

Composed & Arranged by
JEFF HELLMER

ROCK BALLAD (♩ = 80)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3755

1

2

3

4

5

6

7

8

9 17

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3755 9 10 11 12 13 14 15 16 17

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked "Time". The score is divided into measures 9 through 17. The guitar part includes a "SOLO" section in measure 9. The piano part includes a "H.H." (Handwritten) section in measure 9. The bass part includes a "H.H." (Handwritten) section in measure 9. The drums part includes a "H.H." (Handwritten) section in measure 9. The score is written in a standard musical notation style with various dynamics and articulations.

Handwritten musical notation and lyrics are present throughout the score, including notes, rests, and chord symbols.

Chord symbols and lyrics are written below the guitar and piano staves:

Guitar: Bb(ADD9) A# D7(b9) Gmi C7 Cmi Eb/f Bb(ADD9) Bb Ami D7 Gmi C7(#11) Cmi Eb/f Bb ADD9 Ebma7 Ab7

Piano: SOLO Bb(ADD9) A# D7(b9) Gmi C7(#11) Cmi Eb/f Bb(ADD9) Bb Ami D7 Gmi C7(#11) Cmi Eb/f Bb(ADD9) Ebma7 Ab7

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3755 18 19 20 21 22 23 24 25 26

TIME

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 18 through 26. The guitar part includes a complex sequence of chords: Bb(ADD9), Fmi7, Bb7, Ebma7, Ab7, Bb(ADD9), Bb/Ab, Eb/G, Bb+/Gb, Bb/F, Eb7, A7(b9), Dmi9, Db7, Cm7, F7(#5), Bb, A7, D7(#9), Gmi7, C7(#11). The piano part features a rhythmic pattern of eighth and sixteenth notes. The bass part provides a steady accompaniment. The drums part includes a 'TIME' marking in measure 25.

34 REPEAT 4 TIMES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3755

21

28

29

30

31

32

33

34

35

Chord progression for Guitar and Piano:

Cm7 Eb/F Bb(ADD9) Bb(ADD9) A7 D7 Gm7 C7(#11) Cm7 Eb/F Bb/Ab Bb(ADD9) Bb/Ab Bb(ADD9)

Piano Solo section (measures 33-35):

BEGIN SOLO SOLO Bb/Ab Bb(ADD9)

Drums section (measures 33-35):

TIME (PNO. SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each containing five staves for vocalists and four staves for instrumentalists. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sfz, etc.).

System 1 (Measures 36-40):

- Vocalists (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE):** All vocalists enter in measure 36 with a melodic line. The 1st ALTO and 2nd ALTO have a *mf* dynamic. The 1st TENOR and 2nd TENOR have a *mf* dynamic. The BARITONE has a *mf* dynamic.
- Instrumentalists (TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, DRUMS):** The instrumentalists enter in measure 40. The TRUMPET 1-4 and TROMBONE 1-4 have a *mf* dynamic. The GUITAR has a *mf* dynamic. The PIANO has a *mf* dynamic. The BASS has a *mf* dynamic. The DRUMS have a *mf* dynamic.

System 2 (Measures 41-43):

- Vocalists:** The vocalists continue their melodic line. The 1st ALTO and 2nd ALTO have a *mf* dynamic. The 1st TENOR and 2nd TENOR have a *mf* dynamic. The BARITONE has a *mf* dynamic.
- Instrumentalists:** The instrumentalists continue their accompaniment. The TRUMPET 1-4 and TROMBONE 1-4 have a *mf* dynamic. The GUITAR has a *mf* dynamic. The PIANO has a *mf* dynamic. The BASS has a *mf* dynamic. The DRUMS have a *mf* dynamic.

Handwritten Annotations:

- Measures 36-40:** Chord symbols: Bb/Ab, Bb(ADD9), Bb/Ab, Bb(ADD9), Bb/Ab. Dynamics: *mf*.
- Measure 41:** Chord symbols: Bb/Ab, Bb(ADD9), Bb/Ab, Bb(ADD9), Bb/Ab. Dynamics: *mf*.
- Measure 42:** Chord symbols: Bb/Ab, Bb(ADD9), Bb/Ab, Bb(ADD9), Bb/Ab. Dynamics: *mf*.
- Measure 43:** Chord symbols: Bb/Ab, Bb(ADD9), Bb/Ab, Bb(ADD9), Bb/Ab. Dynamics: *mf*.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3755 44 45 46 47 48 49 50 51 52

SOLO

TO CUP

mf

sfz

3

TIME

FILL (CITE) - H.H. TIME

Bb A#7 D7(b9) Gm7 C7 Cm7 Eb/f

50

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3755

53

54

55

56

H.H.
LIGHT
CYMBALS

57

58

59

60

61