

Commissioned by the Frank M. Tejada Middle School Band, San Antonio, Texas, Bernard Rosenberg, Director.

Myth

For Concert Band

Daniel Montoya, Jr
(ASCAP)

1 = 110

1 2 3 4 5 6 7 8

Piccolo

Flute 1

Flute 2

Oboe 1-2

Bassoon 1-2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2-3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

F-G-C-F

Bass Drum

Cr. Cyms.

Bells

Vibraphone

Marimba

Snare Drum

(ASCAP)

9 10 11 12 13 14 rit. 15

Picc. *fp* *f fp* *f fp* *f fp* *subito p* *f*

Fl. 1 *fp* *f fp* *f fp* *f fp* *subito p* *f*

Fl. 2 *fp* *f fp* *f fp* *f fp* *subito p* *f*

Ob. 1-2 *fp* *f fp* *f fp* *f fp* *subito p* *f*

Bsn. 1-2 *fp* *f fp* *f fp* *f fp* *subito p* *fp*

Cl. 1 *fp* *f fp* *f fp* *f fp* *subito p* *f*

Cl. 2 *fp* *f fp* *f fp* *f fp* *subito p* *f*

Cl. 3 *fp* *f fp* *f fp* *f fp* *subito p* *f*

B. Cl. *fp* *f fp* *f fp* *f fp* *subito p* *fp*

A. Sax. 1-2 *fp* *f fp* *f fp* *f fp* *subito p* *f*

T. Sax. *fp* *f fp* *f fp* *f fp* *subito p* *fp*

B. Sax. *fp* *f fp* *f fp* *f fp* *subito p* *fp*

Tpt. 1 *f* *f fp* *f fp* *subito p* *fp*

Tpt. 2 *f* *f fp* *f fp* *subito p* *fp*

Tpt. 3 *f* *f fp* *f fp* *subito p* *fp*

Hn. 1 *f* *f fp* *f fp* *subito p* *fp*

Hn. 2 *f* *f fp* *f fp* *subito p* *fp*

Tbn. 1 *f fp* *f fp* *f fp* *f fp* *subito p* *fp*

Tbn. 2-3 *f fp* *f fp* *f fp* *f fp* *subito p* *fp*

Euph. *f* *f fp* *f fp* *f fp* *subito p* *fp*

Tuba *f fp* *f fp* *f fp* *f fp* *subito p* *fp*

Timp. *fp* *ff* *f* *f* *mf*

Perc. 1 *fp* *ff* *f fp* *f fp* *fp*

Perc. 2 *f* *f* *f* *f* *mf*

Perc. 3 *f* *f* *f* *f* *mf*

Perc. 4 *f* *f* *f* *f* *f*

Perc. 5 *f* *f* *f* *f* *f*

Perc. 6 *ff* *f* *f* *f* *f*

♩ = 130

16 17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

23242526272829

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

30

31

32

33

34

35

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

MYTH

4445464748495051

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

52

53

54

55

56

57

58

59

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

	60	61	62	63	64	65	66	67	
Picc.									3/4
Fl. 1									3/4
Fl. 2									3/4
Ob. 1-2									3/4
Bsn. 1-2									3/4
Cl. 1									3/4
Cl. 2									3/4
Cl. 3									3/4
B. Cl.									3/4
A. Sax. 1-2									3/4
T. Sax.									3/4
B. Sax.									3/4
Tpt. 1									3/4
Tpt. 2									3/4
Tpt. 3									3/4
Hn. 1									3/4
Hn. 2									3/4
Tbn. 1									3/4
Tbn. 2-3									3/4
Euph.									3/4
Tuba									3/4
Timp.									3/4
Perc. 1									3/4
Perc. 2									3/4
Perc. 3									3/4
Perc. 4									3/4
Perc. 5									3/4
Perc. 6									3/4

686970717273747576777879

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

80 81 82 83 84 85 86 87 88 89 90 91

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bass Drum

w/ yarn mallets

Bells

Vibraphone

Chimes

92 93 94 95 96 97 98 99 100 101 102 103

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* ^{a2}

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

Timp.

Perc. 1 Tam-Tam *f*

Perc. 2 *f* *mp* *f* *mp* *f*

Perc. 3 *f* *mp* *f* *mp* *f*

Perc. 4 *ff* *mf*

Perc. 5 *ff* *mf*

Perc. 6 *ff* *mf*

1. solo *mf*

mp

p

Tam-Tam w/ snare sticks *mp*

Triangle *mp*

w/ snare sticks *mp*

104 105 106 107 108 109 110 111 112 113 114 115 116 117

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

w/ yarn mallets

MYTH

128129130131132133

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

128129130131132133

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Stagger Breathing

tutti

mp

mf

f

134 135 136 137 138 139

Picc. *mf* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1-2 *mp* *ff*

Bsn. 1-2 *mf* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *mf* *ff*

B. Cl. *f* *ff*

A. Sax. 1-2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *f* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *tutti* *ff*

Tbn. 1 *fp* *tutti* *ff*

Tbn. 2-3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Timp. *p* *ff*

Perc. 1 Snare Drum *p* *ff*

Perc. 2 Bass Drum *p* *ff*

Perc. 3 Cr. Cyms. *p* *ff*

Perc. 4 *f*

Perc. 5 Large Tom w/ snare sticks *ff* *f*

Perc. 6 Medium Tom w/ snare sticks *ff* *f*

Hi-Hat w/ snare sticks *f*

Low Bongo w/ snare sticks *f*

140141142143144145146147148

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

149150151152153154155156

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

poco a poco accel.

157 158 159 160 161 162 163 164

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2-3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

Wind Chimes

Sus. Cym. w/ yarn mallets

20

♩ = 140

165

166

167

168

169

170

171

172

173

174

MYTH

175 176 177 178 179 180 181 182 183

Picc. *mp* *mf* *f* *ff*

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. 1-2 *mp* *mf* *f* *ff*

Bsn. 1-2 *mp* *mf* *f* *ff*

Cl. 1 *mp* *mf* *f* *ff*

Cl. 2 *mp* *mf* *f* *ff*

Cl. 3 *mp* *mf* *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

A. Sax. 1-2 *mp* *mf* *f* *ff*

T. Sax. *mp* *mf* *f* *ff*

B. Sax. *mp* *mf* *f* *ff*

Tpt. 1 *mp* *mf* *f* *ff*

Tpt. 2 *mp* *mf* *f* *ff*

Tpt. 3 *mp* *mf* *f* *ff*

Hn. 1 *mp* *mf* *f* *ff*

Hn. 2 *mp* *mf* *f* *ff*

Tbn. 1 *mp* *mf* *f* *ff*

Tbn. 2-3 *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Timp. *mp* *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* Triangle *mf*

Perc. 3 *mf*

Perc. 4 *mp* *mf* *f* *ff*

Perc. 5 *mp* *mf* *f* *ff*

Perc. 6 *mp* *mf* *f* *ff*

184185186187188189190

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

191192193194195196197

Picc.

mp

Fl. 1

mf

Fl. 2

mf

Ob. 1-2

1.

mp

2.

*mp**mf**mf*

Bsn. 1-2

*p**mp**mp*

Cl. 1

*solo**mp*

Cl. 2

Cl. 3

B. Cl.

*p**mp**mp*

A. Sax. 1-2

*p**mp**mp*

T. Sax.

*p**mp**mp*

B. Sax.

*p**mp**mp*

Tpt. 1

*Straight Mute**mp*

Tpt. 2

*mp**mf**mp*

Tpt. 3

*mp**mf**mp*

Hn. 1

*p**mp**mp*

Hn. 2

*p**mp**mp*

Tbn. 1

*p**mp**mp*

Tbn. 2-3

*p**mp**mp*

Euph.

*p**mp**mp*

Tuba

*p**mp**mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

	198	199	200	201	202	203	204
Picc.							
Fl. 1							
Fl. 2							
Ob. 1-2							
Bsn. 1-2							
Cl. 1							
Cl. 2							
Cl. 3							
B. Cl.							
A. Sax. 1-2							
T. Sax.							
B. Sax.							
Tpt. 1							
Tpt. 2							
Tpt. 3							
Hn. 1							
Hn. 2							
Tbn. 1							
Tbn. 2-3							
Euph.							
Tuba							
Timp.							
Perc. 1							
Perc. 2							
Perc. 3							
Perc. 4							
Perc. 5							
Perc. 6							