

Conductor

ROCK (♩ = 126)

FOUR TO GO

3

Composed & Arranged by
KEN HARRIS

030-2287-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

*GUITAR

PIANO

*BASS

*DRUMS

*Minimum instrumentation

C.L. Barnhouse Co. 544-80

* WHEN PLAYING WITHOUT AN ELECTRIC BASS IN YOUR BAND,
PLAY THE BASS LINE OF THE PIANO PART DOWN AN OCTAVE.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

3812 8 9 10 11 12 13 14

GUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar: Bb^7 Eb Bb Eb^7 Ab Eb Eb^7 Ab Eb Bb^7 Eb Bb Bb^7 Eb Bb F Bb F^7 Bb F

TO CODA $\oplus$ (21)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3812 15 16 17 18 19 HI-HAT 20 *ff* 21

SOLO (AD LIB)

TOMS

CL Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3812 #

29

30

31

32

33

34

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3812

35

36

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37

38

39

40