

KANSAS CITY

Conductor

030-2280-00

MEDIUM SHUFFLE (♩ = 126) (♩♩ = )

Jerry Leiber & Mike Stoller
arr. by Andy Clark

3805

* Minimum instrumentation
C.L. Barnhouse Co. 544-80

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1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3806 9 10 11 12 13 14 15 16

(17)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, measures 17-25. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats). The tempo is marked '3806'. The score features various musical notations including notes, rests, and dynamic markings. The guitar part includes chord symbols: Bb6, Bb7, Eb7, Eb7, Bb, Bb7, and F7. The piano part includes a '3' marking above a triplet of eighth notes in measure 20. The bass part includes a '3' marking above a triplet of eighth notes in measure 20. The drums part includes a '3' marking above a triplet of eighth notes in measure 20. The score is numbered 17 through 25 at the bottom.

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3806

26

27

28

29

30

31

32

33

34

C.L. Barnhouse Co. 544-80

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3806 44 45 46 47 48 49 50 51 52 f

HALF TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3806

53

54

55

56

57

58

59

60

61