

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a full band. The score is written for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The vocal parts are written in a four-part setting, with the 1st Alto and 1st Tenor parts having a "2ND X ONLY" marking. The instrumental parts include a guitar part with a "LET RING" marking, a piano part with a "FILL" marking, and a drum part. The score includes various musical notations such as notes, rests, dynamics (mp, p, sf), and articulation marks (accents, slurs). The score is numbered 3425 at the bottom left.

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27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3425

27

28

29

30

31

32

33

34

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43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34 25

43

44

45

46

47

48

49

50

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3425 34 35 36 37 38

59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (PLAY)

TROMBONE 2 (PLAY)

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34 25 59 60 61 62 63 64 65 66

Chord Progression: $B^b m7$ $E^b 9(b9)$ $A^b m7$ $A^b m7$ $D^b 9(b9)$ $G^b m7$ $G m7$ $C+7(\sharp 9)$ $F m7$ $D^b 9(\sharp 9)$ $G+7$ $G^b 9$ $C+7(\sharp 9)$ $C-7(\sharp 9)$

Drum Markings: *simile* *(BASS)*

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34 25

mp

67

68

69

70

71

72

73

74

Handwritten musical notation and performance instructions:

- GUITAR:** *FMA7*, *Bb9*, *Gmi7*, *C7(b9)*, *FMA7*. Includes *SIMILE* and *Solo no 4/4* markings.
- PIANO:** Includes *L.H.* marking.
- DRUMS:** Includes *CM* marking.

75

2ND X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34 25 75 76 77 78 79 80 81 82

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUJAR

PIANO

BASS

DRUMS

3425 83 84 85 86

Detailed description: This is a page of a musical score, page 12, for a large ensemble. The score is written for 12 parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Alto, Tenor, Baritone) have long melodic lines with many ties. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide harmonic support and rhythmic drive. The bottom of the page has measure numbers 3425, 83, 84, 85, and 86.