

A CHRISTMAS FANFARE

by
Randall D. Standridge

Score (3015442) \$3.00
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Wingert-Jones Publications

A Christmas Fanfare

Instrumentation

Complete Band

1 Full Score

8 Flute

8 Trumpet

2 Oboe

3 F Horn

9 Clarinet

9 Trombone, Baritone, Bassoon

1 Bass Clarinet

2 Baritone T.C.

4 Alto Saxophone

4 Tuba

2 Tenor Saxophone

1 Baritone Saxophone

1 Bells

2 Percussion 1: Snare Drum, Bass Drum

2 Percussion 2: Crash Cymbals, Sleigh Bells

1 Timpani

Program Notes

A Christmas Fanfare combines the melodies from *In Excelsis Deo* and *Deck the Halls* to create an energetic fanfare that stays within the range of young band musicians. The piece is written primarily with the first six notes that most band students learn, and it provides excellent opportunities to develop ensemble playing, dynamic expression, style, and percussion techniques.

Rehearsal Suggestions

As is the case with any arrangement, students should be made aware of the original songs from which the composition draws its melodies. Directors may consider teaching unison versions of *In Excelsis Deo* and *Deck the Halls* prior to teaching this piece, or at least teaching students to sing the songs.

Students should be made aware of which other instruments their part lines up with (for example, m.7 Flutes, Clarinets, Mallets, and Sleigh Bells create a background texture together; the students should be made aware of this).

Encourage the musicians to make obvious and noticeable differences in the dynamics. This will encourage excellent ensemble development for future musical achievement.

About the Composer

Randall Standridge was born in Little Rock, Arkansas. He attended college at Arkansas State University, where he received a Bachelor of Music Education and Masters of Music in Composition. He has studied composition with Dr. Tom O'Connor and Dr. Tim Crist. His works are gaining attention on the national and international level with performances at several state conferences and the Midwest Clinic. In 2010, his work "Art(isms)" became his first commission to be performed at a CBDNA conference. His music has also been included in the series *Teaching Music Through Performance in Band*. Randall Standridge is currently the Director of Bands at Harrisburg Public Schools in northeast Arkansas, where he continues to compose for young and advanced band.

A Christmas Fanfare

Randall D. Standridge
ASCAP

Spirited ♩ = 120 - 136

7

Spirited ♩ = 120 - 136

7

Flute
Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone
Bassoon

Tuba &
Low Woodwinds

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Crash Cymbals,
Sleigh Bells

Glockenspiel

11

11

A Christmas Fanfare

This musical score page contains measures 14 through 19. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe, playing a melodic line with eighth-note patterns.
- Cl.:** Clarinet, playing a melodic line with eighth-note patterns.
- A. Sx.:** Alto Saxophone, playing a melodic line with eighth-note patterns.
- T. Sx.:** Tenor Saxophone, playing a melodic line with eighth-note patterns.
- Tpt.:** Trumpet, playing a melodic line with eighth-note patterns.
- F Hn.:** French Horn, playing a melodic line with eighth-note patterns.
- Tbn. Bar. Bssn.:** Trombone, Baritone, and Bassoon, playing a melodic line with eighth-note patterns.
- Tuba L.W.W.:** Tuba, Euphonium, and Double Bass, playing a melodic line with eighth-note patterns.
- Timp.:** Timpani, playing a melodic line with eighth-note patterns.
- Perc. 1:** Percussion 1, playing a melodic line with eighth-note patterns.
- Perc. 2:** Percussion 2, playing a melodic line with eighth-note patterns.
- Glock.:** Glockenspiel, playing a melodic line with eighth-note patterns.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like accents and slurs. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

A Christmas Fanfare

25

25

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn.
Bar.
Bssn.

Tuba
L.W.W.

Timp.

Perc. 1

Perc. 2

Glock.

20 21 22 23 24 25 26

A Christmas Fanfare

This musical score page contains measures 27 through 33. The instruments and their parts are as follows:

- Fl. Ob. (Flute/Oboe):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 enters with a melodic line marked *mf*.
- Cl. (Clarinet):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 enters with a melodic line marked *mf*.
- A. Sx. (Alto Saxophone):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 is a whole rest.
- T. Sx. (Tenor Saxophone):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 is a whole rest.
- Tpt. (Trumpet):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 enters with a melodic line marked *mf*.
- F Hn. (French Horn):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 is a whole rest.
- Tbn. Bar. Bssn. (Baritone/Euphonium):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 enters with a melodic line marked *mf*.
- Tuba L.W.W. (Tuba/Euphonium):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 enters with a melodic line marked *mf*.
- Timp. (Timpani):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 enters with a melodic line marked *mf*.
- Perc. 1 (Percussion 1):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 enters with a melodic line marked *mf*.
- Perc. 2 (Percussion 2):** Measures 27-30 are rests. Measures 31-32 play a rhythmic pattern marked *mf*. Measure 33 is a whole rest.
- Glock. (Glockenspiel):** Measures 27-30 play a melodic line. Measures 31-32 are rests. Measure 33 is a whole rest.

The score is marked with a large, diagonal watermark reading "For Preview Only".

A Christmas Fanfare

Fl.
Ob.

Cl.

A. Sx.
mf

T. Sx.
mf

Tpt.

F Hn.
mf

Tbn.
Bar.
Bssn.

Tuba
L.W.W.

Timp.

Perc. 1

Perc. 2

Glock.
mf

34 35 36 37 38 39

7

A Christmas Fanfare

47

Fl.
Ob.

Cl.

A. Sx.

T. Sx.

47

Tpt.

F Hn.

Tbn.
Bar.
Bssn.

Tuba
L.W.W.

47

Timp.

Perc. 1

Perc. 2

Glock.

47 48 49 50 51 52

A Christmas Fanfare

54

Fl. Ob.

Cl.

A. Sx.

T. Sx.

fp *f*

fp *f*

fp *f*

fp *f*

54

Tpt.

F Hn.

Tbn. Bar. Bssn.

Tuba L.W.W.

fp *f*

fp *f*

fp *f*

fp *f*

Tim.

Perc. 1

Perc. 2

Glock.

53

54

55

56

57

58

59