

for Carol Krueger and the 2011 Florida TTBB All State Chorus

Duration: ca. 2:15

# Sing to the Lord

Music by  
Paul Basler

for T.T.B.B. Chorus with  
Horn\* and Piano Accompaniment

$\bullet = 120-126$   
(concert pitch)

$\bullet = 120-126$   
*f*

*f*

pedal ad lib

5 *f*  
Sing to the Lord, \_\_\_\_\_

5 *f*  
Sing to the Lord, \_\_\_\_\_

5

5

\*Individual Horn part available from publisher: 36-20307A

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9

Sing to the Lord, Sing to the Lord a

Sing to the Lord, Sing to the Lord a

14

new song, a new song, Sing to the Lord

new song, a new song, Sing to the Lord

19

a new song.

a new song.

Detailed description: This system contains the first two staves of music for measures 19-23. The top staff is a vocal line in treble clef with lyrics 'a new song.' The bottom staff is a piano accompaniment in bass clef. Both staves feature a key signature of one flat (Bb) and a common time signature (C). The music consists of sustained chords in the piano part and a melodic line in the vocal part.

19

Detailed description: This system contains the piano accompaniment for measures 19-23. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

24 *mf*

For He has done mar - ve - lous things,

*mf*

For He has done mar - ve - lous things,

Detailed description: This system contains the first two staves of music for measures 24-28. The top staff is a vocal line in treble clef with lyrics 'For He has done mar - ve - lous things,'. The bottom staff is a piano accompaniment in bass clef. Both staves feature a key signature of one flat (Bb) and a common time signature (C). The music starts with a dynamic marking of *mf* (mezzo-forte).

24 *mf*

*mf*

Detailed description: This system contains the piano accompaniment for measures 24-28. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of the system.

29

His right hand and His Ho - ly arm, Have

His right hand and His Ho - ly arm, Have

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves start at measure 29. The lyrics are "His right hand and His Ho - ly arm, Have".

29

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves start at measure 29. The music continues from the previous system.

34

worked sal - va - tion\_ for Him, sal - va - tion, The Lord has

worked sal - va - tion\_ for Him, sal - va - tion, The Lord has

Detailed description: This system contains the first two staves of music for the third system. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves start at measure 34. The lyrics are "worked sal - va - tion\_ for Him, sal - va - tion, The Lord has". A dynamic marking of *f* (forte) is present above the vocal line.

34

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves start at measure 34. The music continues from the previous system. A dynamic marking of *f* (forte) is present above the bottom staff.

39

made His— sal - va - tion known and re - vealed His

39

39

43

right - eous - ness — to the na - tions. — He

right - eous - ness — to the na - tions. —

43

43

*mf* *p*

*p*

47

has re - mem - bered His love and His

This system contains a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line has a melody with lyrics: "has re - mem - bered His love and His". The piano accompaniment consists of a simple bass line.

47

*p*

47

This system contains a vocal line and a piano accompaniment line. The vocal line has a melody with lyrics: "ness, To the house". The piano accompaniment consists of a simple bass line. A dynamic marking *p* is present in the vocal line.

52

faith - ful - ness,

*p*

To the house

This system contains a vocal line and a piano accompaniment line. The vocal line has a melody with lyrics: "faith - ful - ness, To the house". The piano accompaniment consists of a simple bass line. A dynamic marking *p* is present in the vocal line.

52

52

This system contains a vocal line and a piano accompaniment line. The vocal line has a melody with lyrics: "ness, To the house". The piano accompaniment consists of a simple bass line.

57 *mf*

All the  
of Is - ra - el,

57 *mf*

57 *mf*

62 *mf*

ends of the earth, have seen the sal - va - tion

ends of the earth, have seen the sal - va - tion

62

62

67 *f*  
of our God. Shout for joy — to the Lord all the  
of our God. Shout for joy — to the Lord all the

67  
*f*

67  
*f*

72  
earth, Burst in - to ju - bil - ant song with mu - sic, —  
earth, Burst in - to ju - bil - ant song with mu - sic, —

72  
*f*

72

77

Make mu - sic to the Lord with the

Make mu - sic to the Lord with the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef (8). The bottom staff is a piano accompaniment in bass clef. The lyrics are "Make mu - sic to the Lord with the". The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

77

77

Detailed description: This section contains three staves of music. The top staff is a vocal line in treble clef with a soprano clef (8). The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are "Make mu - sic to the Lord with the". The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

82

harp, with the harp and the sound of sing - ing, — With trum - pets, —

harp, with the harp and the sound of sing - ing, — With trum - pets, —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef (8). The bottom staff is a piano accompaniment in bass clef. The lyrics are "harp, with the harp and the sound of sing - ing, — With trum - pets, —". The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

82

82

Detailed description: This section contains four staves of music. The top staff is a vocal line in treble clef with a soprano clef (8). The middle staff is a piano accompaniment in bass clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are "harp, with the harp and the sound of sing - ing, — With trum - pets, —". The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

87 *ff*  
trum-pets, — trum-pets, trum-pets, — Shout for joy — be-fore the  
*ff*  
trum-pets, — trum-pets, trum-pets, — Shout for joy — be-fore the

87  
*f* *ff*

87 *ff*

92 *mf*  
Lord, Shout for joy, Let the sea re - sound, —  
*mf*  
Lord, Shout for joy, Let the sea re - sound, —

92 *mf*

92 *mf*

97

let the riv - ers clap their hands,

let the riv - ers clap their hands,

Detailed description: This block contains the first system of music, measures 97-101. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "let the riv - ers clap their hands,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

97

Detailed description: This block shows the piano accompaniment for measures 97-101, focusing on the right-hand part. It features a continuous eighth-note melody.

97

Detailed description: This block shows the piano accompaniment for measures 97-101, focusing on the left-hand part. It features a steady bass line with eighth notes.

102 *f*

let the moun - tains sing for joy, let them

let the moun - tains sing for joy, let them

Detailed description: This block contains the second system of music, measures 102-106. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "let the moun - tains sing for joy, let them". The piano accompaniment is marked with a forte (*f*) dynamic. The right hand has a steady eighth-note pattern, and the left hand has a bass line.

102 *f*

Detailed description: This block shows the piano accompaniment for measures 102-106, focusing on the right-hand part. It is marked with a forte (*f*) dynamic and features a steady eighth-note melody.

102 *f*

Detailed description: This block shows the piano accompaniment for measures 102-106, focusing on the left-hand part. It is marked with a forte (*f*) dynamic and features a steady bass line with eighth notes.

107 *f*  
sing be-fore the Lord. Sing to the  
sing be-fore the Lord. Sing to the

107  
107  
107 *f*

112  
Lord, Sing to the Lord,  
Lord, Sing to the Lord,

112  
112

117

Sing to the Lord a new song, a new song,

Sing to the Lord a new song, a new song,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The music is in 7/8 time and consists of four measures.

117

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system and consists of four measures.

122

*Meno mosso*

Sing to the Lord,

Sing to the Lord,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The music is in 7/8 time and consists of four measures. The tempo marking *Meno mosso* is placed above the second measure.

122

*Meno mosso*

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system and consists of four measures. The tempo marking *Meno mosso* is placed above the second measure.

125 *a tempo*  
*ff*  
Sing to the Lord.

Sing to the Lord.

125 *ff*  
*a tempo*

125 *ff*  
*a tempo*

129

129

129