

# Alexander's Rock n' Roll Band

IRVING BERLIN  
Arr. by Andy Clark

Conductor  
031-2278-00

MEDIUM ROCK TEMPO (♩ = 126)



\*1st ALTO

\*2nd ALTO

\*1st TENOR

2nd TENOR

BARITONE

\*TRUMPET 1

\*TRUMPET 2

TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\*PIANO

\*BASS

\*DRUMS

\* Minimum instrumentation

C.L. Barnhouse Co. 544-80

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13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

67

6

7

8

9

10

11

12

13

14

15

16

3804

9

10

11

12

13

14

15

16

(21)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts (Trumpets 1-4, Trombones 1-4) are also in treble clef. The Guitar part is in treble clef and includes chord diagrams for C7, C, and F7. The Piano and Bass parts are in bass clef. The Drums part is in bass clef and includes a drum set notation. The score is divided into measures 17 through 24, with a rehearsal mark (21) above measure 20. The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts provide harmonic support with various rhythmic patterns.

3804 17 18 19 20 21 22 23 24





FOR REPEATS LAST TIME ONLY - (D.S. AL CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3804 42 43 44 45 46 47 48

Chord symbols for vocal parts:

- 1st ALTO: D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D, D<sup>7</sup>, G<sup>7</sup>, G<sup>#9</sup>, A<sup>7</sup>
- 2nd ALTO: D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D, D<sup>7</sup>, G<sup>7</sup>, G<sup>#9</sup>, A<sup>7</sup>
- 1st TENOR: G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G, G<sup>7</sup>, C<sup>7</sup>, C<sup>#9</sup>, D<sup>7</sup>
- 2nd TENOR: G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G, G<sup>7</sup>, C<sup>7</sup>, C<sup>#9</sup>, D<sup>7</sup>

Chord symbols for guitar:

- Guitar: F<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, B<sup>9</sup>, F<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>

**COOA**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3804    **ff**    49    50    51    52    53