

Symphonia de Nativitate

for String Symphony

Anonymous Polish-1759

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ASCAP

I

Allegro ♩ = 96

Violin 1 *mf* *pp*

Violin 2 *mf* *pp*

Viola *mf* *pp*

Cello *mf* *pp*

Bass *mf*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vcl. *mf* *pp*

Cb. *mf*

6

Vln. 1 *mf* *p*

Vln. 2 *mp* *pp*

Vla. *mf* *pp*

Vcl. *mp* *pp*

Cb. *mp*

8

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *f*

10

Vln. 1

pp

Vln. 2

p

Vla.

Vcl.

Cb.

10

12

Vln. 1

Vln. 2

Vla.

mp

Vcl.

p

Cb.

12

14

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mf

f

mf

16

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

18

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vcl. *mf* *pp*

Cb. *mf*

20

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mp* *p*

Vcl. *mp* *mf* *p*

Cb. *mp* *mp*

II

Andante $\text{♩} = 52$

Violin 1 *mp*

Violin 2 *pp*

Viola *p*

Cello *p*

Bass *p*

Vln. 1 *mp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *p*

Cb. *pp*

AP-416

Detailed description: This page contains the musical score for measures 1 through 5 of a section. The instruments are Violin 1, Violin 2, Viola, Cello, and Bass. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is Andante, with a metronome marking of 52 quarter notes per minute. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Fingerings and bowings are indicated throughout the score.

10

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

15

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

Score for measures 19-22. The staves are Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is one flat (B-flat). Measure 19 starts with a treble clef for Vln. 1 and a bass clef for Cb. Measure 20 has a *mf* dynamic for Vln. 1 and *mp* for the others. Measure 21 has a *mf* dynamic for Vln. 2 and *p* for Vla. and Vcl. Measure 22 has a *mf* dynamic for Vln. 2 and *p* for Vla. and Vcl. The Cb. part has a *mp* dynamic in measure 20.

Score for measures 23-26. The staves are Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is one flat (B-flat). Measure 23 starts with a treble clef for Vln. 1 and a bass clef for Cb. Measure 24 has a *rit.* marking for Vln. 1 and *pp* for Vln. 2, Vla., Vcl., and Cb. Measure 25 has an *a tempo* marking for Vln. 1 and *pp* for Vln. 2, Vla., Vcl., and Cb. Measure 26 has an *a tempo* marking for Vln. 1 and *pp* for Vln. 2, Vla., Vcl., and Cb. The Cb. part has a *pp* dynamic in measure 24.

III

Allegro ♩ = 96

Violin 1

Violin 2

Viola

Cello

Bass

mf-p

mf-p

mf-p

mf-p

mf-p

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

6

11

Vln. 1

p

staccattissimo

Vln. 2

pp

Vla.

mp

Vcl.

pizz.

pp

Cb.

pizz.

pp

16

Vln. 1

mf

Vln. 2

mf

Vla.

mf

arco

Vcl.

mf

Cb.

arco

mf

21

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

mf

pp

pp

26

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

pp

mp

pp

mf

pp

mf

pp