

Commissioned by the Texas State University Chorale (Dr. Joey Martin, director) and the Nelson Mandela Metropolitan University Choir, Port Elizabeth, South Africa (Junita Lamprecht-van Dijk, director)

Chariots

SSAATTBB a cappella

Dur. ca. 2.20

Psalm 20: 4, 5 & 7

Péter Louis van Dijk

Quick and exuberant

♩ = ca 138

The musical score consists of five staves: Sop.1, Sop.2, Alto, Tenor, and Bass. The time signature is 3/4 throughout. The vocal parts enter at different times, starting with the Alto and Tenor. The Alto and Tenor sing a rhythmic pattern of eighth and sixteenth notes. The Bass joins in, also with eighth and sixteenth notes. The vocal parts are punctuated by dynamic markings: 'molto' above the Alto staff and 'fff' with a crescendo arrow above the Tenor staff. The lyrics 'cha - ri - ots,' are repeated four times by each part. The vocal parts are positioned below the staff lines.

The musical score continues with five staves: S.1, S.2, Alto (A.), Tenor (T.), and Bass (B.). The time signature changes to 2/4 for the Alto and Tenor parts. The Alto and Tenor sing a rhythmic pattern of eighth and sixteenth notes. The Bass part has a sustained note followed by eighth and sixteenth notes. The lyrics 'cha - ri - ots,' are repeated. The Tenor part has a melodic line with eighth and sixteenth notes. The Bass part has a sustained note followed by eighth and sixteenth notes. The lyrics 'We will shout,' 'shout for joy,' 'when you are vic -' are followed by a dynamic marking 'pp risonante' and a sustained note. The vocal parts are positioned below the staff lines.

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9

mp

S.1 lift, in the name of,

S.2 ban - ners in the name of God.

mp

A. cha - ri - ots, cha - ri - ots, cha - ri - ots, cha - ri - ots,

T. 8 ban - ners in the name of God.

mp

B. lift up our ban - ners.

4

A

S.1

S.2 *p*

We shout! shout! for

A. *mf en dehors*

will shout for, for joy when, when you are

T. *pp sub.*

cha - ri - ots, cha - ri - ots,

B. *pp sub.*

We will shout for, shout for

14

S.1

We will shout for,

S.2 *mf*

joy. will shout for joy

A. *f en dehors*

vic - to - rious, will shout for, for joy when,

T. *f en dehors*

cha - ri - ots, cha - ri - ots, cha - ri - ots, cha - ri - ots,

B. *mp*

joy. We will shout for,

17

S.1 we will shout, will shout for joy, Lift up, lift up our

S.2 will shout, vic-to-rious, Lift up, lift up our

A. when you are vic-to-rious, Lift up our

T. cha - ri-ots, cha - ri-ots,

B. shout for joy _____ Lift our

poco marcato

20

S.1 ban-ners in the name of our God.

S.2 ban-ners in the name of our God.

A. ban - ners, of our God.

T. cha - ri-ots, cha - ri-ots, cha - ri-ots, cha - ri-ots, cha - ri-ots,

B. ban - ners in the name of our God, the name of

23 *f*

S.1 Lift up! lift up our ban-ners, lift up our ban-ners, our ban-ners

S.2 Lift up! lift up our ban-ners, lift up our ban-ners, our ban-ners

A. Lift up! Lift up! Lift up!

T. *f sempre*
cha - ri-ots, cha - ri-ots, cha - ri-ots, cha - ri-ots, cha - ri-ots,

B. Lift up! Ban- ners! Lift up!

B 26 *ff*

S.1 in the name of, in the

S.2 in the name of, in the

A. in the name of God, the name, in the

T. *ff*
cha - ri-ots, cha - ri-ots, cha - ri-ots, cha - ri-ots, cha - ri-ots,

B. *ff* in the name of God, the name, in the

29

S.1 name, in the name

S.2 name, in the name

A. name of God, the name, in the name of God, in the

T. cha - ri - ots, cha - ri - ots,

B. name of God, in the name of God, the

32

S.1 of our God.

S.2 of our God.

A. name of our cha - ri - ots, cha - ri - ots, cha - ri - ots, cha - ri - ots,

T. cha - ri - ots, cha - ri - ots, God.

B. name of our God.

35 C

pp sotto voce

S.1 - - - - - cha - ri - ots, cha - ri - ots,

pp risonante

S.2 Mm - - - - -

pp sotto voce *p* *pp*

A. cha - ri - ots, cha - ri - ots, some trust in cha - ri - ots, cha - ri - ots,

mp en dehors

T. 8 Some,— some trust in cha - riots and some in hors - es, some trust in

B. *p* - - - - - some trust in, in cha - riots, and some in

38

S.1 > . > (mp) *mf* > >

cha - ri - ots, cha - ri - ots, trust in hors - es, trust in cha - ri - ots,

S.2 > (mp) > . > . > . > .

cha - ri - ots, cha - ri - ots, cha - ri - ots, cha - ri - ots,

A. *p* > > > *mf en dehors* >

some trust in hors - es, cha - ri - ots,

T. > > > > > >

cha - ri - ots and some in trust in hors - es, trust in cha - ri - ots,

B. > > > > > >

in hors - es, some trust in cha - ri - ots but