Score

Dedicated to the Frank M. Tejeda Middle School Band, San Antonio, TX, Bernard Rosenberg, Director

Voodoo

For Symphonic Winds

Daniel Montoya Jr.
(ASCAP)

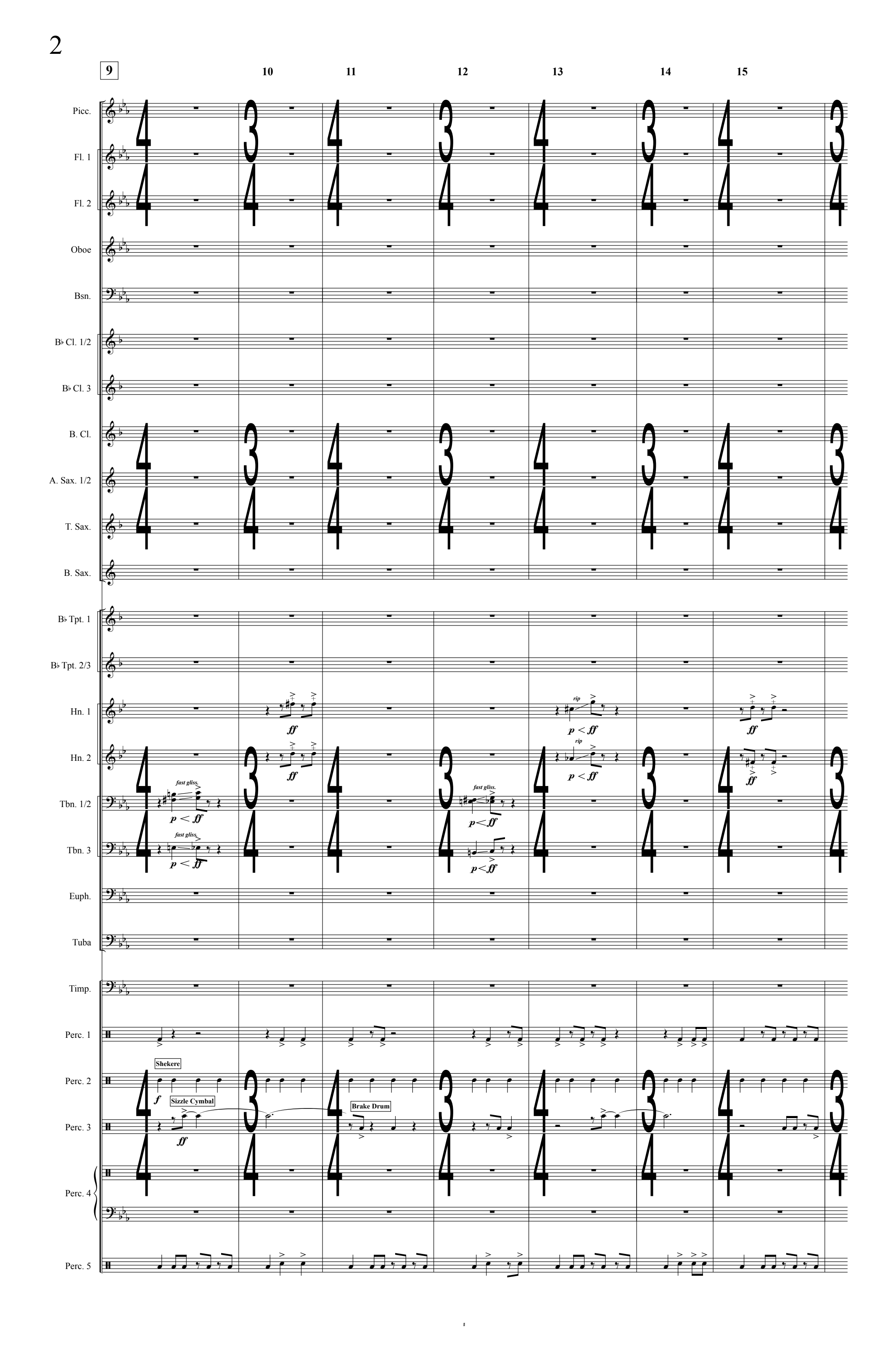
Presto ca. ♩ = 180

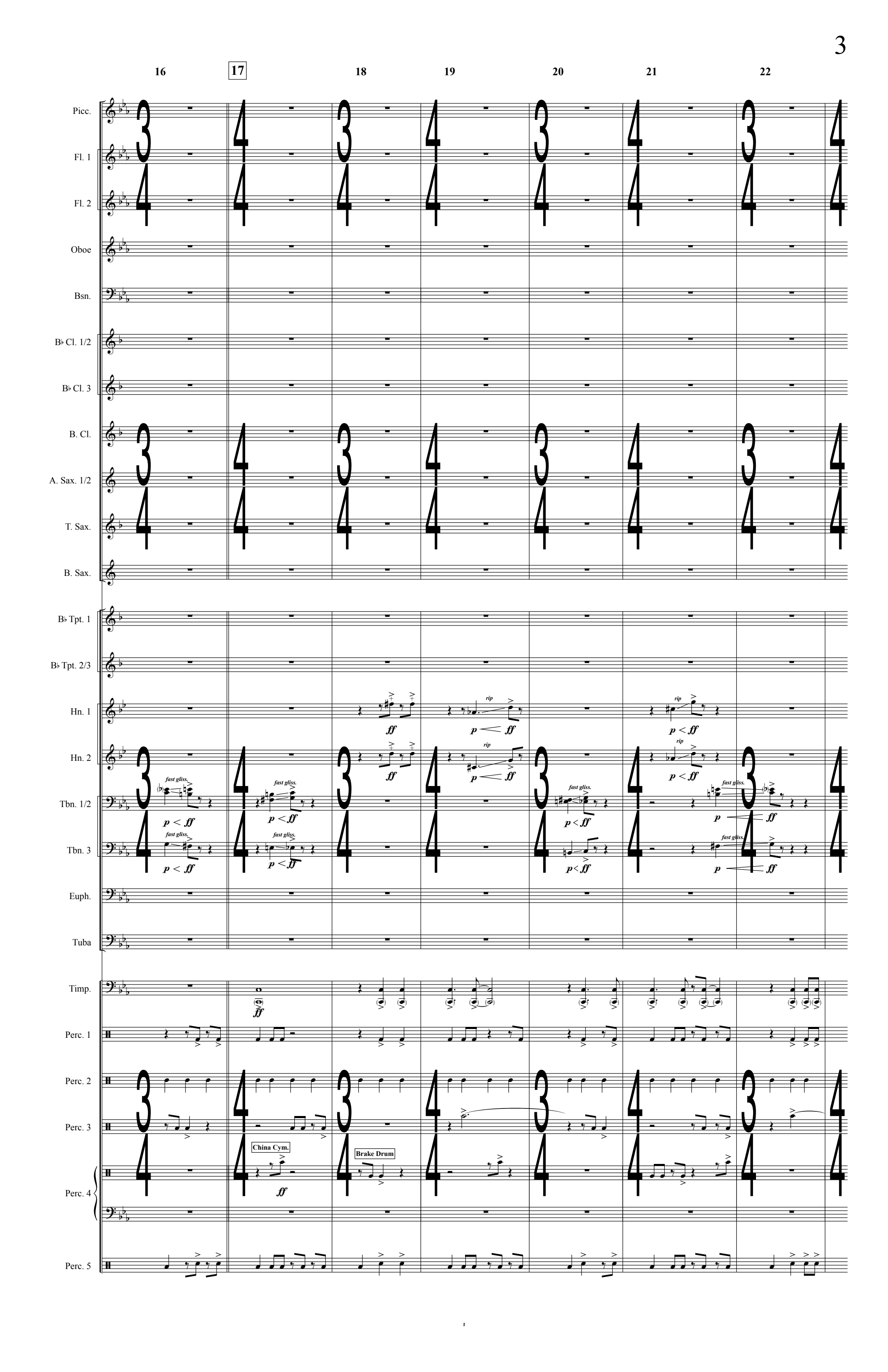
1 2 3 4 5 6 7 8

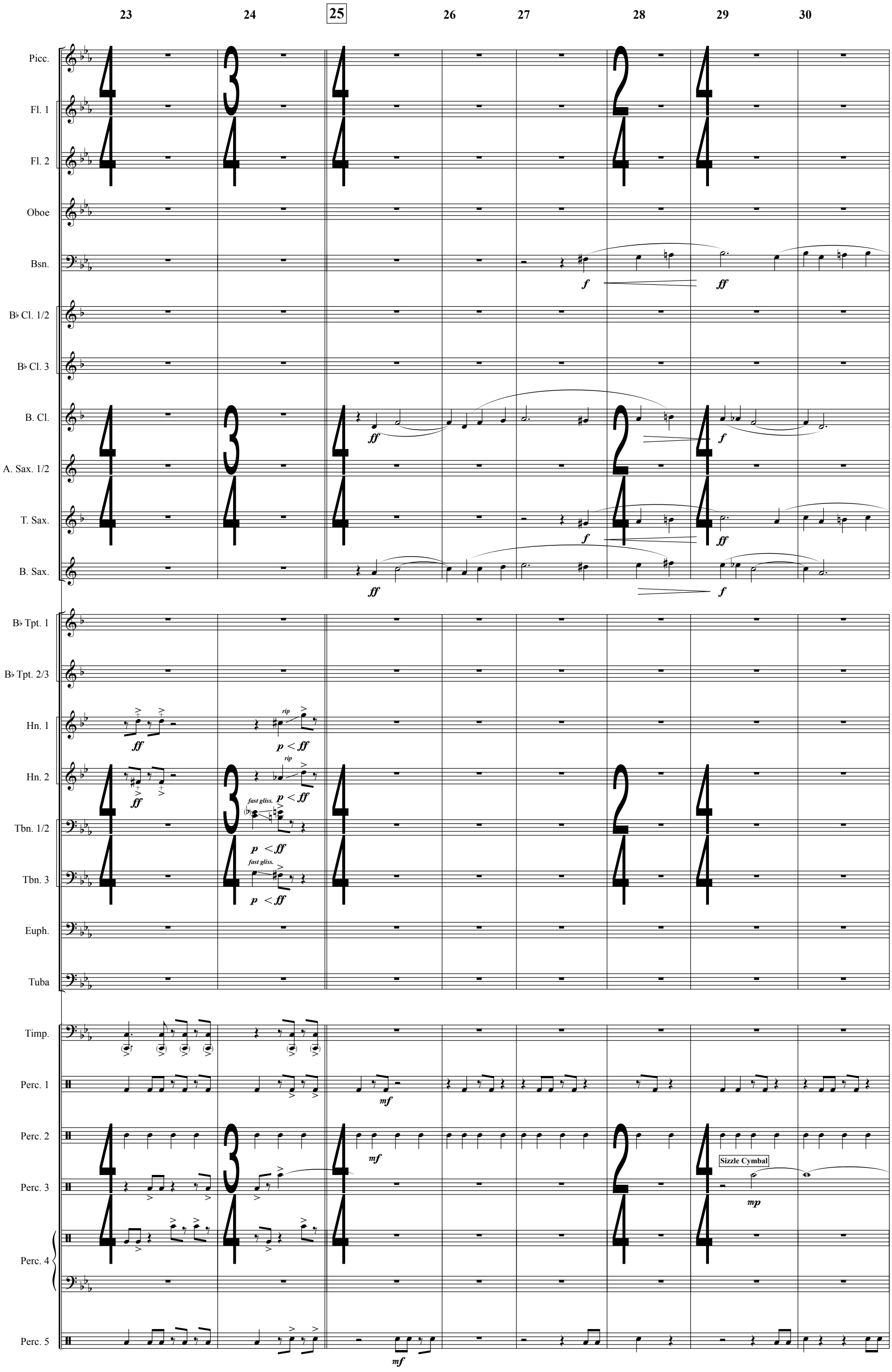
Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B♭ 1/2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2/3
Horn in F 1
Horn in F 2
Trombone 1/2
Trombone 3
Euphonium
Tuba
Timpani
Percussion 1
Bells
Taiko (Lg.)
Percussion 2
Chimes
Shekere
Percussion 3
Brake Dr.
Hi-Hat
Sizzle Cym.
Sus. Cym.
Vibraphone
Percussion 4
Bass Dr.
Brake Dr.
China Cym.
Marimba
Sus. Cym.
Tam-Tam
Tambourine
Percussion 5
Bass Dr.
Congas
Cr. Cym.
Ride Cym. (Bell)
Splash Cym.
Tam-Tam

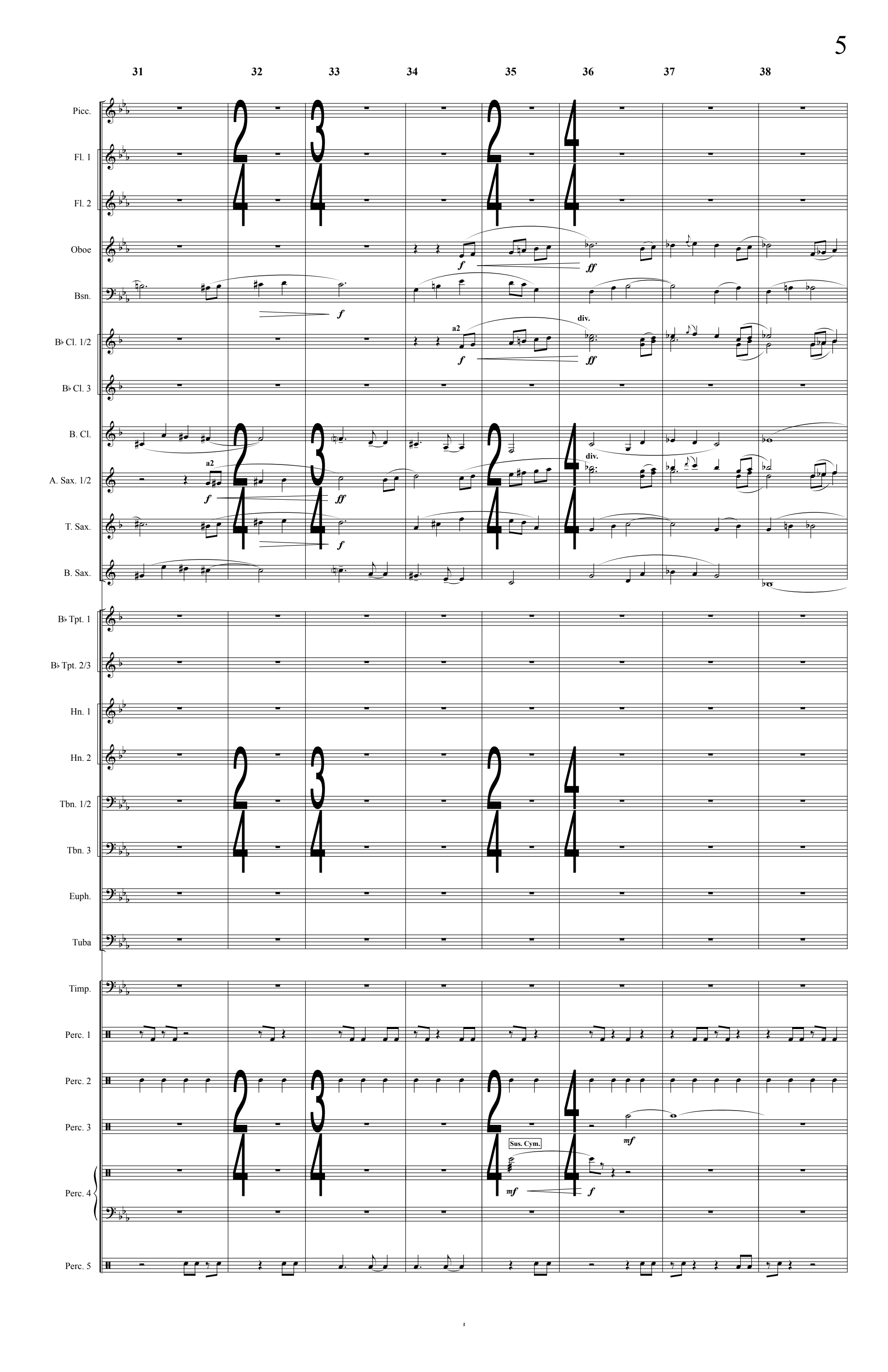
Stopped *ff*
Stopped *ff*
fast gliss. *p* < *ff*
fast gliss. *p* < *ff*
Taiko *ff*
Congas *ff*

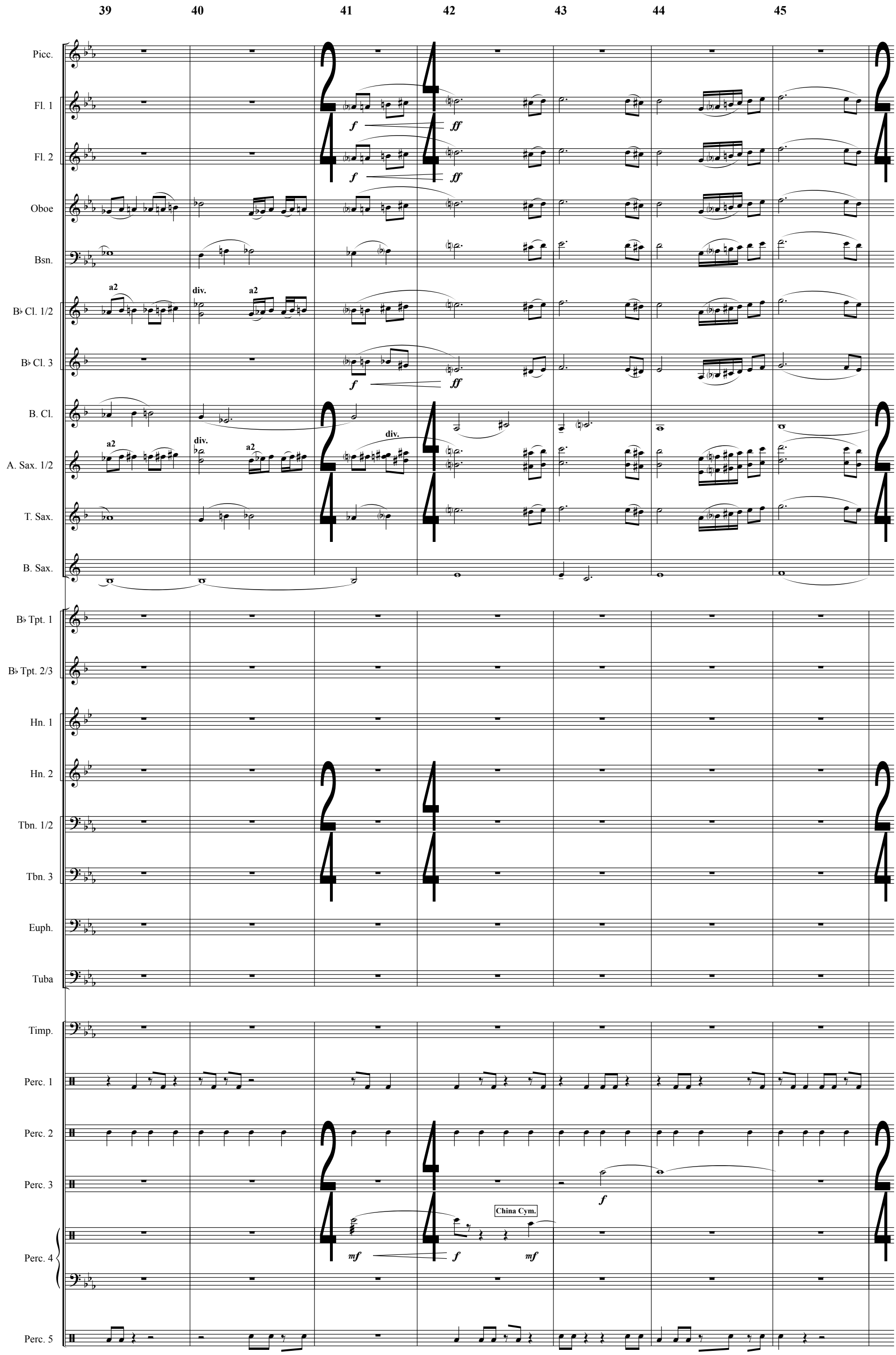
Copyright © 2008 by Daniel Montoya Jr. & Underwater Theme Productions
All rights reserved For all countries www.danielmontoyajr.com


9
10
11
12
13
14
15
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
rip
ff
p < ff
fast gliss.
Shekere
f
Sizzle Cymbal
Brake Drum


16
17
18
19
20
21
22
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Saxx. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
fast gliss.
rip
ff
p < ff
p
China Cym.
Brake Drum


23
24
25
26
27
28
29
30
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Saxs. 1/2
T. Saxs.
B. Saxs.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Sizzle Cymbal
rip
fast gliss.


31
32
33
34
35
36
37
38
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2
div.
Sus. Cym.


39
40
41
42
43
44
45
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2
div.
a2
f
ff
f
ff
f
ff
a2
div.
a2
div.
f
mf
f
China Cym.
mf

46 47 48 49 50 51 52

Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

f *ff*
div.
rip
p < *ff*
fast gliss.
p *ff*
ff
Sus. Cym.
mp
Brake Drum
Brake Dr.

53 54 55 56 57 58 59 60

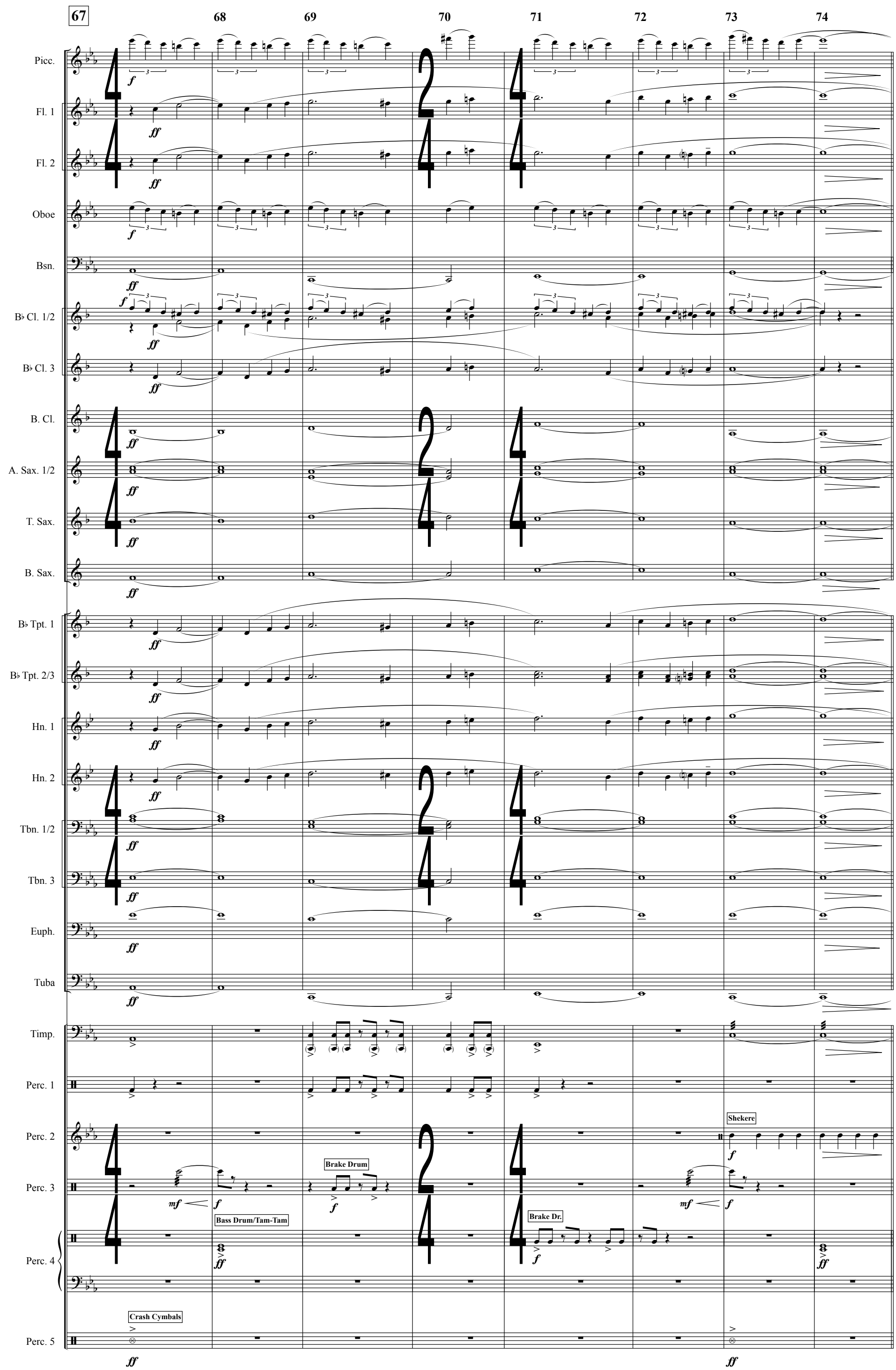
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

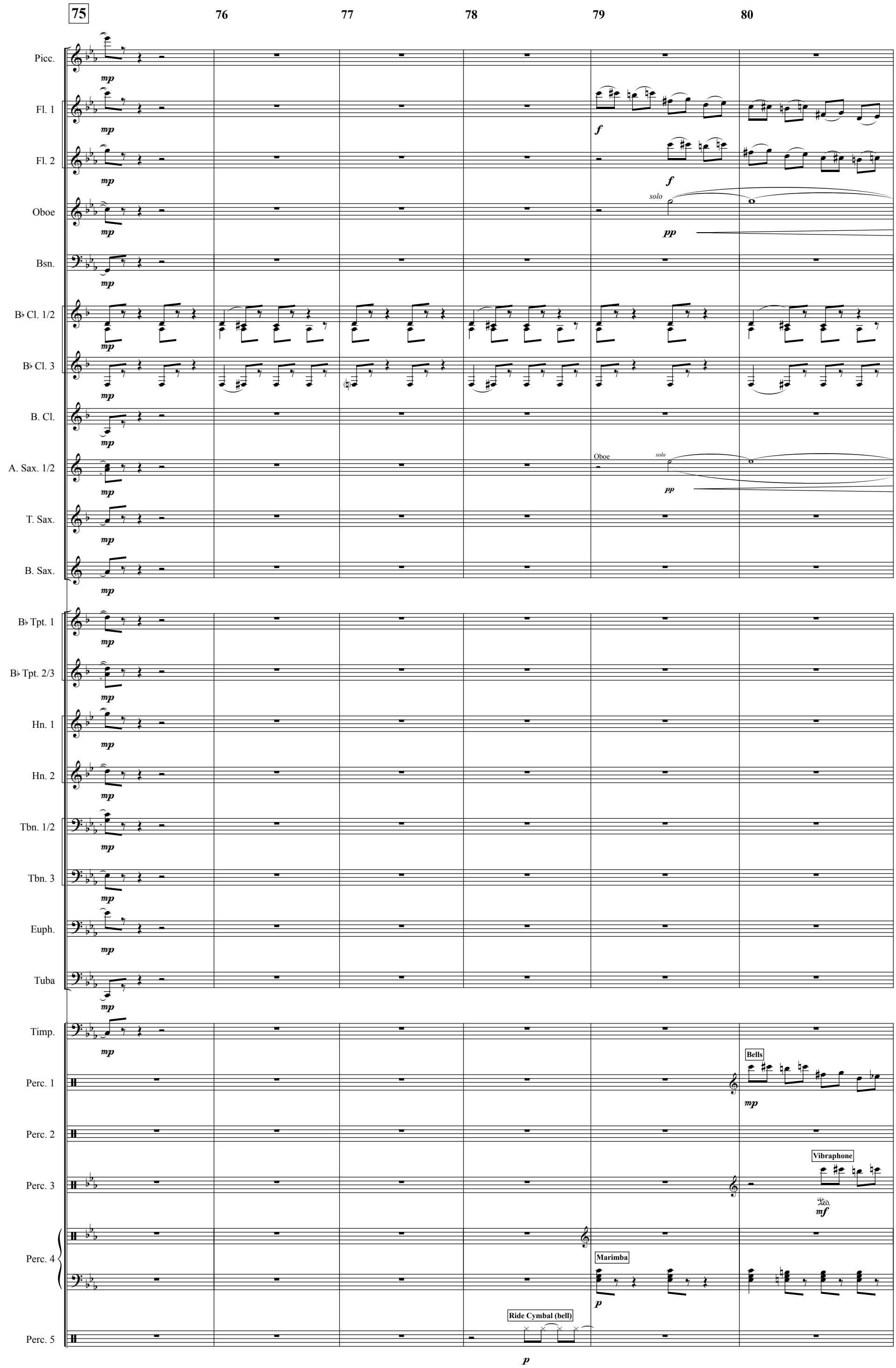
a2
rip
fast gliss.
Sus. Cym.

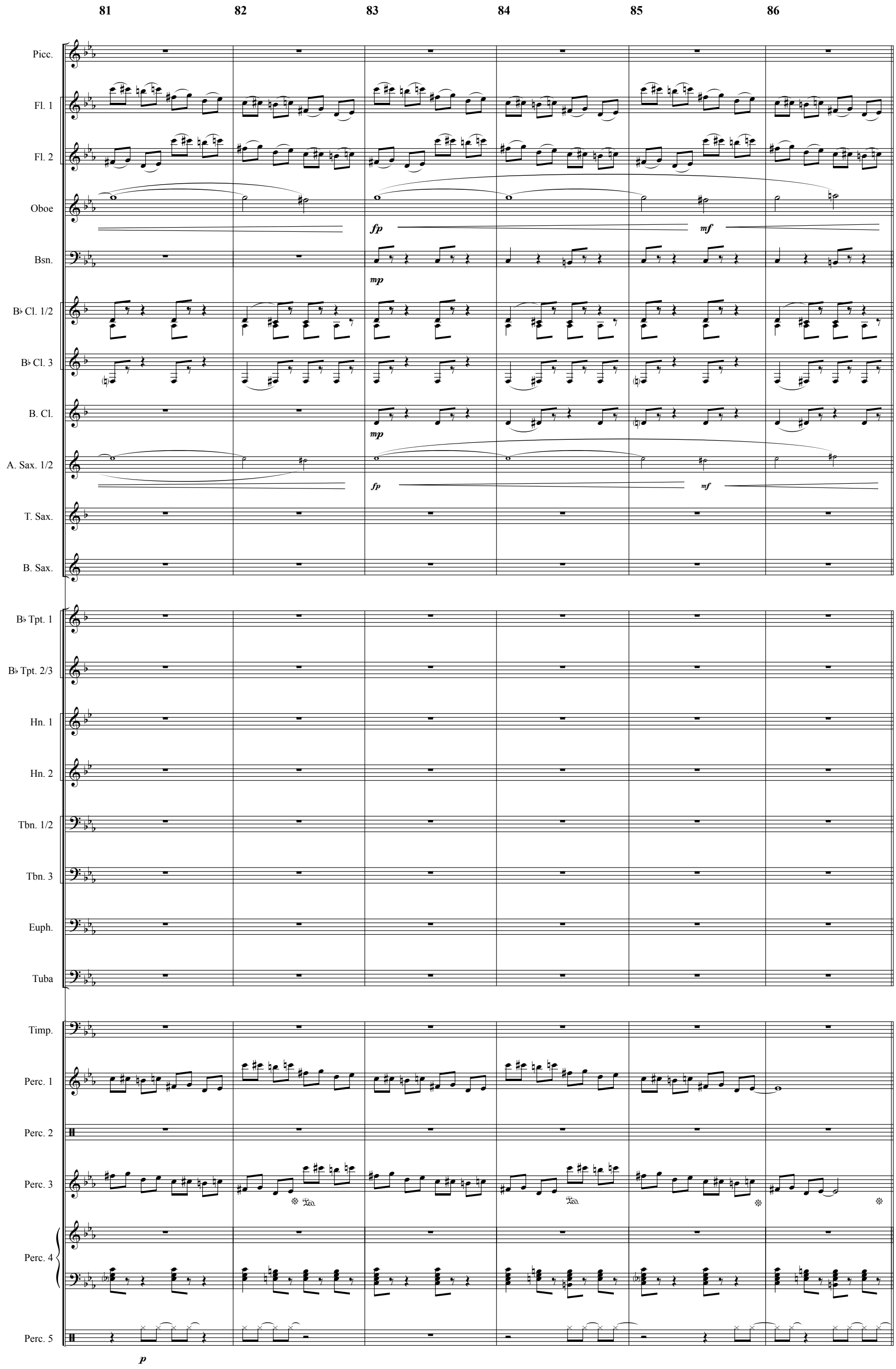
61 62 63 64 65 66

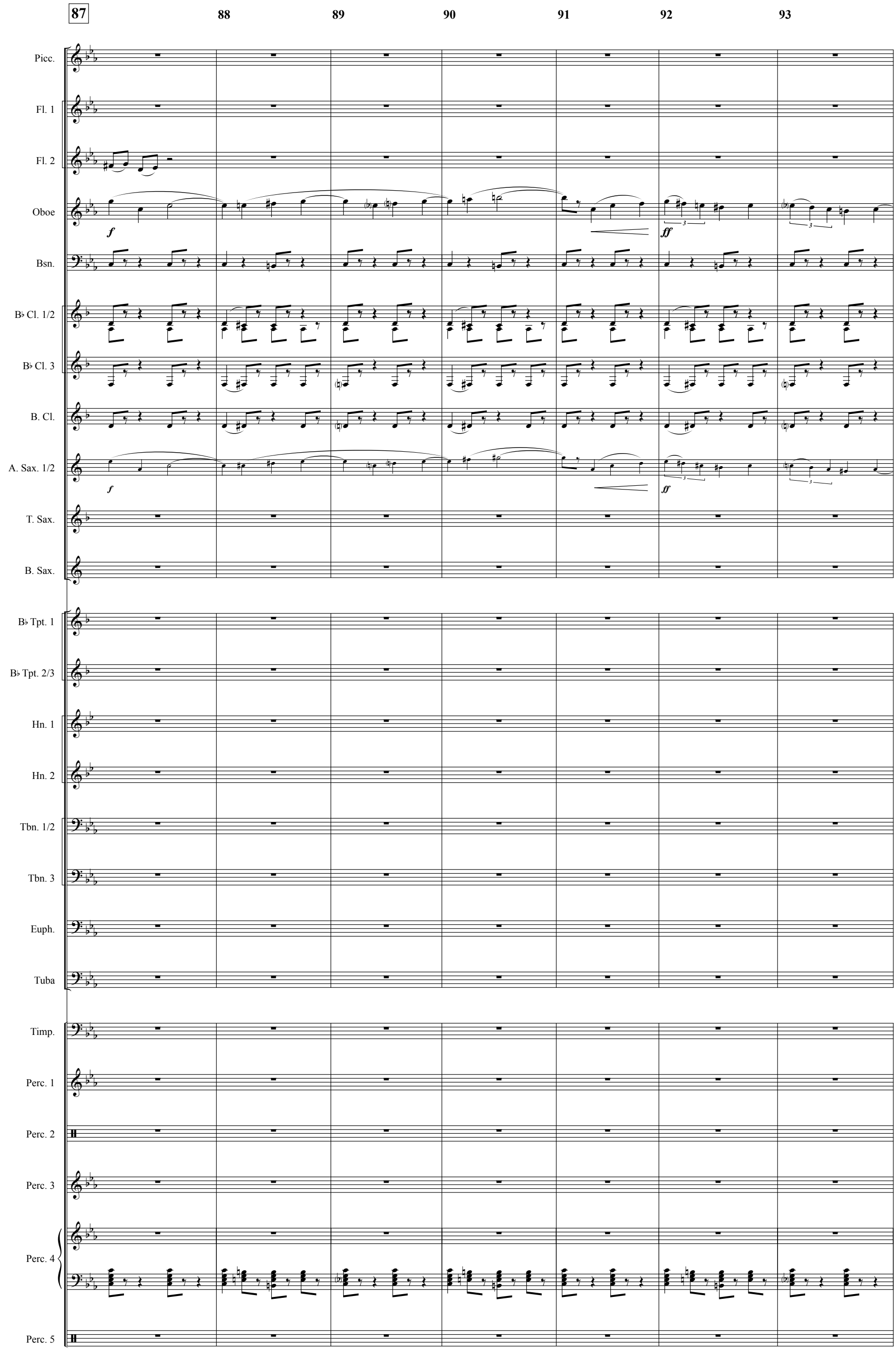
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

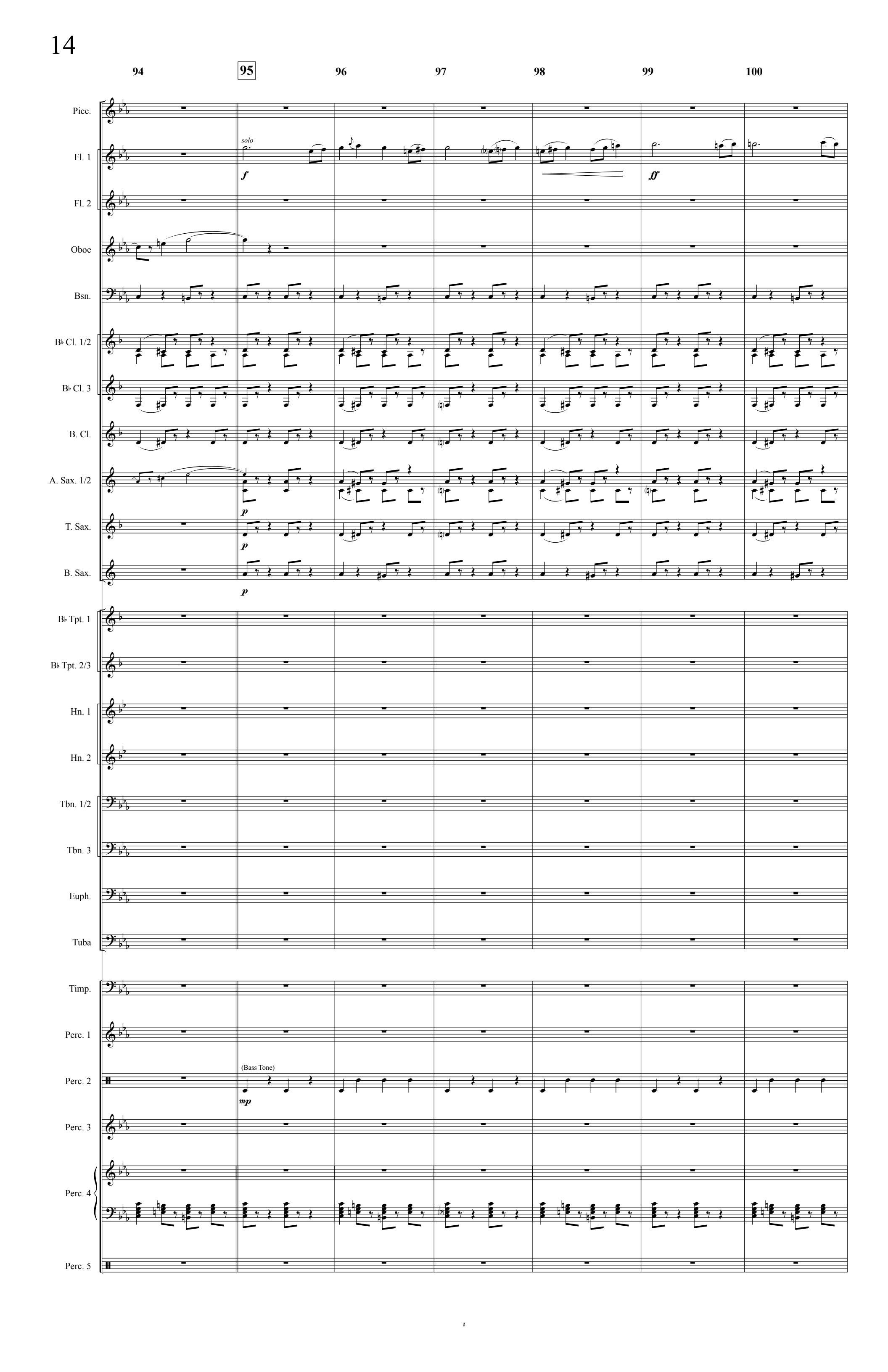
a2
div.
rip
fast gliss.
Chimes
Tam-Tam
China Cym.


67
68
69
70
71
72
73
74
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Shekere
Brake Drum
Bass Drum/Tam-Tam
Brake Dr.
Crash Cymbals


75
76
77
78
79
80
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
mp
f
solo
pp
Oboe
Bells
Vibraphone
mf
Marimba
p
Ride Cymbal (bell)


81
82
83
84
85
86
Picc.
Fl. 1
Fl. 2
Oboe
fp
mf
Bsn.
mp
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
mp
A. Saxs. 1/2
fp
mf
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Ped.
Ped.
Perc. 4
Perc. 5
p


87
88
89
90
91
92
93
Picc.
Fl. 1
Fl. 2
Oboe
f
ff
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
f
ff
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5


94
95
96
97
98
99
100
Picc.
Fl. 1
solo
f
ff
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
p
T. Sax.
p
B. Sax.
p
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
(Bass Tone)
mp
Perc. 3
Perc. 4
Perc. 5

101 102 103 104 105 106 107

Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

f *solo*
ff *mf*
Straight Mute
mp
Straight Mute
mp
Cup Mute
mp
Sizzle Cym.
f
Ride Cym. (bell)
mp

108 109 110 111 112 113

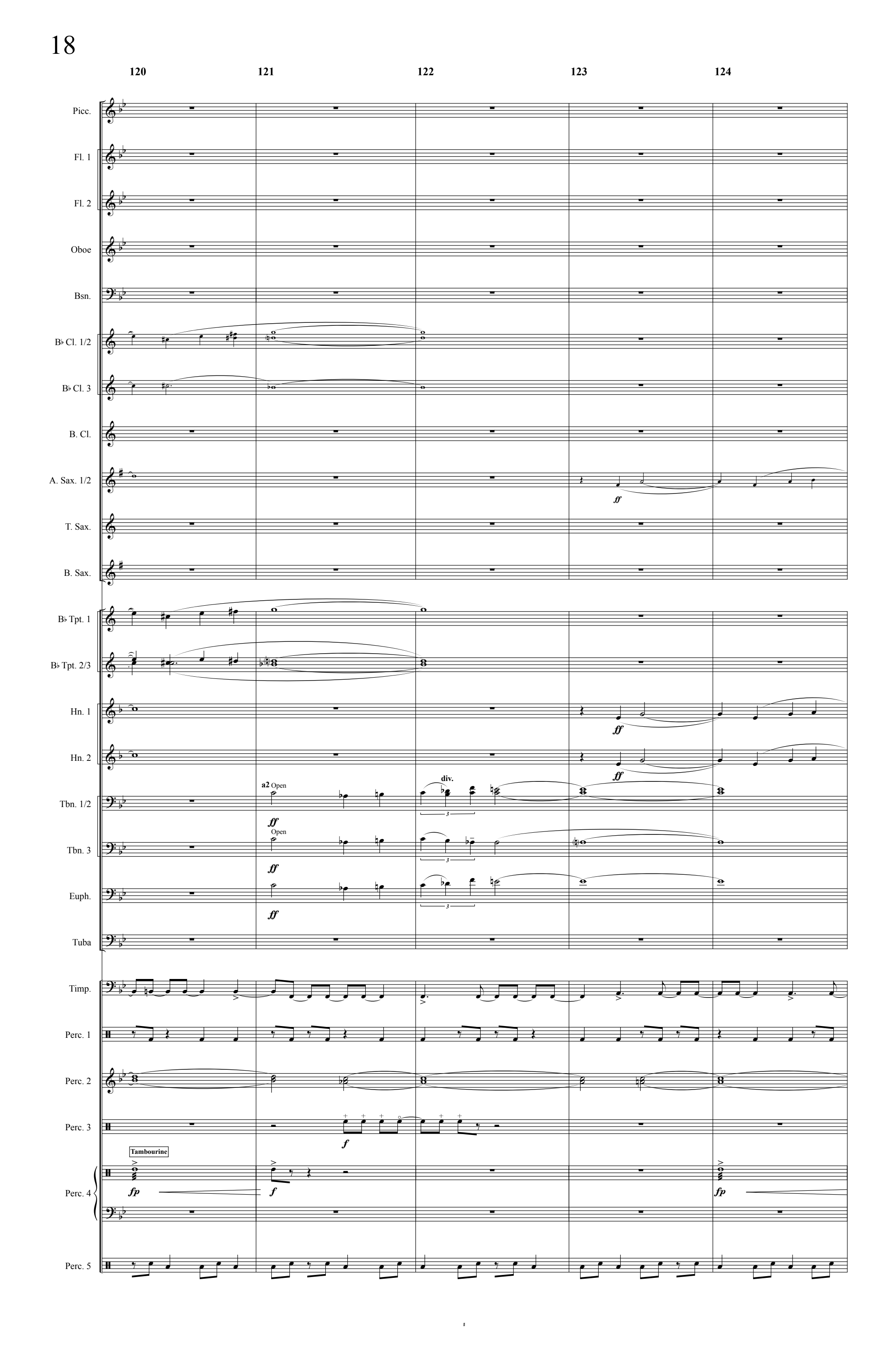
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

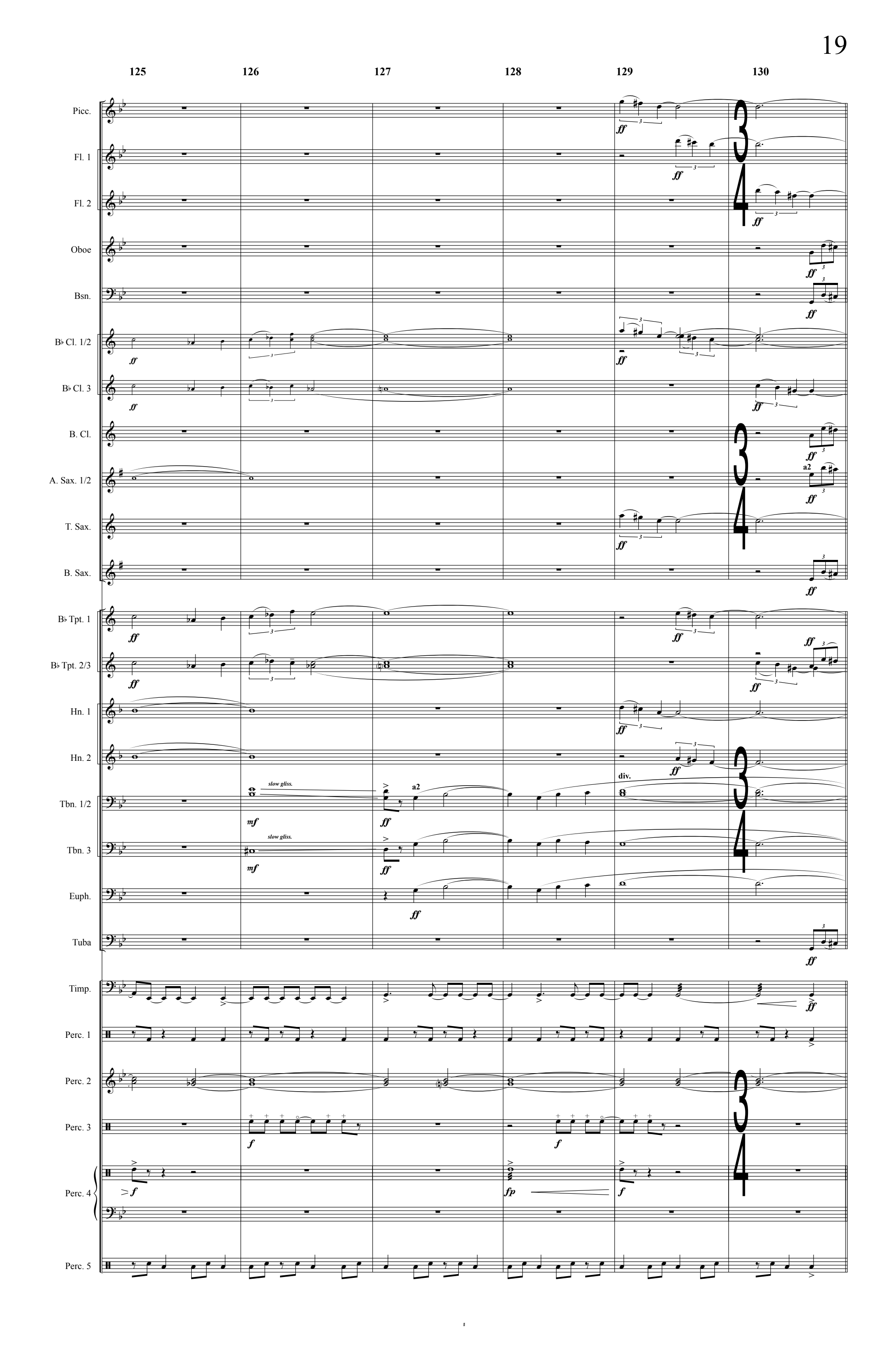
mp tutti
mp
mp
mp tutti
mp
p
p
mp
tutti
mf
mp
solo
f
mf solo
f solo
ff
mf
fp
mf
f
fp
fp
a2
Cup Mute
mp
mp
Sus. Cym.
p
mf
p

114 115 116 117 118 119

Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Trumpet
Trumpet
Horn
tutti
tutti
Open
Open
div.
fast gliss.
fast gliss.
slow gliss.
slow gliss.
Taiko
Brake Dr.
Chimes
Hi-Hat
B.D./T.T.
Splash Cymbal
Congas


120
121
122
123
124
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
ff
a2 Open
div.
Open
Tambourine
fp
f


125
126
127
128
129
130
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
slow gliss.
a2
div.

Andante ca. ♩ = 105

131 132 133 134 135 136 137

Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

sffz

one player

p

mp

Euphonium
solo

solo

fp *pp*

Sizzle Cym.

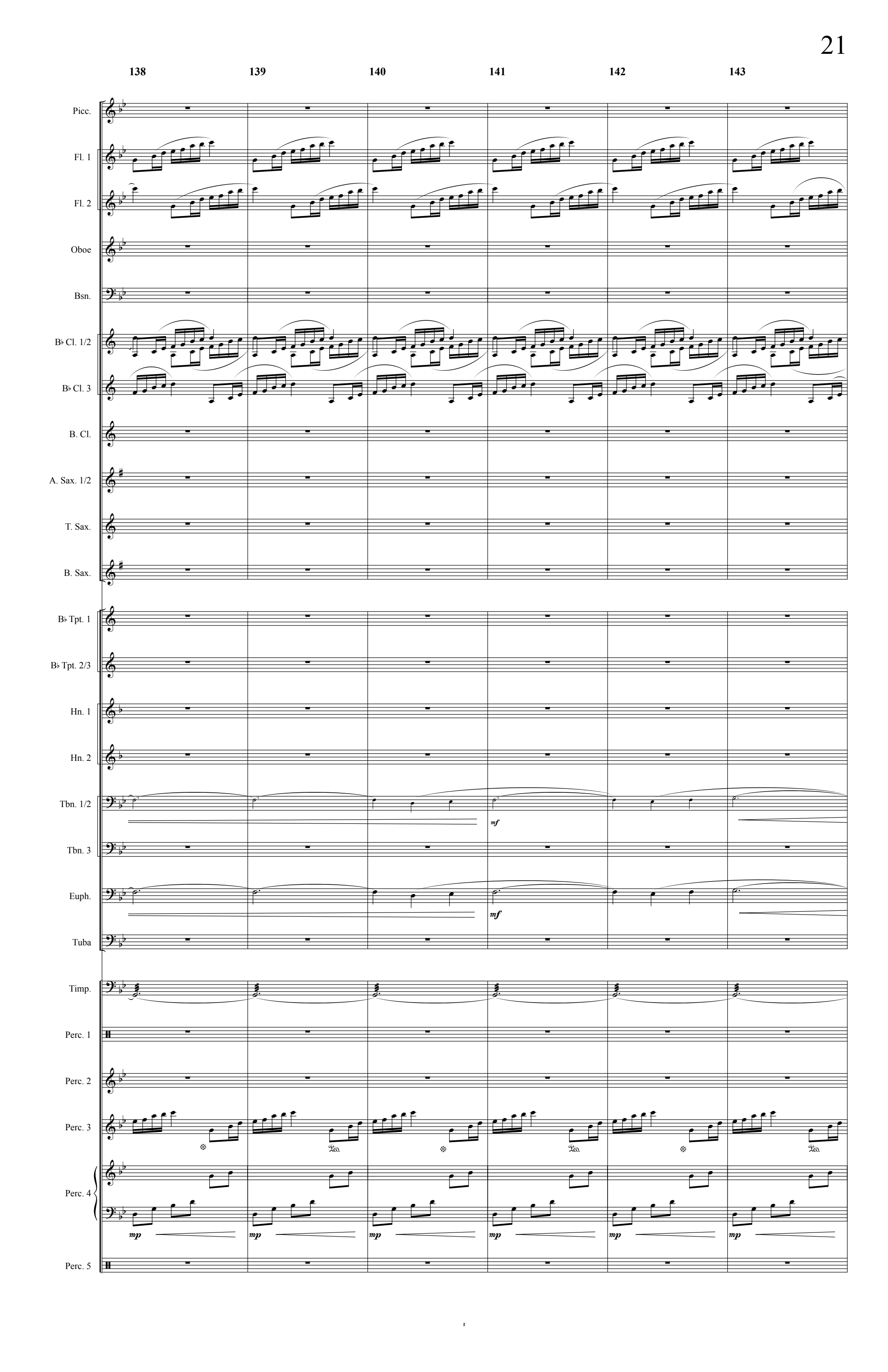
f

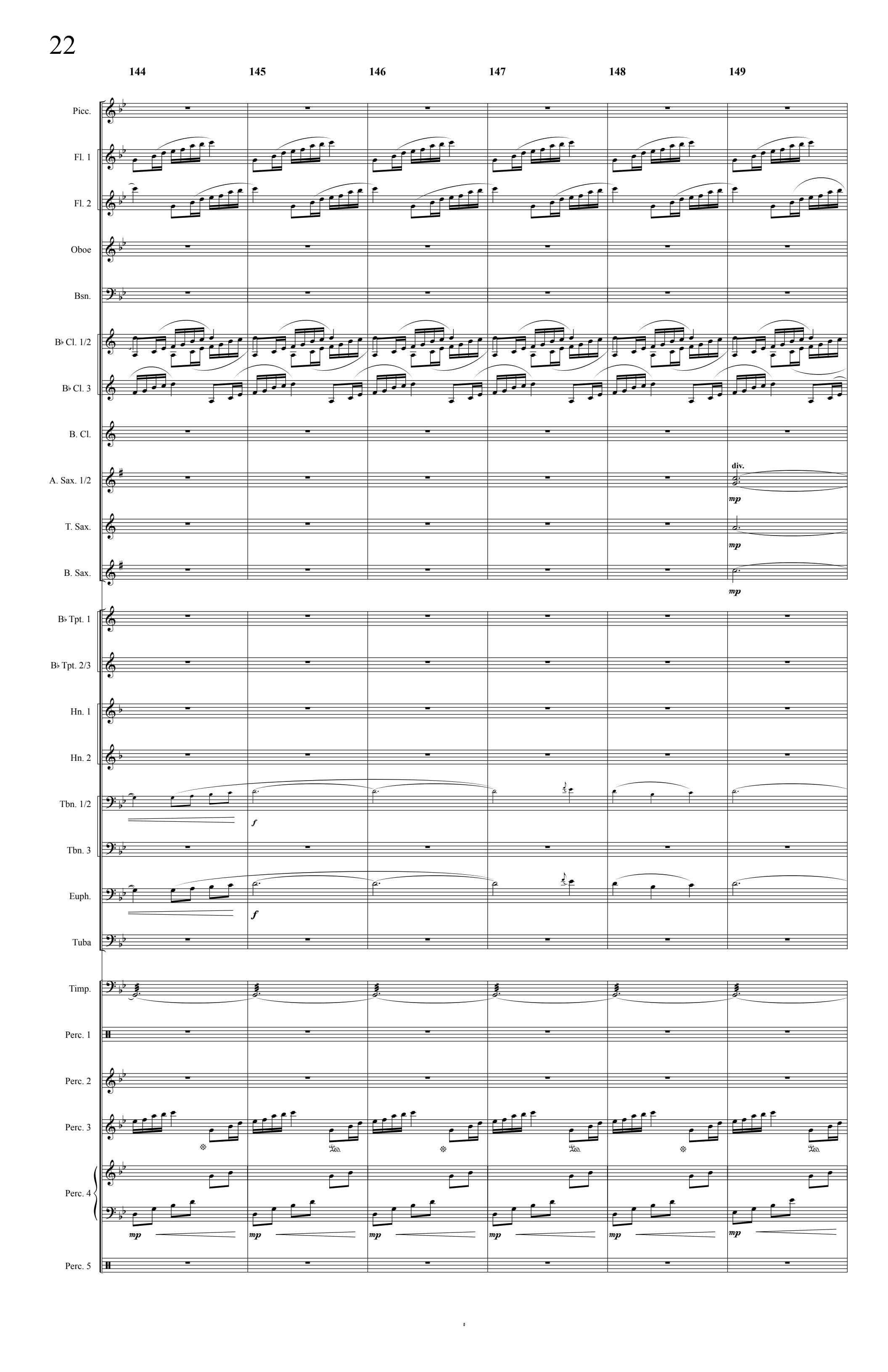
Vibraphone

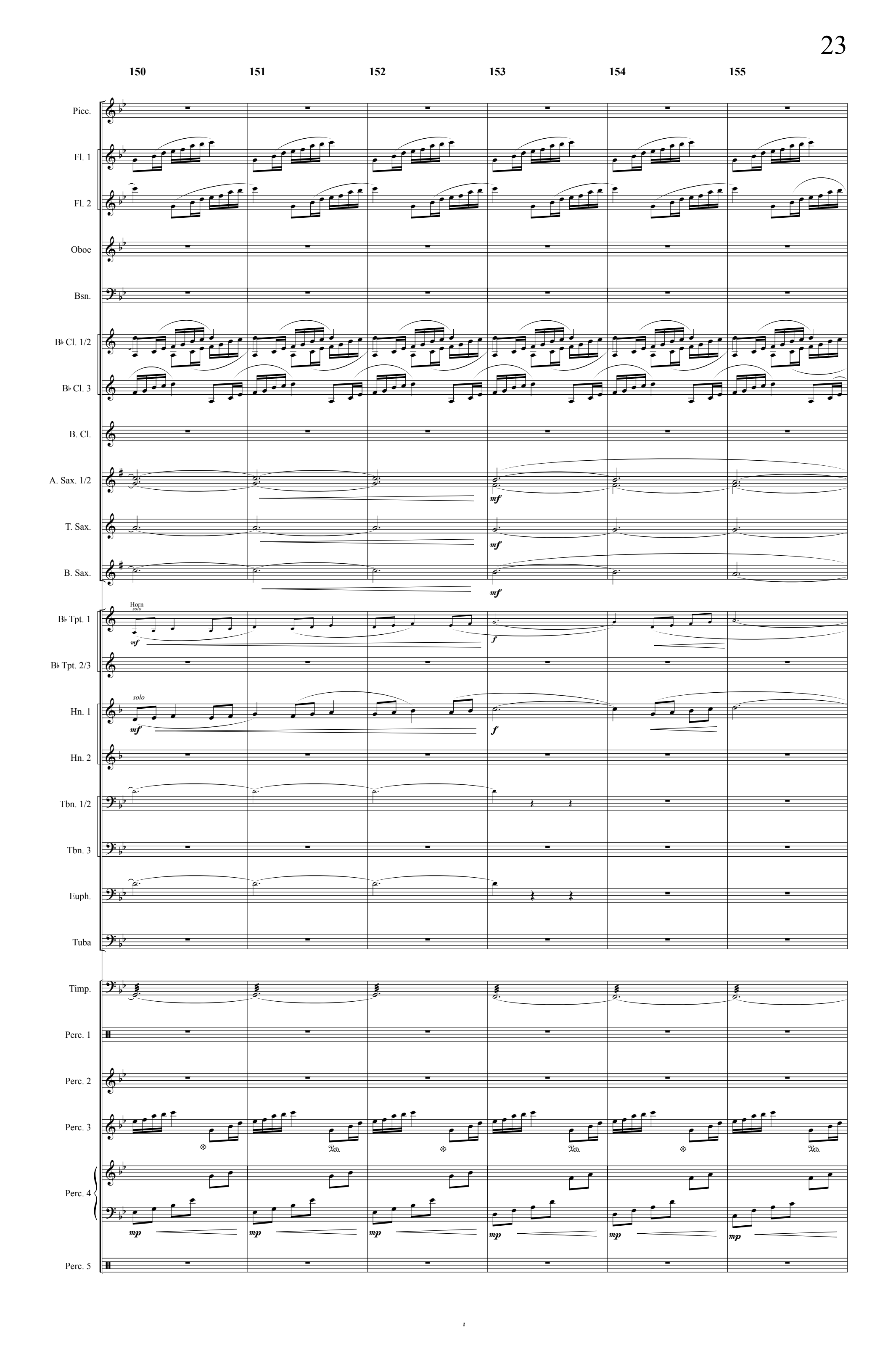
B.D./T.T.

ff

Marimba

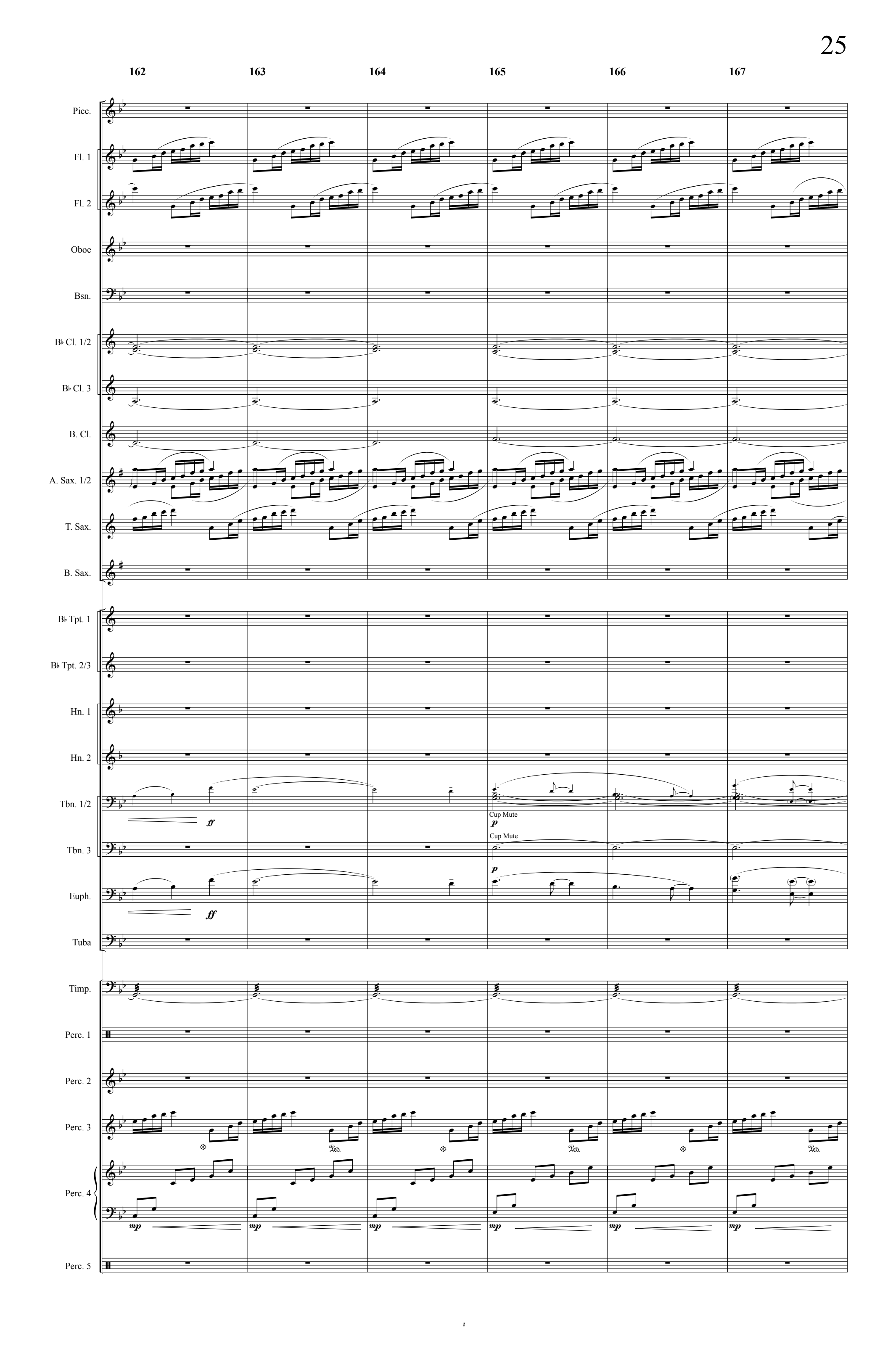

138
139
140
141
142
143
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
mf
Tbn. 3
Euph.
mf
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Ped.
Perc. 4
mp
Perc. 5

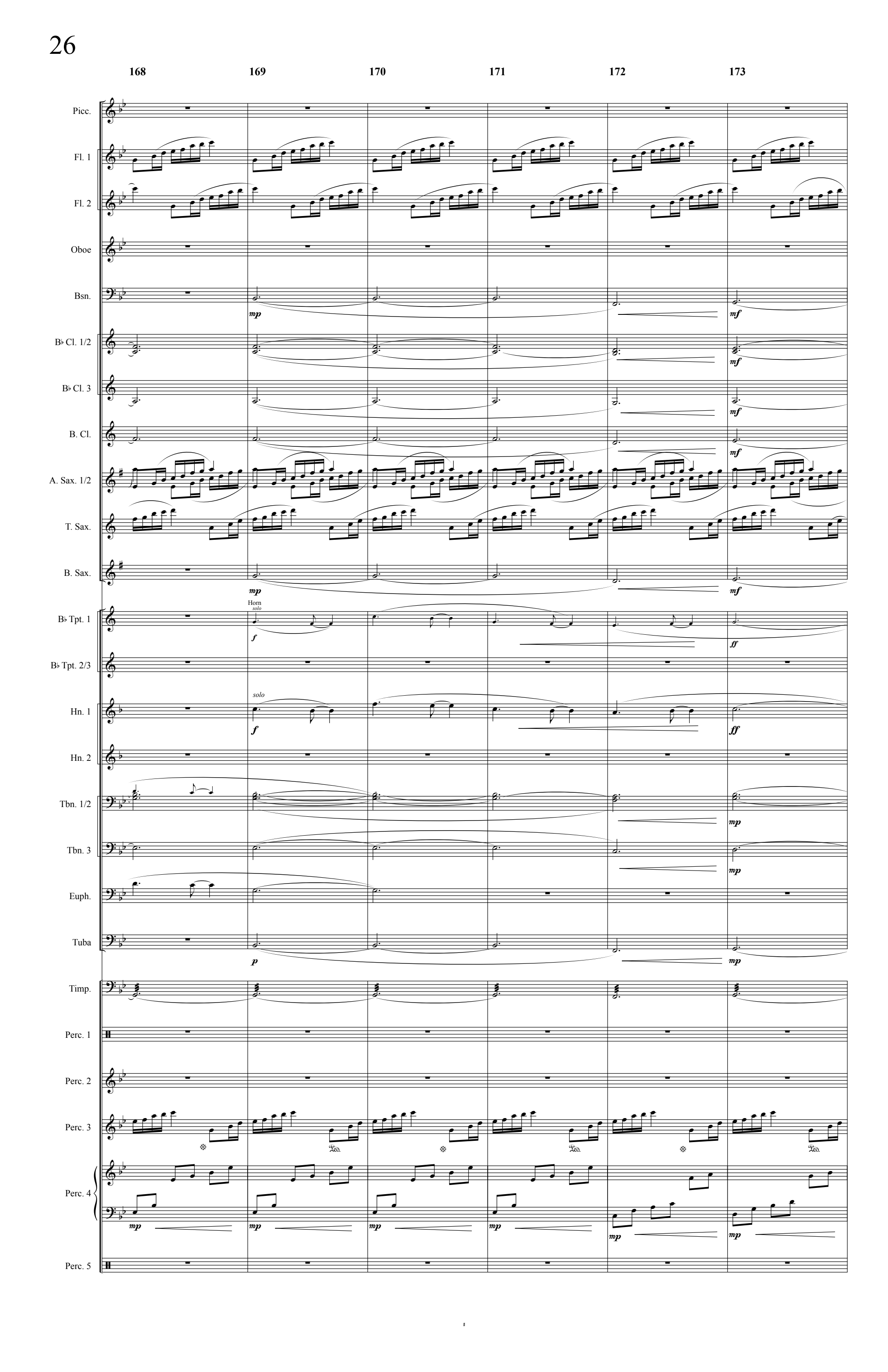

144
145
146
147
148
149
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
div.
mp
T. Sax.
mp
B. Sax.
mp
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
f
Tbn. 3
Euph.
f
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Ped.
Perc. 4
mp
Perc. 5


150
151
152
153
154
155
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
mf
Horn solo
B♭ Tpt. 1
mf
f
B♭ Tpt. 2/3
solo
Hn. 1
mf
f
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mp
Perc. 5

156 157 158 159 160 161

Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2 — a2 — *mp*
B♭ Cl. 3 — a2 — *mp*
B. Cl. — *mp*
A. Saxs. 1/2 — one player — *p*
T. Sax. — one player — *p*
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2 — Euphonium — *solo* — *f*
Tbn. 3
Euph. — *solo* — *f*
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 — *mp*
Perc. 5


162
163
164
165
166
167
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
ff
Cup Mute
p
Tbn. 3
Cup Mute
p
Euph.
ff
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Ped.
Perc. 4
mp
Perc. 5


168
169
170
171
172
173
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Saxs. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Horn solo
solo
mp
mf
f
ff
p

poco a poco accel.

174 175 176 177 178 179 180

Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

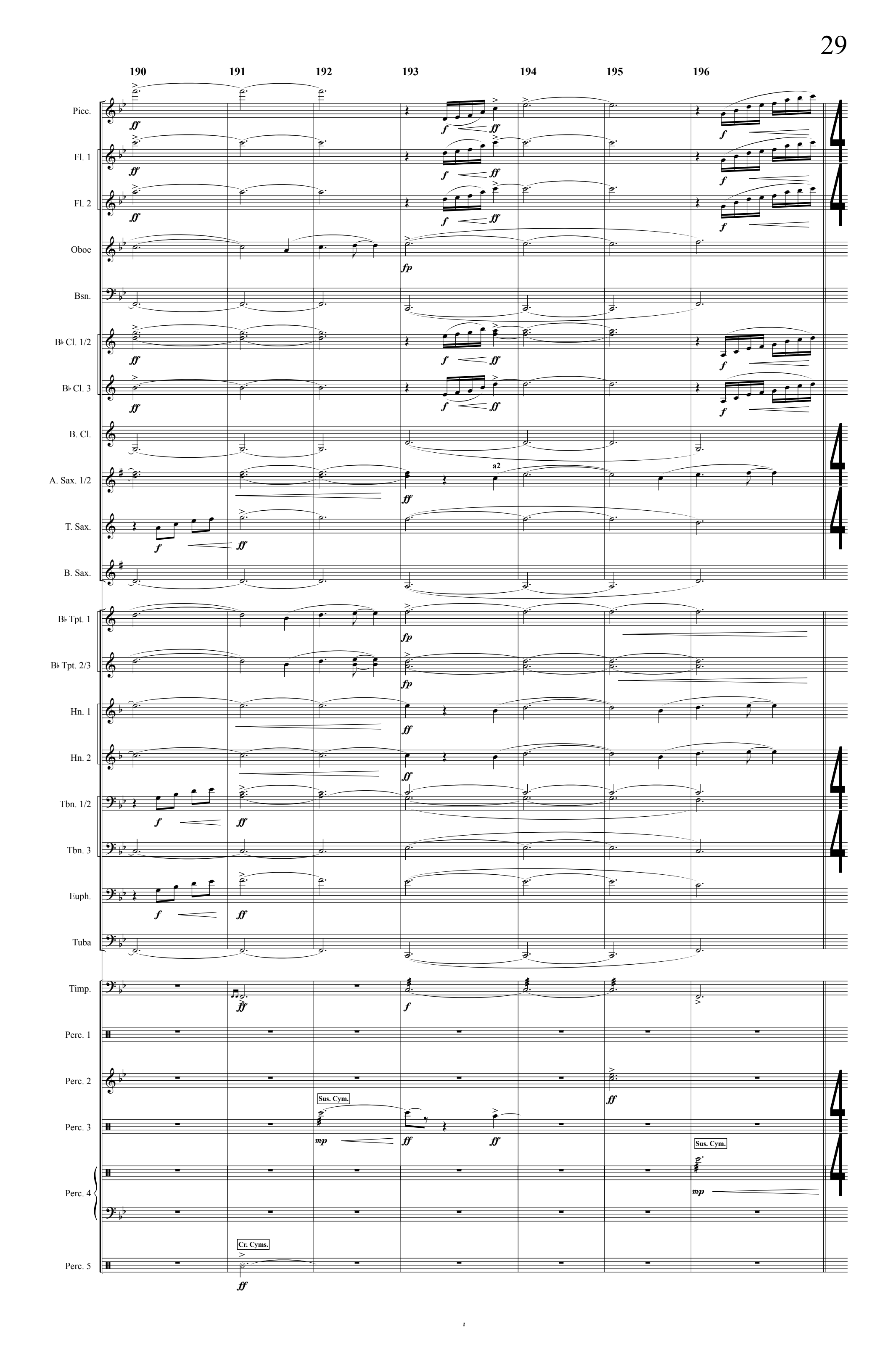
p
p
p
a2
mp
tutti
mp
mp
p
Sus. Cym.
mp
mp *mp* *mp*
Bass Drum/Tam-Tam
mp

Andante *con moto* ca. 𝅗𝅥. = 56

181 182 183 184 185 186 187 188 189

Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a2 div. Open tutti Chimes Sizzle Cym. B.D./T.T. Cr. Cyms.

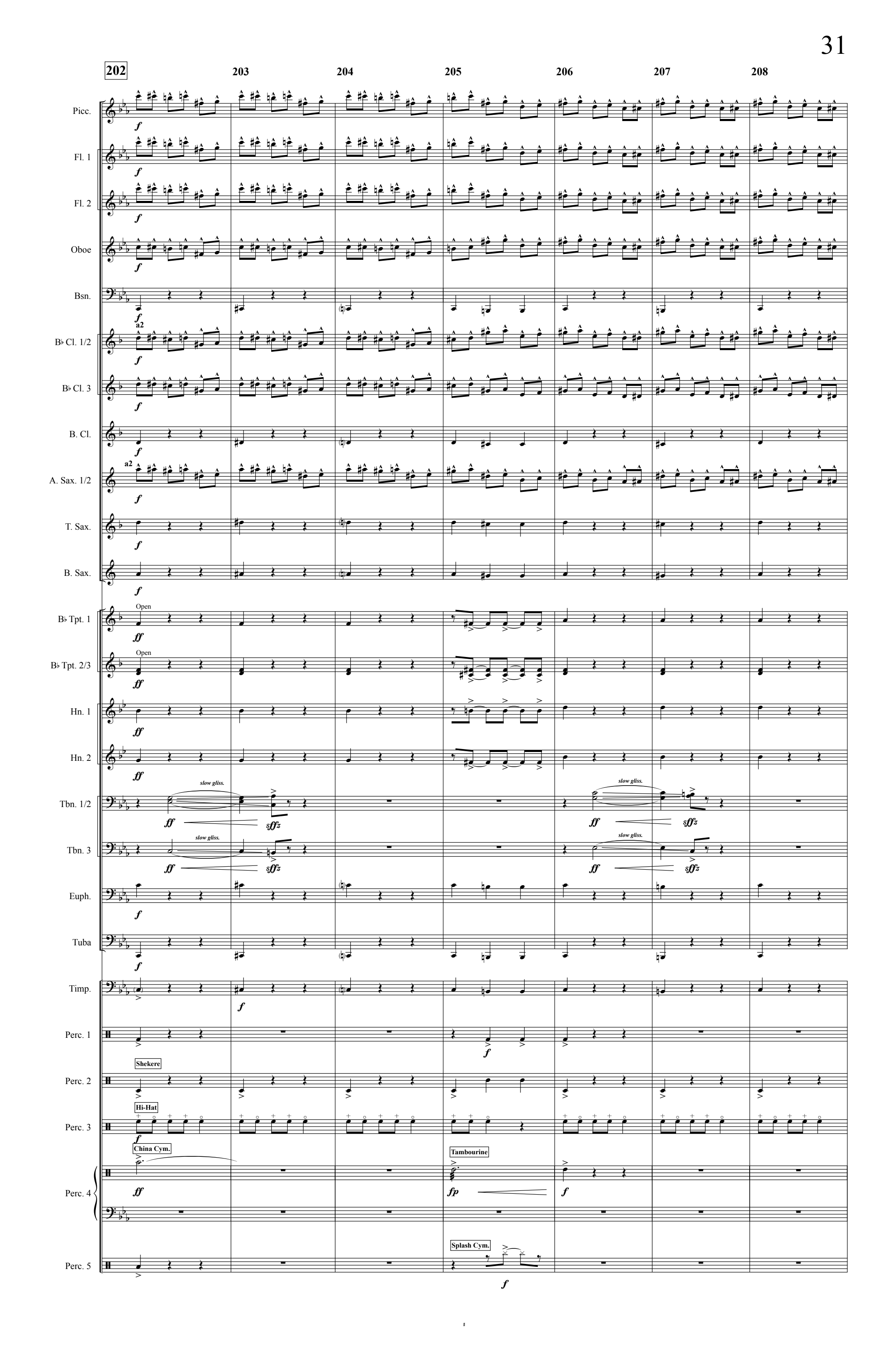

190
191
192
193
194
195
196
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
a2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Sus. Cym.
Perc. 4
Sus. Cym.
Perc. 5
Cr. Cyms.

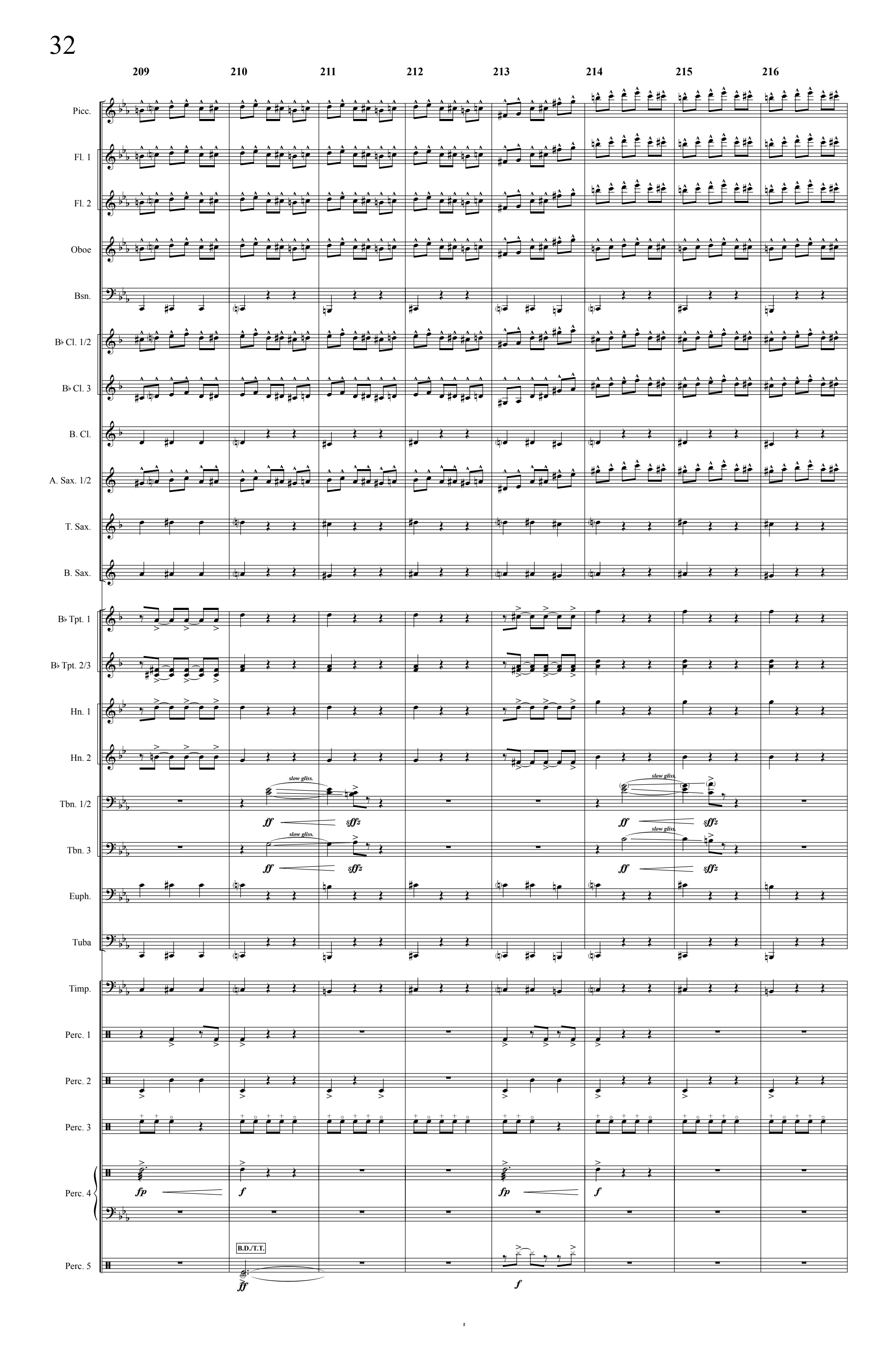
Presto ca. ♩ = 180

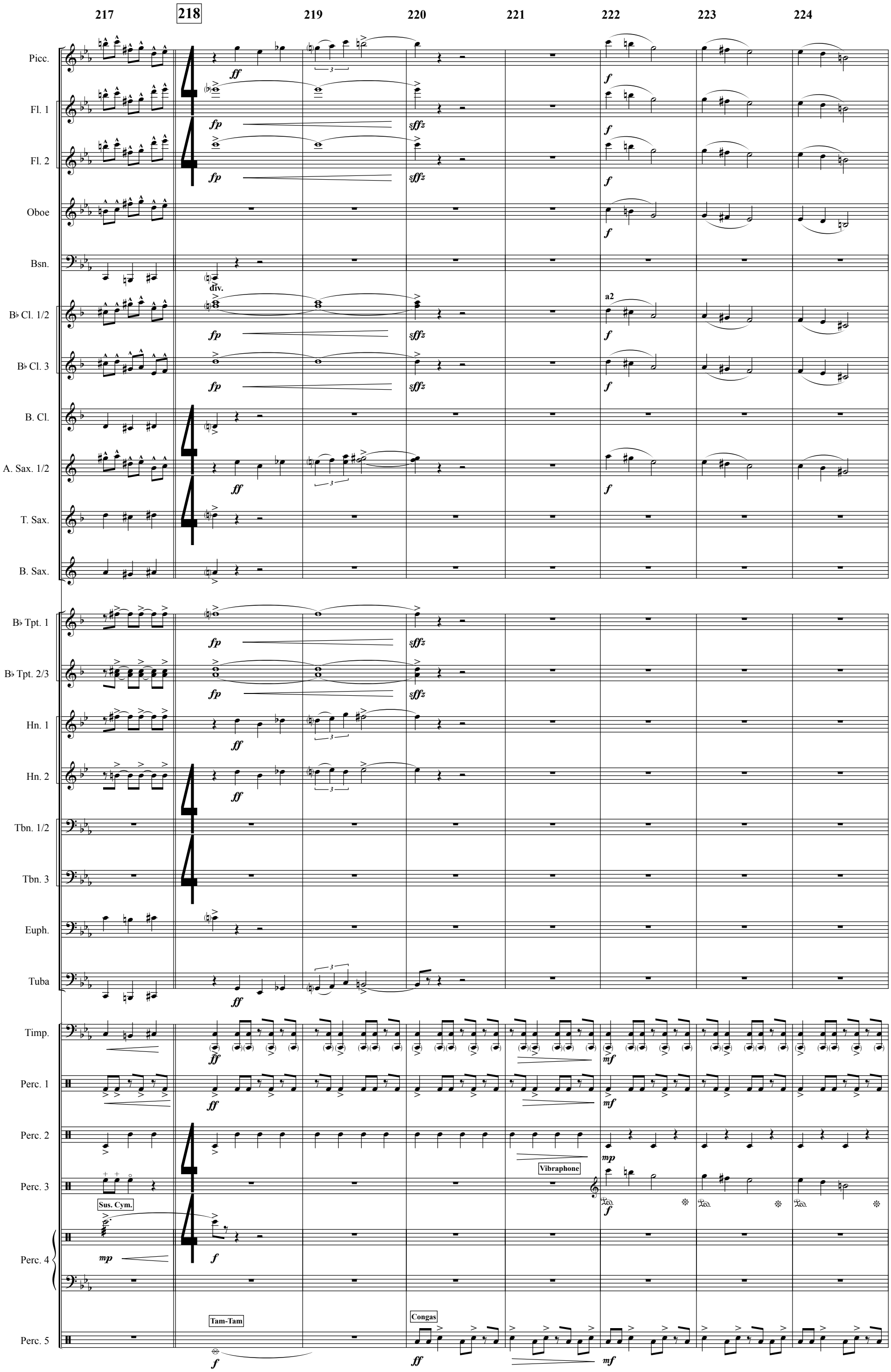
197 198 199 200 201

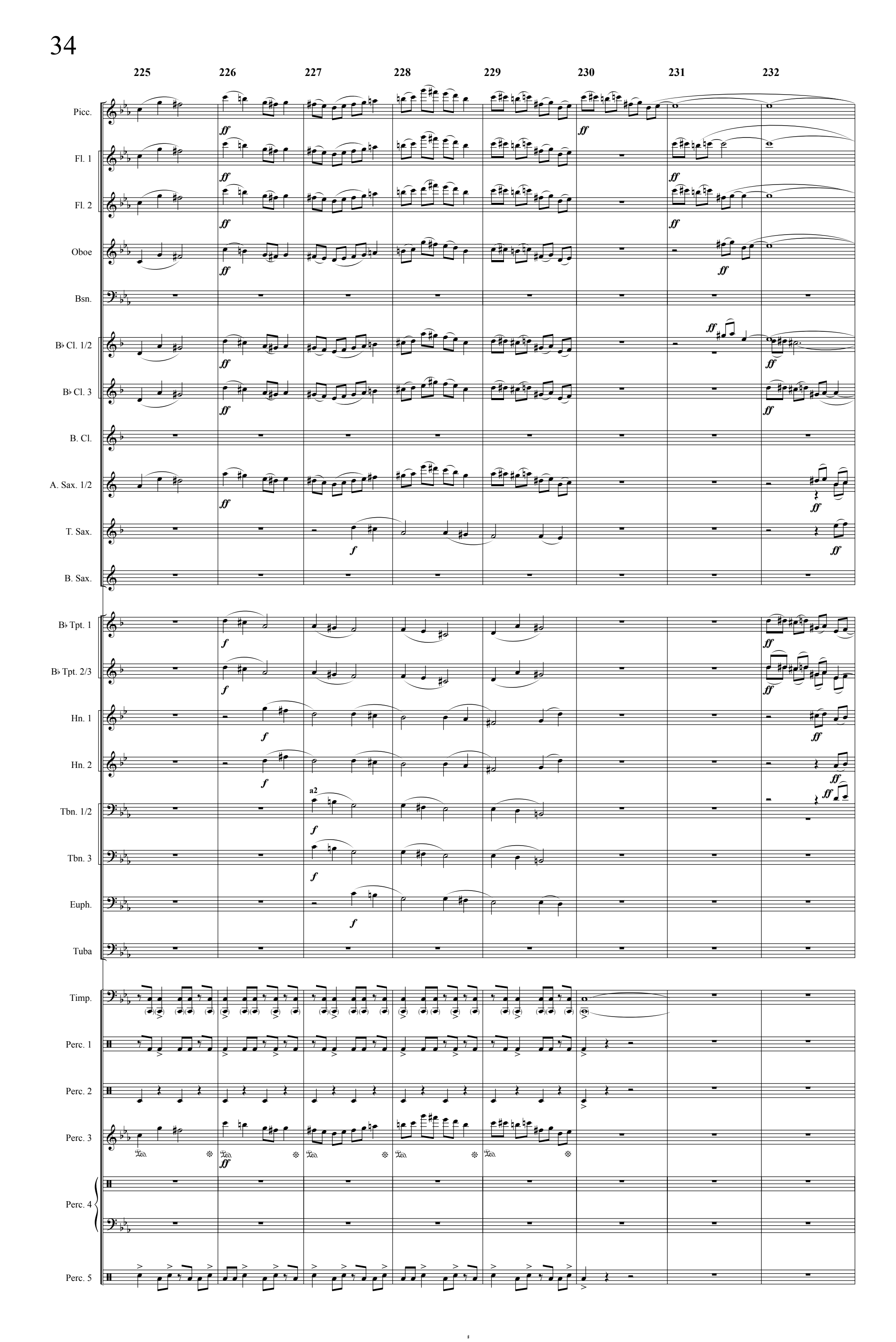
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
div.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
a2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Taiko
Perc. 2
Sizzle Cym.
Perc. 3
Brake Dr.
Brake Drum
Perc. 4
B.D./T.T.
Congas
Perc. 5

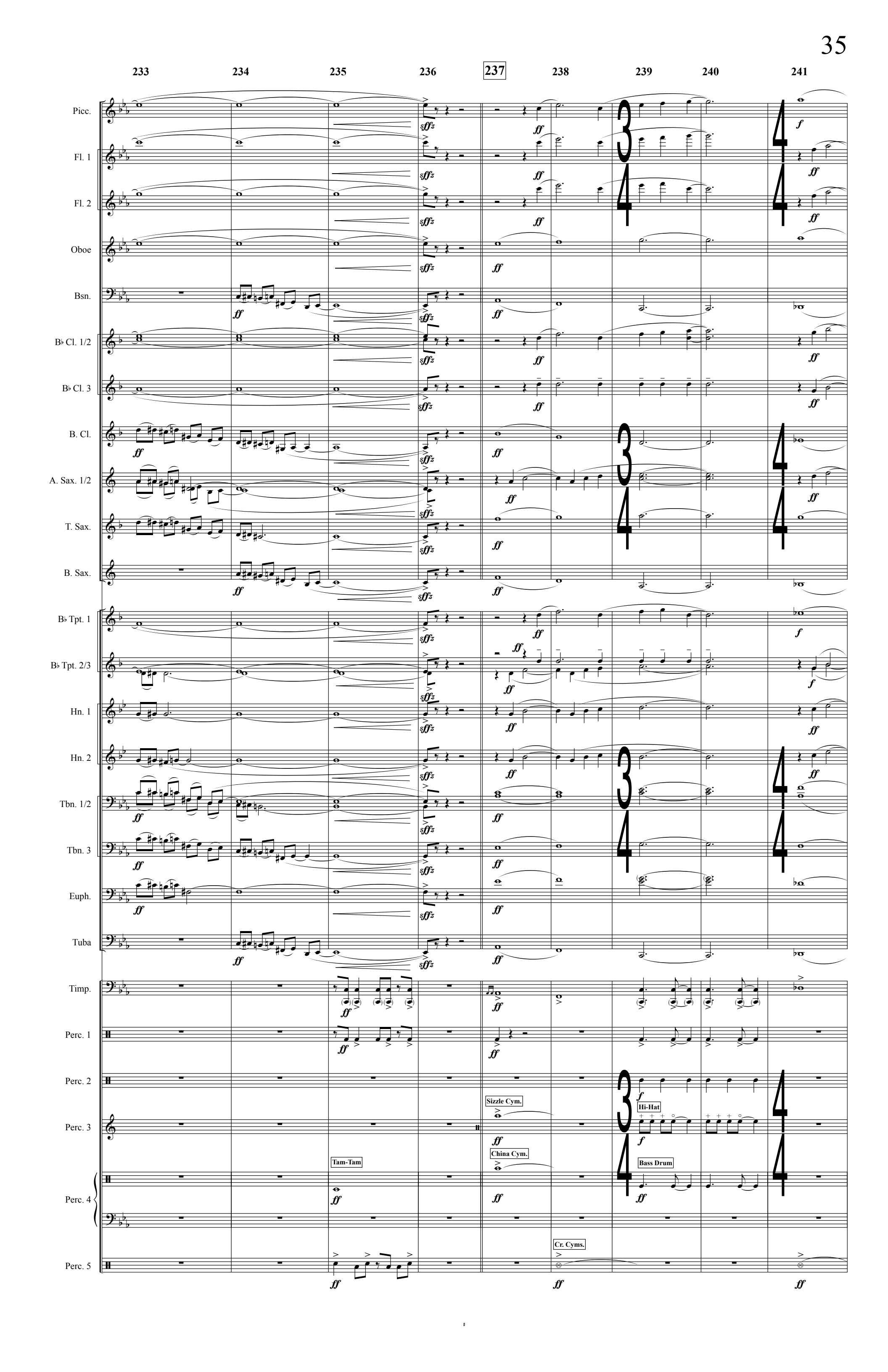
ff *sffz* *fp* *f* *mf*


202
203
204
205
206
207
208
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2
Open
slow gliss.
Shekere
Hi-Hat
China Cym.
Tambourine
Splash Cym.


209
210
211
212
213
214
215
216
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Saxs. 1/2
T. Saxs.
B. Saxs.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
slow gliss.
ff
sffz
fp
f
B.D./T.T.


217
218
219
220
221
222
223
224
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Saxs. 1/2
T. Saxs.
B. Saxs.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
div.
a2
Vibraphone
Sus. Cym.
Tam-Tam
Congas


225
226
227
228
229
230
231
232
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
a2


233
234
235
236
237
238
239
240
241
Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Sizzle Cym.
China Cym.
Tam-Tam
Hi-Hat
Bass Drum
Cr. Cyms.

poco a poco accel.

242 243 244 245 246 247 248 249

Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Sizzle Cym.
Brake Dr.
China Cym.
B.D./T.T.
Tam-Tam
Congas

Prestissimo ca. 𝅗𝅥 = 110

250 | 251 | 252 | 253 | 254 | 255

Picc.
Fl. 1
Fl. 2
Oboe
Bsn.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a2
rip
fast gliss.
Bells
Chimes
Brake Dr.
Cr. Cyms.
Sizzle Cym.
Taiko
Tam-Tam
(choke)
Bass Drum