

For Bentley Shellahamer, in warm friendship

DISCOVER THE WILD

Overture for Band

KENNETH FUCHS (ASCAP)

INSTRUMENTATION

1 - Full Score	3 - B $\flat$ Trumpet 1
1 - Piccolo	3 - B $\flat$ Trumpet 2
4 - Flute 1	3 - B $\flat$ Trumpet 3
4 - Flute 2	2 - F Horn 1
2 - Oboe	2 - F Horn 2
2 - Bassoon	2 - Trombone 1
4 - B $\flat$ Clarinet 1	2 - Trombone 2
4 - B $\flat$ Clarinet 2	2 - Trombone 3
4 - B $\flat$ Clarinet 3	2 - Baritone B.C.
2 - B $\flat$ Bass Clarinet	2 - Baritone T.C.
2 - E $\flat$ Alto Saxophone 1	4 - Tuba
2 - E $\flat$ Alto Saxophone 2	1 - String Bass
2 - B $\flat$ Tenor Saxophone	2 - Percussion
1 - E $\flat$ Baritone Saxophone	2 - Mallet Percussion 1
	2 - Mallet Percussion 2
	2 - Mallet Percussion 3
	1 - Timpani

Additional Parts U.S. \$2.50
Score (04003035) U.S. \$7.50

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Program Note

Bentley Shellahamer, distinguished music educator and professor at Florida State University, was one of the most influential people in my formative years as a musician. As director of the band program at Piper High School, in Sunrise, Florida, in the 1970s, he taught me music theory and history and encouraged me to compose music. He performed all of the apprentice works I wrote for the band. By the time I graduated from Piper High School in 1974, I was well prepared to pursue undergraduate studies in musical composition at the University of Miami School of Music.

Dr. Shellahamer asked that I reconceive my 2008 orchestral work *Discover the Wild* for wind band, and he included it on a concert of my band music with Tallahassee Winds in October 2010.

Discover the Wild is cast in the form of a three-part overture. The principal musical elements of the composition include a motive based upon the interval of the perfect fourth robustly stated in unison at the outset by four French horns. A lyrical theme follows, characterized by the interval of the perfect fifth. These musical elements are taken up in various melodic and harmonic combinations by the entire band and form the basis for musical development throughout the remainder of the composition.

About the Composer

Kenneth Fuchs has composed music for orchestra, band, chorus, and various chamber ensembles. With Pulitzer Prize-winning playwright Lanford Wilson, Fuchs created three chamber musicals, *The Great Nebula in Orion*, *A Betrothal*, and *Brontosaurus*, which were originally presented by Circle Repertory Company in New York City. His music is regularly performed in the United States, Europe, and Japan.

The London Symphony Orchestra, under the baton of JoAnn Falletta, has recorded three discs of Fuchs's music for Naxos American Classics. The first, released by Naxos in August 2005, was nominated for two Grammy Awards. The second, which features music for horn, was released by Naxos in January 2008. The third, recorded in August 2011, will be released in August 2012.

The highly successful disc *Kenneth Fuchs: String Quartets 2, 3, 4* performed by the American String Quartet was released by Albany Records. Following the release of this disc, the American Record Guide stated quite simply, "String quartet recordings don't get much better than this."

Kenneth Fuchs serves as Professor of Composition at the University of Connecticut. He received his bachelor of music degree in composition from the University of Miami (*cum laude*) and his master of music and doctor of musical arts degrees in composition from the Juilliard School. Dr. Fuchs's composition teachers include Milton Babbitt, David Del Tredici, David Diamond, Vincent Persichetti, and Alfred Reed. His music is published by E.B. Marks Music, Theodore Presser Company and Yelton Rhodes Music, and it has been recorded by Albany, Cala, and Naxos Records.

For more information about the music of Kenneth Fuchs, please visit: www.kennethfuchs.com

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DISCOVER THE WILD
Overture for Band

KENNETH FUCHS (ASCAP)

Allegro con spirito (♩ = 126)

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion

Mallet Perc. 1

Mallet Perc. 2

Mallet Perc. 3

Timpani

Cr. Cym.

Tambourine

Thumb Roll

Xylophone

Tune: F, C, F, A♭

f marc.

a2

Hns.

Play

f marc.

pizz.

sim.

1 2 3 4 5 6

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1

Horn 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc.

Milt. 1

Milt. 2

Milt. 3

Timp.

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20

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

20

Tpt. 1

Tpt. 2, 3

Horn 1

Horn 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc.

Milt. 1

Milt. 2

Milt. 3

Timp.

04003035

20 21 22 23 24 25 26 27

Picc. *f marc.*

Fl. 1, 2 *a2 f marc.*

Ob. *f marc.*

Bsn. *marc.*

Cl. 1 *f marc.*

Cl. 2, 3 *a2 f marc.*

Bs. Cl.

A. Sx. 1 *f marc.*

A. Sx. 2 *f marc.*

T. Sx. *f marc.*

B. Sx. *f marc.*

Tpt. 1 *f marc.*

Tpt. 2, 3 *3. Take Straight Mute f marc. 2. (Open)*

Horn 1 *f marc.*

Horn 2 *f marc.*

Tbn. 1, 2 *a2 f marc.*

Tbn. 3 *f marc. Take Straight Mute*

Bar. *f marc.*

Tuba *f marc.*

St. Bs. *f marc.*

Perc. *Cr. Cym. f*

Milt. 1 *f*

Milt. 2 *mf leggero*

Milt. 3

Timp. *C to A $\flat$, F to E $\flat$*

37

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1

Horn 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc.

Milt. 1

Milt. 2

Milt. 3

Timp.

f scherzando

mf cant.

f scherzando

mf cant.

f scherzando

mf cantabile

f scherzando

mf cant.

mf cant.

f scherzando

f scherzando

Take Straight Mute

2. Take Straight Mute

3. *con sord.*

(-2.) *f* scherzando

Stopped (brassy)

f scherzando

Stopped (brassy)

f scherzando

con sord.

f scherzando

mf cant.

mf cant.

mf

mp accomp.

acc.

34 35 36 37 38 39 40

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1

Horn 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc.

Milt. 1

Milt. 2

Milt. 3

Timp.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1

Horn 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc.

Milt. 1

Milt. 2

Milt. 3

Timp.

mf cresc.

f

f scherzando

f scherzando

f scherzando

f scherzando

f scherzando

A. Sax. 1

Play

mf scherzando

f scherzando

Open

mf scherzando

Open

mf scherzando

Take Straight Mute

(con sord.)

f scherzando

arco mf

Tam-Tam mf

+Xylo.

Low A $\flat$ to C

48

49

50

51

52

53

56

(♩ = ♩)

Tranquillo (♩ = 63) (L'istesso tempo)

Picc. *mf*

Fl. 1, 2 *mf espr.*

Ob. *mf espr.*

Bsn. *p legato*

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1 *mp accomp.*

A. Sx. 2 *mp accomp.*

T. Sx. *mp accomp.*

B. Sx. *mp accomp.*

56 (♩ = ♩) Tranquillo (♩ = 63) (L'istesso tempo)

Tpt. 1

Tpt. 2, 3

Horn 1

Horn 2

Tbn. 1, 2 *con sord.* *p legato*

Tbn. 3

Bar.

Tuba *mp accomp.*

St. Bs. *mp accomp.*

Perc. Temple Bks. *mf*

Milt. 1 Maracas *mf*

Milt. 2 *mf accomp.*

Milt. 3

Timp. (Soft Mallet) *p accomp.* E♭ to E, A♭ to A

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Discover

04003035
Discover the Wild - 15

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1

Horn 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc.

Milt. 1

Milt. 2

Milt. 3

Timp.

TRAP PREVIEW

mp accomp.

mp accomp.

mp accomp.

mp

via sord.

via sord.

via sord.

mf

Solo (Brushes)

C to B

92

93

94

95

96

97

98

99

101

04003035 100
Discover the Wild - 17

109

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109

Tpt. 1

Tpt. 2, 3

Horn 1

Horn 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc.

Milt. 1

Milt. 2

Milt. 3

Timp.

Open

2. Open

Hns.

f marc.

Play

a2

+3. Open

Cr. Cym.

Tambourine

Thumb Roll

Xylo.

f marc.

106 107 108 109 110 111

04003035 112
Discover the Wild - 19

121

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

121

Tpt. 1

Tpt. 2, 3

Horn 1

Horn 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc.

Milt. 1

Milt. 2

Milt. 3

Timp.

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117 118 119 120 121 122 123 124

Picc. *mf cant.*

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3 *a2*
+3.

Bs. Cl. *mf cant.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *a2*
+3. mf cant.

Horn 1

Horn 2 *mf cant.*

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc.

Milt. 1

Milt. 2

Milt. 3

Timp. *Solo*

125 126 127 128 129 130 131 132 133 *mf cresc.*

135

(♩ = ♩)

Picc. *p* *f* *marc.* *sfz*

Fl. 1, 2 *p* *f* *a2 marc.* *sfz*

Ob. *p* *f* *marc.* *sfz*

Bsn. *f marc.* *sfz*

Cl. 1 *p* *f* *marc.* *sfz*

Cl. 2, 3 *p* *f* *marc.* *a2 sfz*

Bs. Cl. *f marc.* *sfz*

A. Sx. 1 *p* *f marc.* *sfz*

A. Sx. 2 *p* *f marc.* *sfz*

T. Sx. *f marc.* *sfz*

B. Sx. *f marc.* *sfz*

135

(♩ = ♩)

Tpt. 1 *f marc.* *a2 f marc.* *sfz*

Tpt. 2, 3 *f marc.* *sfz*

Horn 1 *f marc.* *sfz*

Horn 2 *a2 f marc.* *sfz*

Tbn. 1, 2 *f marc.* *sfz*

Tbn. 3 *f marc.* *sfz*

Bar. *f marc.* *sfz*

Tuba *f marc.* *sfz*

St. Bs. *f marc.* *sfz*

Perc. *f* *Cr. Cym.* *f*

Milt. 1 *f*

Milt. 2

Milt. 3

Timp. *C to A, F to E*

134 135 136 137 138 139

04003035
Discover the Wild - 23

140 141 142 143 144 145

144 *f marc.*