

SHINE

FOR CONCERT BAND

MICHAEL MARKOWSKI

♩ = 152

2 3 4 5 6 7

Woodwinds:
Piccolo: Rest
Flute 1 & 2: Rest
Oboe: *div.*, *mp*, *stagger breathing*
B♭ Clarinet 1: *mp*, *stagger breathing*
B♭ Clarinet 2: *mp*, *stagger breathing*
B♭ Clarinet 3: *mp*, *stagger breathing*
B♭ Bass Clarinet: Rest
Bassoon: Rest
B♭ Soprano Saxophone: *fp*, *mf*, *p*
E♭ Alto Saxophone 1 & 2: *fp*, *mf*, *p*
B♭ Tenor Saxophone: *fp*, *mf*, *p*
E♭ Baritone Saxophone: Rest

Brass:
B♭ Trumpet 1: Rest
B♭ Trumpet 2 & 3: Rest
F Horn 1: *mf*, *flutter-tongue*
F Horn 2: *mf*, *flutter-tongue*
Trombone 1: Rest
Trombone 2 & 3: Rest
Euphonium: Rest
Tuba: Rest

Percussion:
Timpani (F, B♭, E♭, A♭): Rest
Percussion 1 (Crotales (bowed), Glockenspiel): *CROTALES (bowed)*
Percussion 2 (Vibraphone, Sus. Cymb.): *VIBRAPHONE (hard yarn mallets)*, *mp*, *mf*
Percussion 3 (Chimes, Tambourine): *CHIMES*, *mp*
Percussion 4 (Slapstick, Tambourine, Lg. Sus. Cymb., Crash Cymb.): Rest
Percussion 5 (Snare Drum): *SNARE DRUM*, *p*, triplets
Percussion 6 (Bass Drum): Rest

8 9 10 11 12 13 14

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *f*

Sop. Sax. *mf*

Alto Sax. 1 & 2 *f* *mf* *fp* *f* *a 2*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* straight mute *f* *a 2*

Tpt. 2 & 3 *f* *a 2* *fp* *f*

Hn. 1 *ff* *mf* *fp* *f*

Hn. 2 *ff* *mf* *fp* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 & 3 *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

Timp. *ff* hard mallets *ff* *ff*

Perc. 1 *mf* GLOCKENSPIEL (acrylic mallets)

Perc. 2

Perc. 3

Perc. 4 SLAPSTICK *ff* *ff* *ff*

Perc. 5 *f* *p* *f* *fp*

Perc. 6 *ff* *ff* *ff*

15 16 17 18 19 20 21

Picc. *f* *mf* *mf* *fp*

Fl. 1 & 2 *f* *f* *f* *fp*

Ob. *f* *f* *f* *fp*

Cl. 1 *f* *mf fp* *mf* *mf* *fp*

Cl. 2 *f* *mf fp* *mf* *mf* *fp*

Cl. 3 *f* *mf fp* *mf* *mf* *fp*

B. Cl. *f* *mf fp* *mf* *mf* *fp*

Bsn. -

Sop. Sax. *f* *f* *fp*

Alto Sax. 1 & 2 *f* *mf* *fp*

Ten. Sax. *mf* *fp*

Bari. Sax. *mf* *fp*

Tpt. 1 *f* *mf fp* *mf* *a 2* *mf* *fp*

Tpt. 2 & 3 *f* *mf fp* *mf* *mf* *fp*

Hn. 1 *f* *mf* *fp*

Hn. 2 *f* *mf* *fp*

Tbn. 1 -

Tbn. 2 & 3 -

Euph. -

Tuba -

Timp. -

Perc. 1 *mf* *mf*

Perc. 2 SUSPENDED CYMBAL *f* *p*

Perc. 3 *mf*

Perc. 4 TAMBOURINE *p*

Perc. 5 *f* *p* *mf* *p*

Perc. 6 -

22 23 24 25 26 27 28

Picc. *f* *mf* *tr*

Fl. 1 & 2 *f* *mf* *fp* *tr*

Ob. *f* *div. fp* *tr* a 2

Cl. 1 *f* *mf* *fp* *tr*

Cl. 2 *f* *mf* *fp* *tr*

Cl. 3 *f* *mf* *fp* *tr*

B. Cl. *f* *mf* *fp*

Bsn. *fp* *tr*

Sop. Sax. *f* *fp* *tr*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *fp* *p*

Bari. Sax. *f* *fp*

Tpt. 1 *f*

Tpt. 2 & 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *a 2* *fp* *p*

Tbn. 2 & 3 *f* *fp* *a 2* *p*

Euph. *f* *fp*

Tuba *f* *fp*

Timp. *f* *fp*

Perc. 1 *f* *mf*

Perc. 2 *f* *fp*

Perc. 3 *mf*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *p* *f* *f* *p* *f*

Bsn. *f* *f*

Sop. Sax. *f*

Alto Sax. 1 *f* *fp* *f* *f* *fp* *f*

Alto Sax. 2 *f* *fp* *f* *f* *fp* *f*

Ten. Sax. *f* *p* *f* *f* *p* *f*

Bari. Sax. *f* *f*

Tpt. 1 *f* *fp* *f* *f* *a 2*

Tpt. 2 & 3 *f* *fp* *f* *f*

Hn. 1 *f* *fp* *f* *f* *fp* *f*

Hn. 2 *f* *fp* *f* *f* *fp* *f*

Tbn. 1 *f* *p* *f* *f* *p* *f*

Tbn. 2 & 3 *f* *p* *f* *f* *p* *f*

Euph. *f* *f*

Tuba *f* *f*

Timp. *f* *fp* *f* (gliss across the "white" keys) *ff*

Perc. 1 *f* *gliss*

Perc. 2 *Lr.* *(choke)f*

Perc. 3 *f* *Lr.*

Perc. 4 SLAPSTICK *f*

Perc. 5 *ff* *f* *ff*

Perc. 6 *f* *fp* *f* *ff* *f*

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

fp *ff* *p* *mf* *f* *mp* *ff*

choke *f* (CHIMES) *f* *mp* *mf* *mp*

CROTALES (bowed)

VIBRAPHONE

a 2

a 2

43 44 45 47 48 49

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *f*

Sop. Sax. *p* *mf*

Alto Sax. 1 & 2 *p* *f* *mf* *fp*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *a2* *fp*

Tpt. 2 & 3 *f* *fp*

Hn. 1 *mf* *ff* *mf* *fp*

Hn. 2 *mf* *ff* *mf* *fp*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Euph. *f*

Tuba *f*

Timp. *ff*

Perc. 1 *ff* GLOCKENSPIEL

Perc. 2 *mf*

Perc. 3

Perc. 4 *ff*

Perc. 5 *p* *f* *p*

Perc. 6 *ff*

7

50 51 52 53 54 55

Picc. *mf* *f* *mf*

Fl. 1 & 2 *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. 1 *f* *mf fp*

Cl. 2 *f* *mf fp*

Cl. 3 *f* *mf fp*

B. Cl. *f* *mf fp*

Bsn. *f* *f*

Sop. Sax. *mf* *f* *f*

Alto Sax. 1 *f* *f* *f*

Alto Sax. 2 *f* *f* *f*

Ten. Sax. *f* *f* *f*

Bari. Sax. *f* *f* *f*

Tpt. 1 *f* *f* *mf fp*

Tpt. 2 & 3 *f* *f* *mf fp*

Hn. 1 *f* *f* *f*

Hn. 2 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 & 3 *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

Timp. *ff* *ff*

Perc. 1 *mf*

Perc. 2 *f* **SUSPENDED CYMBAL**

Perc. 3 *mf* *mf*

Perc. 4 *ff* *ff*

Perc. 5 *f* *fp* *f*

Perc. 6 *ff* *ff*

Picc. *mf* *fp* *f* *mf* *fp*
 Fl. 1 & 2 *fp* *f* *fp*
 Ob. *fp* *f* *fp*
 Cl. 1 *mf* *mf* *fp* *f* *mf* *fp*
 Cl. 2 *mf* *mf* *fp* *f* *mf* *fp*
 Cl. 3 *mf* *mf* *fp* *f* *mf* *fp*
 B. Cl. *f* *mf* *fp*
 Bsn. *mf* *fp*
 Sop. Sax. *fp* *f* *fp*
 Alto Sax. 1 *mf* *fp* *f* *mf*
 Alto Sax. 2 *mf* *fp* *f* *mf*
 Ten. Sax. *mf* *fp* *f* *fp*
 Bari. Sax. *f* *fp*
 Tpt. 1 *mf* *f*
 Tpt. 2 & 3 *mf* *fp* *f* *mf*
 Hn. 1 *mf* *fp* *f* *mf*
 Hn. 2 *mf* *fp* *f* *mf*
 Tbn. 1 *f* *fp*
 Tbn. 2 & 3 *f* *fp*
 Euph. *f* *fp*
 Tuba *f* *fp*
 Timp. *f* *fp*
 Perc. 1 *mf* *mf*
 Perc. 2 *p* *f* *fp*
 Perc. 3 *mf*
 Perc. 4 TAMBOURINE *p* *f*
 Perc. 5 *p* *mf* *p* *f*
 Perc. 6 *f*

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

mf

fp

p

ff

a 2

Picc. *f*

Fl. 1 & 2 *f* *pp*

Ob. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *f* *p* *f* *pp*

Bsn. *f*

Sop. Sax. *f* *pp*

Alto Sax. 1 *f* *fp* *f* *pp* *p*

Alto Sax. 2 *f* *fp* *f* *pp* *p*

Ten. Sax. *f* *p* *f* *pp* *p*

Bari. Sax. *f* *f* *p*

Tpt. 1 *f*

Tpt. 2 & 3 *f* *f* *a 2* *f* *a 2*

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 & 3 *f* *p* *f*

Euph. *f*

Tuba *f* *f*

Timp. *f* *ff*

Perc. 1 *f* *mf*

Perc. 2 *p* *mp*

Perc. 3

Perc. 4 *f*

Perc. 5 *f* *ff*

Perc. 6 *f*

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. -

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 & 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1 -

Tbn. 2 & 3 -

Euph. -

Tuba -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

Perc. 6 -

mf

p

mp

mf

mp

mf

mp

mf

mp

p

p

p

mf

mp

p

mf

CROTALES (bowed)

CROTALES (bowed)

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

GLOCK

mf

sfz

p

mp

p a 2

scrape

f

p

mf

mp

mp

113 114 115 116 117 118 119

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 Bsn. *p* *mf*
 Sop. Sax. *mf*
 Alto Sax. 1 *mf*
 Alto Sax. 2 *mf*
 Ten. Sax. *mf*
 Bari. Sax. *pp* *mf*
 Tpt. 1 *mf*
 Tpt. 2 & 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *pp* *mf*
 Tbn. 2 & 3 *pp* *mf*
 Euph. *pp* *mf*
 Tuba *pp* *mf*
 Timp. *p* *mf*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Perc. 3 *p*
 Perc. 4 *f* *scrape* *f*
 Perc. 5 *mf* *p* *mf*
 Perc. 6 *p* *mp*

163 164 165 166 167 168 169

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Sop. Sax. *mp*

Alto Sax. 1 & 2 *mf*

Ten. Sax. *mp* *f*

Bari. Sax. *mf* *f* *mp* *f*

Tpt. 1 *mf*

Tpt. 2 & 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* *f*

Tbn. 2 & 3 *mp* *f*

Euph. *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *p cresc.*

Perc. 2

Perc. 3 *f*

Perc. 4 SUSPENDED CYMBAL *p*

Perc. 5 *p*

Perc. 6 *mf* *f* *ff*

171 172 173 174 175 176

Picc. Fl. 1 & 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Sop. Sax. Alto Sax. 1 & 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 & 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 & 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

ff *fp* *mf* *f* *a2* *mute out* *f* *ff* *fp* *mf* *f* *a2* *f* *p* *f* *f*

Picc. *f*

Fl. 1 & 2 *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *ff*

Sop. Sax. *mf* *f*

Alto Sax. 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *ff* *f*

Tbn. 2 & 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *mf*

Perc. 1 *f*

Perc. 2 (with snare stick) *mp* *ff* *f*

Perc. 3 *mf* *f*

Perc. 4 (with snare stick) *mp* *ff*

Perc. 5 *p* *mf*

Perc. 6 *f*

191

192

193

194

Broadly (♩ = 116)

195

196

197

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*
a 2

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* *l.r.*

Perc. 2 *ff* *l.r.*

Perc. 3 *ff* *gliss across the "white" notes* *l.r.*

Perc. 4 *ff* *l.r.*

Perc. 5 *ff*

Perc. 6 *f* *fff*

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

fp

f

choke

dampen

l.r.

6

3

ff dampen

p