

Composed & Arranged by
BOB LOWDEN

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

3646

1

2

3

4

5

6

7

8

9

10

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3646 11 12 13 14 15 16 17 18 19 20

Chord progression: Eb6/9, Bb7(#9), Eb, C9 sus, C7(b9), C7, Fm1, D6/C, Bb7, Gm1, Eb6, C7

Handwritten circled number 7 above the 1st ALTO staff.

Handwritten "PLAY" above TRUMPET 1 and TROMBONE 1 staves.

Handwritten "sim." (sustained) below GUITAR staff at measures 11 and 17.

Handwritten "mf" (mezzo-forte) throughout the score.

C.L. Barnhouse Co. 544-80

3646

31 32 33 34 35 36 37 38 39 40

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D.S. AL CODA

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

mf (SOLO 1st DE UNIS.)

mf (SOLO 1st DE UNIS.)

mf (SOLO 1st DE UNIS.)

mf

TEN. 2

mf

C7(b9) C7 Fmi7 Bb7(b9) Bb7 Gmi7 C7(b9) C7 Ami7 D7(b9) D7 Gmi7 Gb7 Fmi9 Bb9

sim.

3646

50 51 52 53 54 55 56 57 58

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