

Commissioned by Chris Merz and the University of Northern Iowa Jazz Band One
Recorded on their CD "LET GO" (2011)

City in the Window

by RICK HIRSCH (2011)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (1 soprano, 1 alto, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar

Piano

Bass

Drums

IMPROVISED SOLOS: Soprano Sax & Guitar

DURATION 8:00

LEVEL: ADVANCED

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM & REHEARSAL NOTES

Imagine yourself sitting in a bustling urban café, lost in your own thoughts as you stare out the window at the life busily moving by. You find yourself watching the same scene—more or less—being played over and over again. So you turn and look in another direction. Eventually, you realize you're in a coffee shop, snap out of your daze, and wonder what you had just seen.

So unfolds *City in the Window*, a programmatic work for large jazz ensemble.

The piano plays the main theme in the first three measures. The following 150 measures are variations, abstractions, and general riffs on this theme. Play with accuracy, shape, and rhythmic precision.

Encourage the rhythm section and soloists to play as if they're in a quartet, at least until the background figures come in. Get creative! In fact, on UNI's original recording, the drummer drops out at the beginning of the soprano solo. Even though I hadn't considered that possibility, it's very effective!

The very end should be distant and dream-like.

Please contact me if you have any questions, or if you plan to perform or record this composition.

Best wishes,
~ Rick Hirsch

CONTACT ME

Rick@HirschMusic.com • (814) 867-9935

ABOUT THE COMPOSER

Rick Hirsch was born and raised in Newark, DE (August, 10 1970) and has music degrees from UMass-Amherst (BA, *Summa Cum Laude*) and Northern Illinois University (MM). His most influential teachers were Lloyd Ross, Bill Byerly, Lynn Klock, Yusef Lateef, Jeff Holmes, Ron Modell, Steve Duke, Ronald Carter, Boysie Lowery and Dave Liebman.

Hirsch received his post-graduate street creds while working as personal music copyist for Bob Mintzer, Toshiko Akiyoshi, and Yusef Lateef.

Hirsch's tangled musical DNA includes threads of Mingus, Miles, and Brubeck; Zeppelin, the Beatles, and Blugrass; Spike Jones, Mickey Katz, and Weird Al; and liturgical Jewish Music, Tito Puente, and Celtic Music. In spite of (or because of) this, his compositions have been commissioned, performed, and recorded by the Univ. of Northern Iowa Jazz Band, Univ. of Kentucky Wind Ensemble, Continental Trombone Quartet, Osland Saxophone Quartet, Capitol Quartet, Penn State Blue Band, trumpeter Eddie Henderson, saxophonist Chris Vadala, Blue Note vocalist Jackie Allen, and numerous school jazz ensembles throughout Pennsylvania.



TRANSPPOSED SCORE

City in the Window

Commissioned by Chris Merz and UNI Jazz Band One

RICK HIRSCH (2011)

Commissioned by Chris Merz and UNI Jazz Band One

PREVIEW

5b) SOPRANO SAX. 1

5b) ALTO SAX. 2

5b) TENOR SAX. 1

5b) TENOR SAX. 2

5b) BARITONE SAX.

5b) TRUMPET 1

5b) TRUMPET 2

5b) TRUMPET 3

5b) TRUMPET 4

5b) TRUMPET 5

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE 4

SOLID-BODY GUITAR

PIANO

ACOUSTIC BASS

DRUMS

1 2 3 4 5 6 7 8

City in the Window...p.2

A

(MOVING INTO TIME (BEIK 3)...

Score for **City in the Window...p.2**, Section **A**. The score is written for a large ensemble, including vocalists and instrumentalists.

Vocalists: SOPRANO (SOP.), ALTO 2, TENOR 1 (TENOR 1), TENOR 2 (TENOR 2), BASS (BARI.), TENOR 1 (TEN. 1), TENOR 2 (TEN. 2), TENOR 3 (TEN. 3), BASS TENOR (B.S. TEN.).

Instrumentalists: GUITAR (GTR.), PIANO, BASS, DRUMS.

Key Musical Elements:

- Tempo/Style:** The score includes markings for *(MORE MOTION)* and *(MORE DE LESS)*, indicating changes in tempo or dynamics.
- Harmony:** Chord progressions are indicated, including *DM1*, *CADD⁴*, *GMA/B*, *AM1*, *BMA⁷*, *(B5 MA)*, *FG/A*, and *FG/A*.
- Performance Instructions:** The score includes various performance markings such as *PED.* (Pedal), *ETC...*, *PNO.* (Piano), and *MOVING INTO TIME...*.
- Section Markings:** The score is divided into measures, with a large **PREVIEW** watermark overlaid across the middle section.

City in the Window...p.3

(A TEMPO) SALL FEEL ♩ = 192

PREVIEW

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

GTR.

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24 25 26 27 28

GM7 EbM7 CM11 G7/B EM1

(FILLS) PLAY THESE DE SIM. VIBE . . .

(OPT.: PLAY THIS SOLO LINE w/ PIANO DE TACET)

(GM1)

(Bb MA)

CM1

G7/B

EM1

(CYMS.....WORK YOUR WAY INTO FLOATY-ISH TIME)

(PLAY)

EM1

PLAY THIS, DE SIM.

City in the Window...p.4

8

(SOLO) LOOSELY, LIKE IN A JAZZ QUARTET

SOP.

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B.S. TBN.

GTR.

(COMP) START OUT OPEN. GET BUSIER AS TIME PASSES. (SAMPLE COMPING FIGS.)

PIANO

BASS

ME SOP. CUE (REF. ONLY)

DRUMS

29 30 31 32 33 34 35 36 37 38 39 40

City in the Window...p.5



S.Q. SOLO LINE BEHIND SEAGS DUET

Score for "City in the Window...p.5" featuring various instruments and vocal parts. The score includes a large "PREVIEW" watermark.

Vocal Parts:

- SOP.
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TPR. 5
- TBN. 1
- TBN. 2
- TBN. 3
- Bs. TBN.

Instrumental Parts:

- Gtr.
- PIANO
- BASS
- DRUMS

Chord Progression (Piano/Bass):

- EM1
- AM1
- GADD⁴
- DMA⁷/F#
- EM1⁷
- FMA⁷(b5)
- C/E

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52

This image shows a page of a musical score, likely for a jazz or big band. The score is written for a 12-piece ensemble, with parts for the following instruments:

- SOP. (Soprano Saxophone)
- ALTO 2 (Alto Saxophone 2)
- TENOR 1 (Tenor Saxophone 1)
- TENOR 2 (Tenor Saxophone 2)
- BARI. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TRP. 5 (Trumpet 5)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- Bs. TBN. (Baritone Trombone)
- GTR. (Guitar)
- PIANO (Piano)
- BASS (Double Bass)
- DRUMS (Drums)

The score is written in 4/4 time. The key signature is one sharp (F#). The music features various musical notations, including notes, rests, and chords. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The page number "53" is visible in the bottom left corner.

City in the Window...p.7

PREVIEW

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

GTR.

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72 73 74 75 76

Chords: Bbm7, F/A, Gm7, Ebm7, Cm11, G7/b, Em1/b

Drum notation: (3), (4)

E

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 Bb. TBN.
 GTR.
 PIANO
 BASS
 DRUMS

Dig IN
 etc.
 TO TRUMPET
 (TRY SNEAKING IN HERE WITH SOME LOW, CUMELY SOUND) OR SOMETHING ELSE THAT SEEMS MORE NATURAL
 F#m7(♭5)
 C/E
 Dm11
 Bbm7
 Gm11
 D7/F#
 AM1
 Gadd4
 D/F#
 Em11
 F#m7(♭5)
 etc...
 C/E
 Dm11
 Bbm7
 Gm11
 D7/F#
 (8)

77 78 79 80 81 82 83 84 85 86 87 88

F

Score for "City in the Window...p.9" (Section F). The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPR. 1), Trumpet 2 (TPR. 2), Trumpet 3 (TPR. 3), Trumpet 4 (TPR. 4), Trumpet 5 (TPR. 5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B.S. TBN.), Guitar (GTR.), Piano (PIANO), Bass (BASS), and Drums (DRUMS).

The score is marked with a large "PREVIEW" watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *STRONG*.

The score is divided into measures, with measure numbers 89 through 100 indicated at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *STRONG*.

Chord symbols are provided for the guitar and bass parts, including *Em11/9*, *Em1*, *Dm1*, *C⁵*, *G/8*, *Am1*, *Bbm7*, *C⁴*, *G/8*, *Am1*, *Bbm7*, and *etc...*.

Additional markings include *(KEEP COOKIN')*, *ENS. REFERENCE*, and *(10)*.

111

City in the Window...p.11

The image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments and voices, including Soprano, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-5, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes vocal parts with lyrics like "WAIL" and "WAIL (AGAIN)", and instrumental parts with various musical notations and a large "PREVIEW" watermark.

(H)

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

GR. (Gtr.)

PIANO

BASS

DRUMS

ENG.

etc...

PREVIEW

125 126 127 128 129 130 131 132 133 134 135 136

Chords: DMI, G/B, AMI, Bb, GMI, Eb, CMI, G7/B, (DMI), DM/C, GMA7/B, AMI7, BbMA7(♭5), F/A, GMI9, EbMA7, CMI11, G7/B, (DMI) (DRIVE IT), DM/C, GMA7/B, AMI7, BbMA7(♭5), etc..., F/A, GMI9, EbMA7, CMI11, G7/B.

City in the Window...p.13

1

Score for "City in the Window...p.13". The score includes parts for Soprano (SOP.), Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trumpet 5 (TPP. 5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B.S. TBN.), Guitar (Gtr.), Piano (PIANO), Bass (BASS), and Drums (DRUMS).

The score is marked with a large "PREVIEW" watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols are provided for the Piano and Bass parts:

- Gtr.: EMI, AMI, G⁵, D/F#, C/E, F
- PIANO: EMI, AMI, Gadd⁴, Dma7/F#, C/E, Fma7(b9)
- BASS: EMI, AMI, Gadd⁴, Dma7/F#, C/E, Fma7(b9) etc...

The score ends with a "BUSY INTO HIT" instruction and a circled "8".

137

138

139

140

141

142

143

144

145

146

147

148