

AND BLESS US EVERYONE

• God Rest Ye Merry, Gentlemen • Still, Still, Still
• Go, Tell It On The Mountain

TRADITIONAL
Arranged by
WILLIAM OWENS
(ASCAP)

Joyously! (♩ = 132 – 138)

Flutes (opt. Piccolo) 1 2 *f*

Oboe *f* *mf*

Bassoon *fp* *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f* *mf*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *fp* *f*

B♭ Trumpets 1 2 Joyously! (♩ = 132 – 138) *fp* *f*

F Horn *fp* *f*

Trombones 1 2 *fp* *f*

Baritone/Euphonium *fp* *f*

Tuba *fp* *f*

Timpani (opt.)

Mallet Percussion (Bells, Chimes) (A, D) Bells *f* Chimes

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal, Drum Set-opt.) S.D. *mp* *f* B.D.

Percussion 2 (Sleigh Bells, Triangle, Wind Chimes, Tambourine) Triangle *mf* Sleigh Bells *mf*

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mp *f*

7

molto rit.

f

mp *f*

p *f*

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14 *God Rest Ye Merry, Gentlemen*

Piccolo or Flute solo

Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Lower WW.

B. Cl.

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

11 12 13 14 15 16

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Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

Cls. 1 *mp* 2 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

17 18 19 20 21 22

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play *f*

24

f

f

f

play *f*

play *f*

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29

Fls. 1
(opt. Picc.) 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

29

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.
(opt.)

Mlt. Perc.

Perc. 1

Perc. 2

29 30 31 32 33 34

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Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

A. Sax.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

Solo

A. Sax.

mp

play

mp

mp

Solo

mp

39

39

mf

mp

snare off

mf

mp

35 36 37 38 39 40

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp. (opt.)), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is divided into measures, with measure numbers 41, 42, 43, 44, and 45 visible at the bottom. The tempo and mood markings include "molto rit." (molto ritardando) and "Calmly (♩ = 88 - 96)". Dynamic markings such as "mp" (mezzo-piano), "mf" (mezzo-forte), and "p" (piano) are used throughout the score. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

B1477

B. Cl.

p

55

Bsn.

p

poco rit. **Bright Swing** ($\text{♩} = 132 - 138$) ($\text{♩} = \text{♩}^3$) 64 *Go, Tell It On The Mountain*

Fls. 1 (opt. Picc.) 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

poco rit. **Bright Swing** ($\text{♩} = 132 - 138$) ($\text{♩} = \text{♩}^3$) 64 *Go, Tell It On The Mountain*

Tpts. 1 *mp*

2 *mp*

Hn. *mp*

Tbns. 1 *mp*

2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Tbn. *mf*

Timp. (opt.) *mp*

Mlt. Perc. *mf* Chimes *mp* Opt. Drum Set (ad lib.)

Perc. 1 *mf* Sus. Cym.

Perc. 2 *mf* Tamb.

61 63 64 65

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Fls. 1 (opt. Picc.) 2 *mf* *poco accel.*

Ob. *mf*

Bsn.

Cls. 1 *mf* 2 *mf*

B. Cl.

A. Saxes. 1 2 *play mp*

T. Sax. *play mp*

B. Sax.

Tpts. 1 *poco accel.* 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

76 77 78 79 80

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81 A bit faster (♩ = 144)

Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc. (B♭ to C, E♭ to F)

Perc. 1

Perc. 2

81 82 83 84 85

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Straight! 90

Fls. 1
(opt. Picc.) 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Straight! 90

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.
(opt.)

Mlt. Perc.

Perc. 1

Perc. 2

86 87 88 89 90

Sl. Bls.

Chimes

3 3

f

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Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

p

fp

f

tr

molto rit.

f

div.

mp

f

91 92 93 94 95

f