

FELIZ NAVIDAD

JOSE FELICIANO

Arranged by
CHRIS SHARP
(ASCAP)

Warmly (♩ = 112)

1 2

Flutes *mf*

Oboe *mf*

Bassoon *mf*

1 2

B♭ Clarinets *mf*

Bass Clarinet *mf*

1 2

E♭ Alto Saxophones *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 2

B♭ Trumpets *mf*

F Horn *mf*

1 2

Trombones *mf*

Baritone/Euphonium *mf*

Tuba/Electric Bass (E.B. 8va) *mf*

Bells *mf*

Timpani (F, B♭, C, E♭) *mf*

Percussion 1 (Snare Drum, Congas, Hi-hat, Ride Cymbal)

Percussion 2 (Güiro, Triangle, Bass Drum)

Percussion 3 (Sleigh Bells, Cowbell, Vibraslap, Shaker) *mf*

Drum Set *mf*

2 3 4

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Latin (♩ = 144)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Latin (♩ = 144)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

(B♭ to G, E♭ to D)

Cowbell

Cowbell

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

Congas

Tom-toms play

9 10 11 12 f

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Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf* a2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *mf*

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1 (slap) *mf*

Perc. 2 Güiro *mf*

Perc. 3

Hi-hat

D. S.

13 *mf* 14 15 16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

Cr. Cym.

Vibraslap

17 18 19 20

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a2

21

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax.

21

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1 *mf*

Triangle

Perc. 2

Perc. 3

D. S.

21 22 23 24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

25 26 27 28

mf *Vbslp.*

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29

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax. *mp*

29

Tpts. 1 2

Hn. *mp*
a2

Tbns. 1 2 *mp*

Bar./Euph. *mp*

Tuba/E. Bass *mp*

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3 Shaker

D. S.

29 30 31 32

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

33 34 35 36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

41 42 43 44 *f*

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45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

45

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp. *mf*

Perc. 1

Perc. 2

Sleigh Bells

Perc. 3

D. S.

45 46 47 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

49 50 51 52

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(G to Bb, D to Eb)

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl. *a2* *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

53

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 Cbl. *mf*

D. S. *mf*

53 *mf* 54 55 56

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

57 58 59 60

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61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

61

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

61 *mf* 62 63 64

Hi-hat, cross stick on snare (Play if no Drum Set)

mf (Play if no Drum Set)

B.D. *mf*

Shkr. *mf*

mf Hi-hat, cross stick on snare

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

65 66 67 68

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69

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

69

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

69 70 71 72

This page contains a musical score for page 21, featuring a variety of instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba/Euphonium (Tuba/E. Bass). The percussion section includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Drums (D.S.).

The score is marked with a large orange watermark that reads "Preview Only" and "Reproduction Prohibited". The page number "21" is located in the top right corner. The measure numbers 73, 74, 75, and 76 are visible at the bottom of the page.

77

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

B. Sax. *f*

77

Tpts. 1 2

Hn.

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba/ E. Bass *f*

Bells

Timp.

Perc. 1
Ride Cymbal, Snare on head

Perc. 2

Perc. 3
Cbl. *f*

D. S. *f*

77 78 79 80

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85

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

85

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

85 86 87 88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

89 90 91 92

This musical score is for a full orchestra, spanning measures 93 to 95. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba/Euphonium Bass, Bells, Timpani, Percussion 1, Percussion 2, Percussion 3, and Drums (D.S.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The page number "26" is located in the top left corner. Measure numbers 93, 94, and 95 are printed at the bottom of the page.