.

Dns.

3 3 3 3

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202

A.Sx.1
A.Sx.2
T.Sx.1
T.Sax 2
B.Sx.

Tpt.1
Tpt.2.
Flg.3
Flg.4

Trb.1
Trb.2
Trb.3
B.Trb.4

Pno.
Gtr.
Bs.
Dms.

f, *cresc.*, *dim.*, *p*

Cum (SOLO FILLS)

SLOWLY

210

RITARD.....

19

Score for multiple instruments, including Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sax 2, B.Sx.), Trumpets (Tpt.1, Tpt.2), Flutes (Flg.3, Flg.4), Trombones (Trb.1, Trb.2, Trb.3, B.Trb.4), Piano (Fno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.).

The score is marked **SLOWLY** and **RITARD.....**. It includes dynamic markings such as *cresc.*, *mp*, *p*, *mf*, *p cresc.*, and *PLAY FREELY*. The score is divided into measures, with a double bar line indicating a section change.

Instrument parts include:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sax 2
- B.Sx.
- Tpt.1
- Tpt.2
- Flg.3
- Flg.4
- Trb.1
- Trb.2
- Trb.3
- B.Trb.4
- Fno.
- Gtr.
- Bs.
- Dms.

Dynamic markings and performance instructions include:

- cresc.*
- mp*
- p*
- mf*
- p cresc.*
- PLAY FREELY*
- Csus*
- Arco*
- p*

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