

BOSS SAUCE

Composed & Arranged by
HOWARD ROWE

TO CODA

Conductor

031-2200-00

BOSSA $\text{♩} = 126$ (APPROX.)3 $\frac{3}{4}$ NO REPEAT ON D.S.

*1st ALTO
 *2nd ALTO
 *1st TENOR
 2nd TENOR
 BARITONE
 *TRUMPET 1
 *TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 *TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 *PIANO
 *BASS
 *DRUMS

SOLO
 $\frac{7}{4}$ SOLO
 2ND X ONLY + D.S.
 $\frac{7}{4}$ 2ND X ONLY + D.S.
 $\frac{7}{4}$ 2ND X ONLY + D.S.
 2ND X ONLY + D.S. (ALL TRPYS)
 $\frac{7}{4}$ 2ND X ONLY + D.S. (ALL TRBNS)
 FMA7 Gm7 FMA7 Gm7 Am7 Am7(b9) D7
 (Chords on part)
 (Chords on part)
 EASY BOSSA FEEL
 SIMILE

3711
 1 2 3 4 5 6 7 8

* Minimum
Instrumentation

C.L. Barnhouse Co. 544-80

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1. 2. 15

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3711 9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37 11

17

18

19

20

21

22

23

24

24

TIME

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 17 through 24 indicated at the bottom. The guitar part includes chord markings: Fma7, Fb, Cmi7, F7, Bma7, Eb7, Dmi7, G7, C7, Gmi7, F#7, and Fma7. The piano part includes a section marked "TIME" at the end. A circled "24" is written above the 24th measure of the 1st Alto part.

1st ALTO *SOLI*

2nd ALTO *SOLI*

1st TENOR *SOLI*

2nd TENOR *SOLI*

BARITONE *SOLI*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Gmi7 Fmi7 Gmi7 Ami7 D7 Gmi7 C7 Fmi7*

PIANO

BASS

DRUMS

3711 25 26 27 28 29 30 31 32

36 SOLD CHANGES IN ALL PARTS
PLAY BACKGROUND 2ND X IF NOT SELLING

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

2

GUITAR

PIANO

BASS

DRUMS

37 38 39 40

3711

33 34 35 36 37 38 39 40

1. 2. 46

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Em7 Dm7 Em7 Dm7 D7 END SOLO (PLAY)
Em7 Dm7 Em7 Dm7 D7 END SOLO f(PLAY)
Am7 Gm7 Am7 Gm7 G7 END SOLO f(PLAY)
Am7 Gm7 Am7 Gm7 G7 END SOLO f(PLAY)
Em7 Dm7 Em7 Dm7 D7 END SOLO f(PLAY)
Am7 Gm7 Am7 Gm7 G7 END SOLO (PLAY) f
Am7 Gm7 Am7 Gm7 G7 END SOLO (PLAY) f
Am7 Gm7 Am7 Gm7 G7 END SOLO (PLAY) f
Am7 Gm7 Am7 Gm7 G7 END SOLO (PLAY) f
Gm7 Fm7 Gm7 Fm7 F7 END SOLO (PLAY) f
Gm7 Fm7 Gm7 Fm7 F7 END SOLO (PLAY) f
Gm7 Fm7 Gm7 Fm7 F7 END SOLO (PLAY) f
Gm7 Fm7 Gm7 Fm7 F7 END SOLO (PLAY) f
Gm7 Fm7 Gm7 Fm7 F7 8bm7 Eb7 Fm7 F6 Cm7 F7
3711 41 42 43 44 45 46 47 48 49

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37 38 39 40 41 42 43

CODA

44 45 46 47