YOUNG BAND

GRADE 2½
DURATION 4:20

ACCOLADE

William Himes

Instrumentation:

1 – Conductor
8 – Flute
2 – Oboe
6 – B♭ Clarinet 1
6 – B♭ Clarinet 2
1 – E♭ Alto Clarinet
2 – B♭ Bass Clarinet
2 – Bassoon
2 – E♭ Alto Saxophone 1
2 – E♭ Alto Saxophone 2
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
4 – B♭ Trumpet 1
4 – B♭ Trumpet 2
4 – F Horn
3 – Trombone 1
3 – Trombone 2
2 – Euphonium B.C.
2 – B♭ Euphonium T.C.
1 – Flexible Bass Line
4 – Tuba
2 – Mallet Percussion
1 – Timpani
3 – Percussion 1
3 – Percussion 2

Score and Parts (44010893)
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Additional Parts U.S. $2.50

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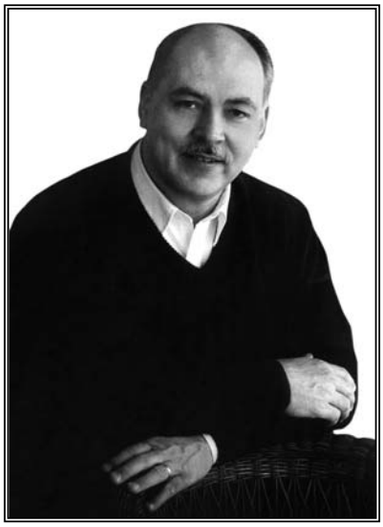


WILLIAM HIMES

Well known for his compositions and arrangements, William Himes has more than seventy publications to his credit. These, along with numerous manuscripts awaiting publication, are continually featured on international broadcasts and recordings.

Since 1977, Mr. Himes has been music director of the Salvation Army's Central Territory, which encompasses the eleven Midwestern states. In this capacity he is also conductor of the Chicago Staff Band, an internationally recognized ensemble that he has led on successful tours of Panama, Mexico, Chile, Canada, Singapore, the Philippines, Hong Kong, England and Australia. The band's 1987 tour of England included performances in Royal Albert Hall and Buckingham Palace, where Mr. Himes was privileged to meet Her Majesty Queen Elizabeth.

Mr. Himes earned his Bachelor and Master of Music degrees at the University of Michigan. For five years he taught instrumental music in the public schools of Flint, Michigan, where he was also adjunct lecturer in low brass at the University of Michigan–Flint. Mr. Himes continues to be in demand as conductor, composer, lecturer, clinician and euphonium soloist, and has appeared throughout the United States, Canada, Australia, New Zealand, Sweden, Denmark, Norway and the United Kingdom.

FOR PREVIEW ONLY

William Himes

ACCOLADE

PROGRAM NOTE

This overture was commissioned to honor the life of dedicated and visionary music educator R. Paul Barber (1944-2006), who taught music and directed the fine arts program for the Farmington (MI) Public Schools for 37 years. The title of the work is both elegant and appropriate, "accolade" being defined as a mark of acknowledgment of significant achievement, an expression of honor and praise.

NOTE TO THE CONDUCTOR

ACCOLADE explores a range of moods and styles that are clearly defined by the expression markings used throughout the piece.

Measures 1 - 38: ***Majestic***
The music opens with a fanfare in accented marcato style. This gives way to a noble, sustained section at m. 12 that is an augmentation of the fanfare, and is accompanied with a gentle pulsating rhythm pattern in the low woodwinds (cued in euphonium and tuba).

Measures 39 - 90: ***With fire; Fierce***
Compositions are often the result of influences and choices. Two influences reflected here come from the fact that Paul Barber was a loyal alumnus of the University of Michigan – hence the subtle references to "The Victors" in the clarinets and trumpets (beginning at m. 51), as well as the prominent role given to the trombones (Barber's principal instrument) at mm. 67-74 and elsewhere. Overall, this section should be quick, bold and aggressive, without being harsh or blatant.

Measures 83 - 89:
A brief canon serves as a transition to a quiet, reflective section.

Measures 90-105: ***Tenderly***
The opening motif is transformed to a lyrical theme in minor mode. Directors are encouraged to make the most of this opportunity for warm expression by focusing on gentle balance and transparency.

Measures 106 - 109:
This brief transition hints at the return to the opening fanfare; however, the style should remain sustained until the final section that begins at m. 110.

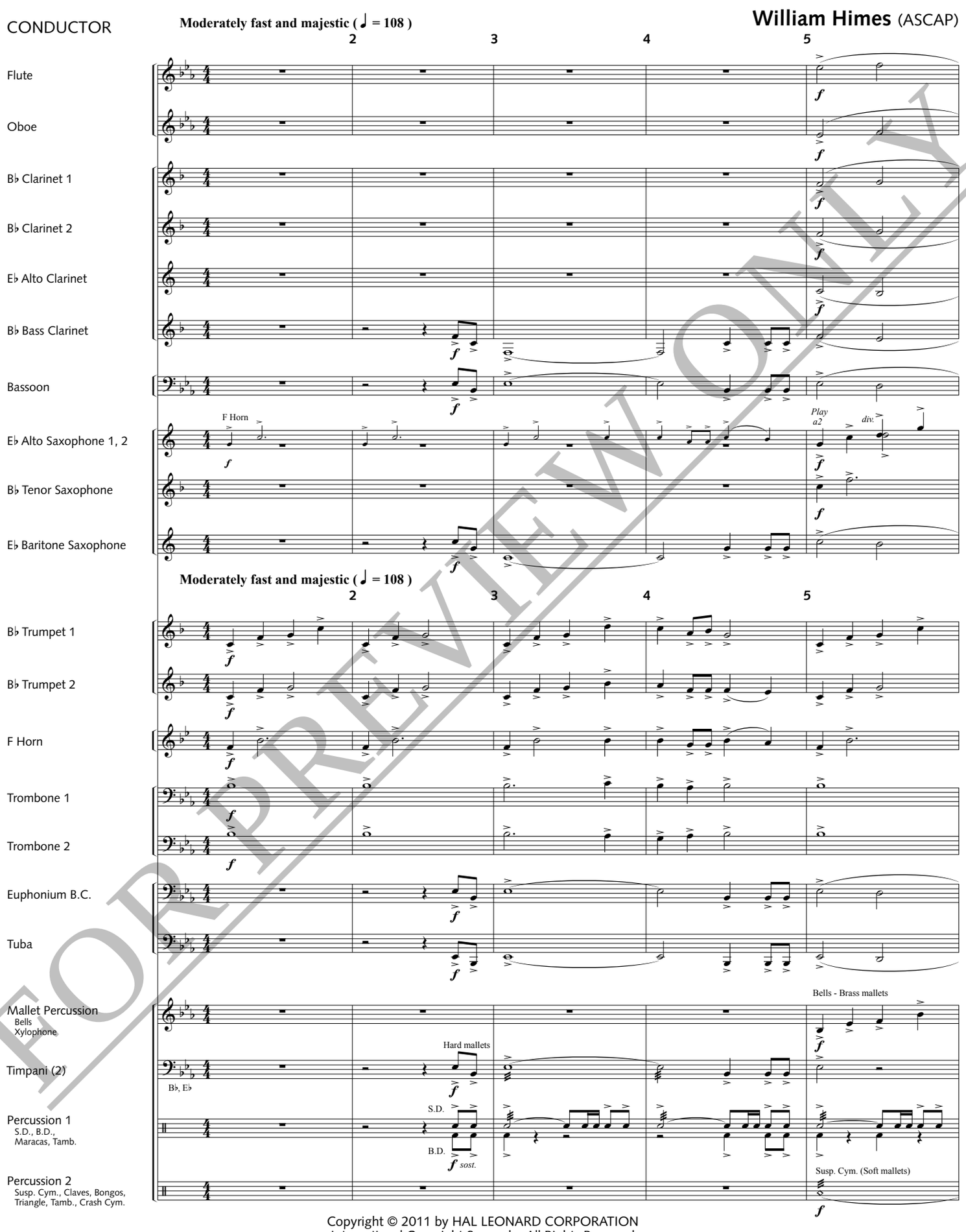
Measures 110 - end: ***Triumphantly***
Although accents abound as the music returns to the opening mood, the style should also be sustained and noble – befitting the life of the musician honored here.

FOR PREVIEW ONLY

ACCOLADE

Commissioned in memory of R. Paul Barber, a dedicated and visionary music educator, by Dunckel, East, Power and Warner Middle School band programs, Farmington Public Schools, Michigan.

William Himes (ASCAP)



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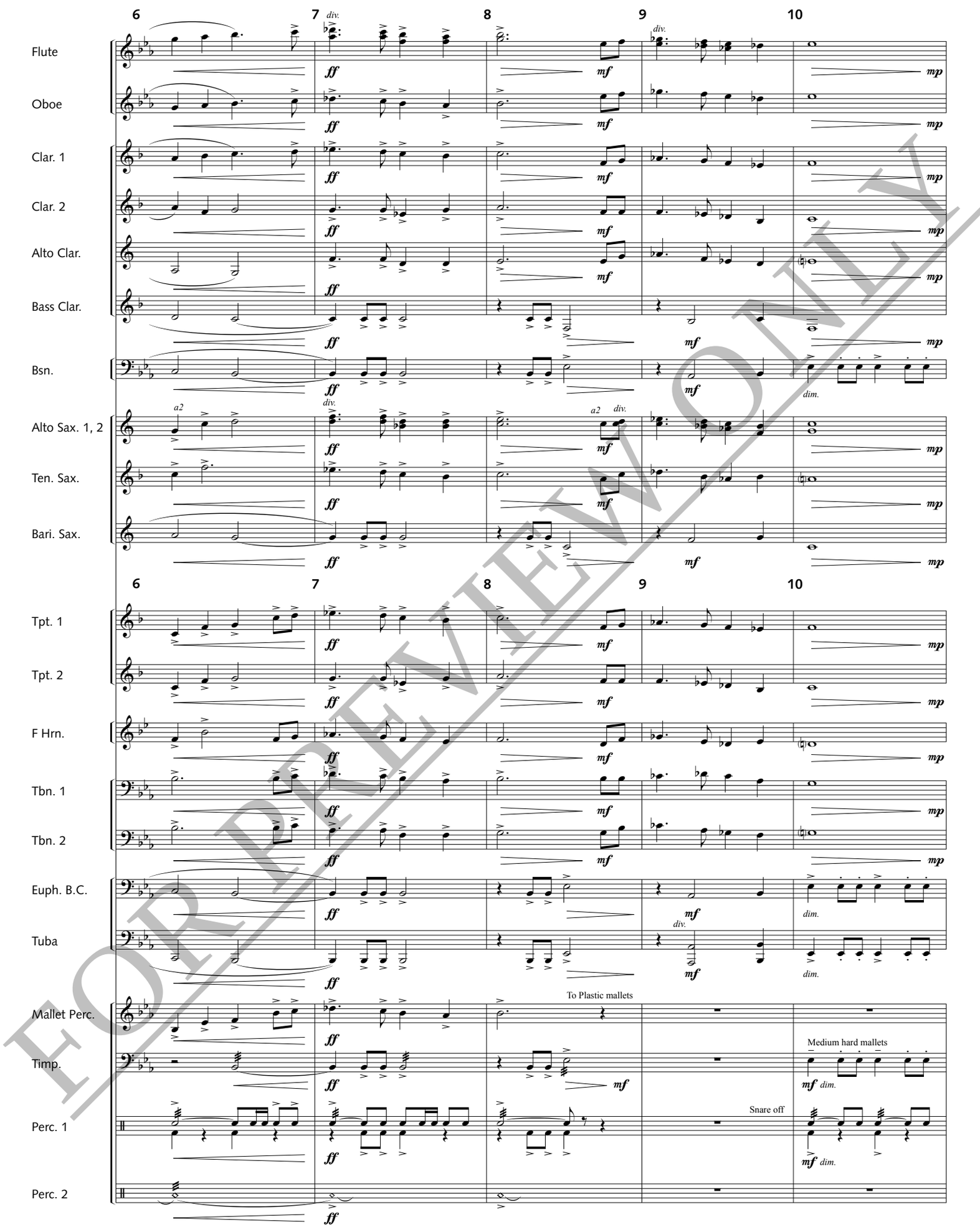

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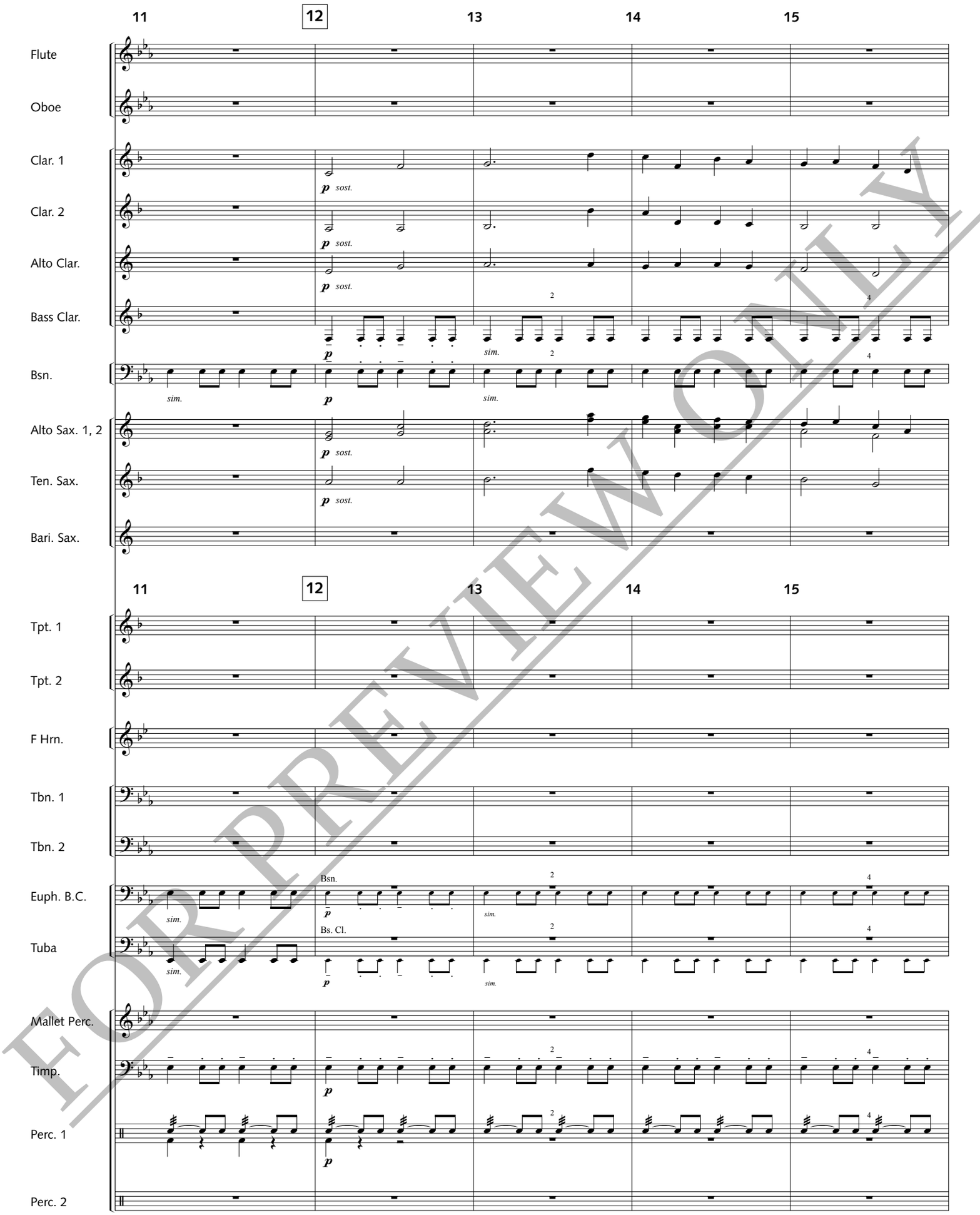

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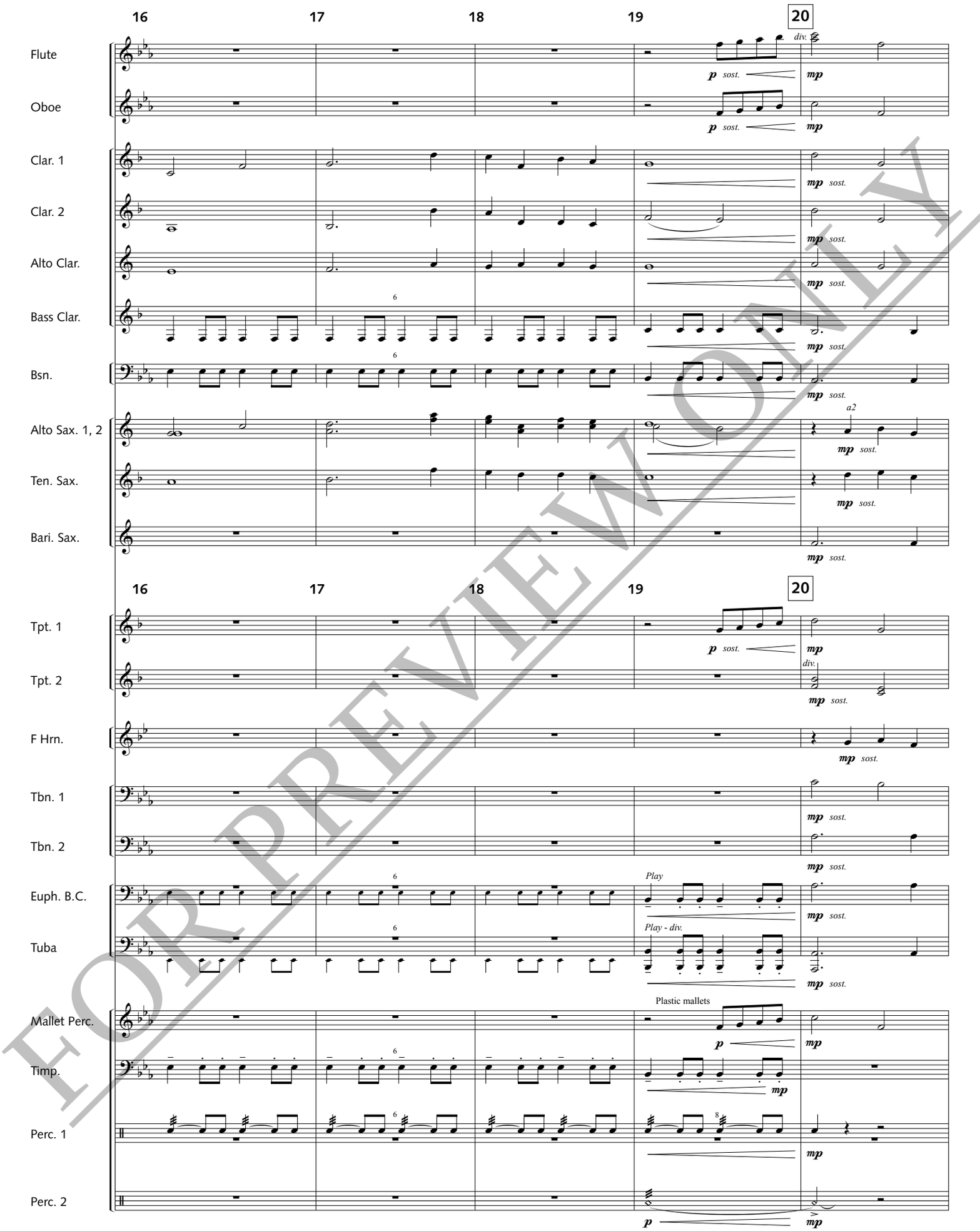

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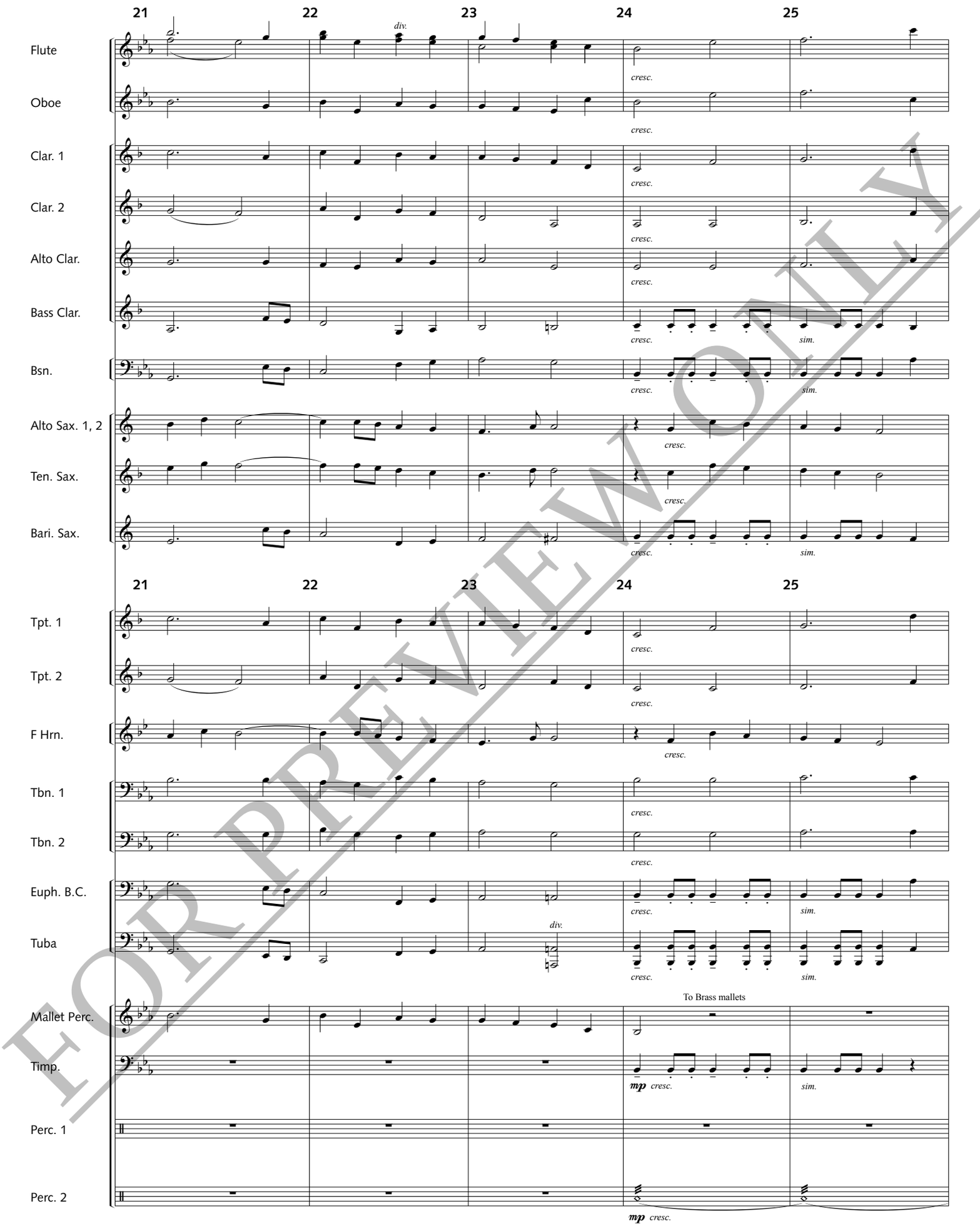

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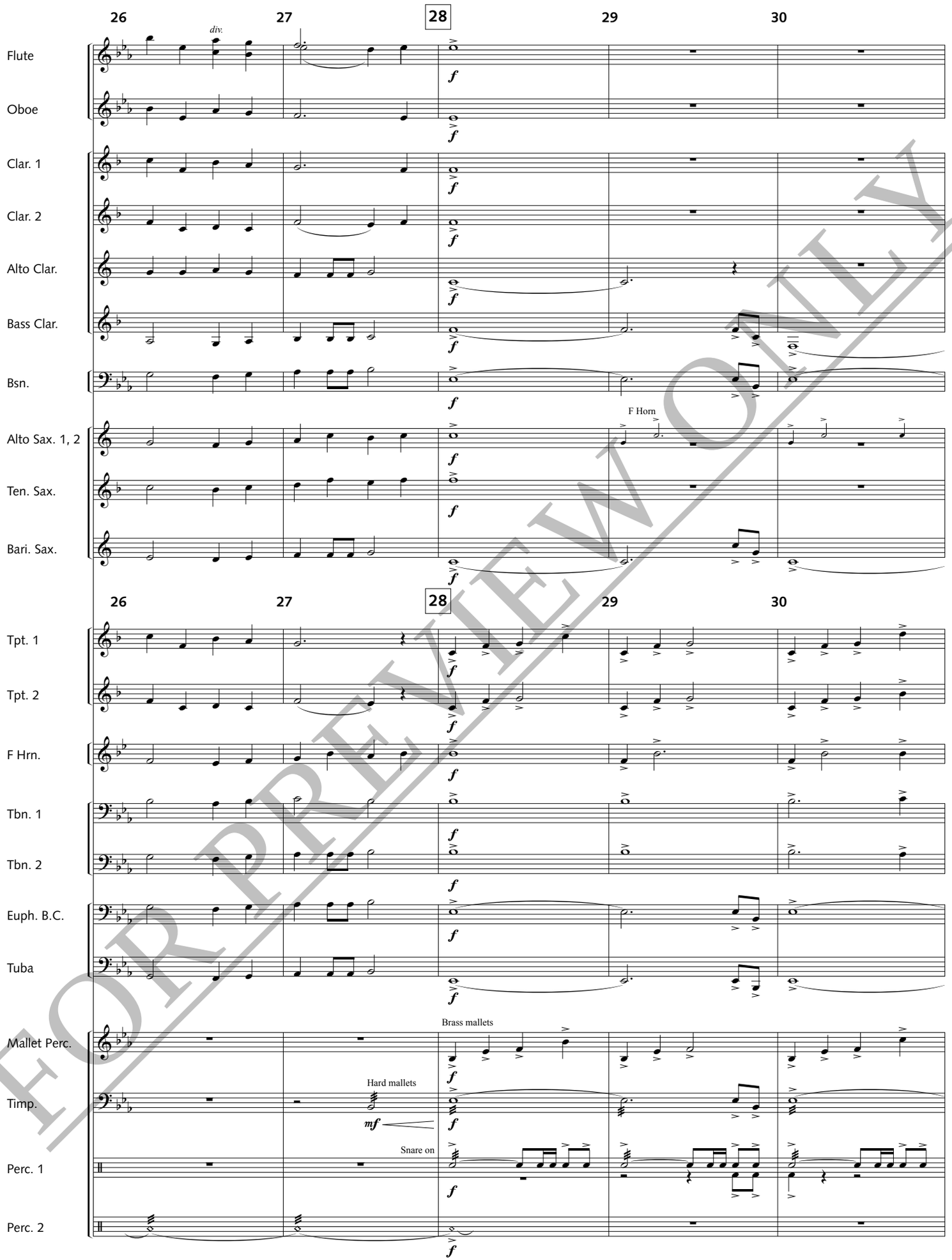

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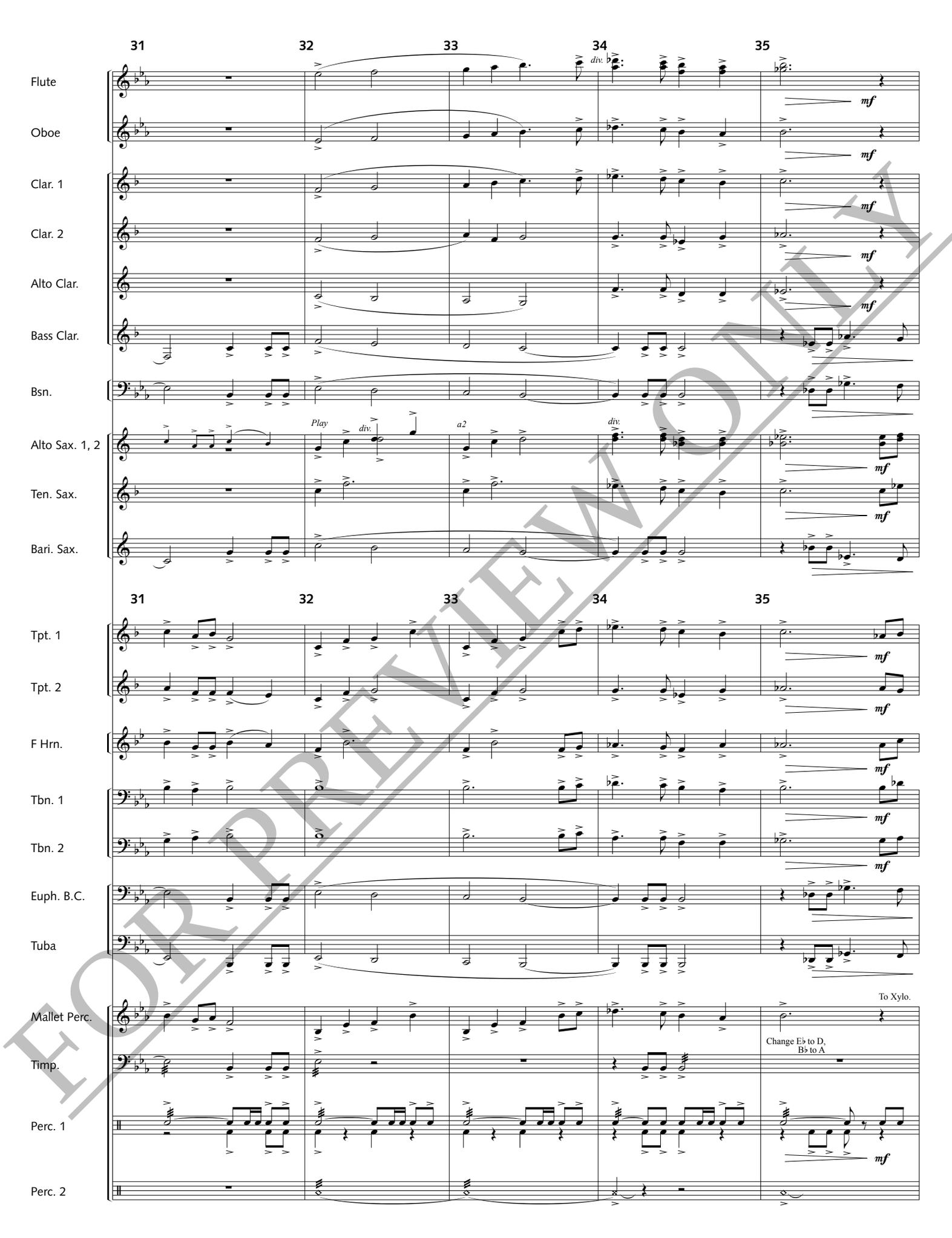

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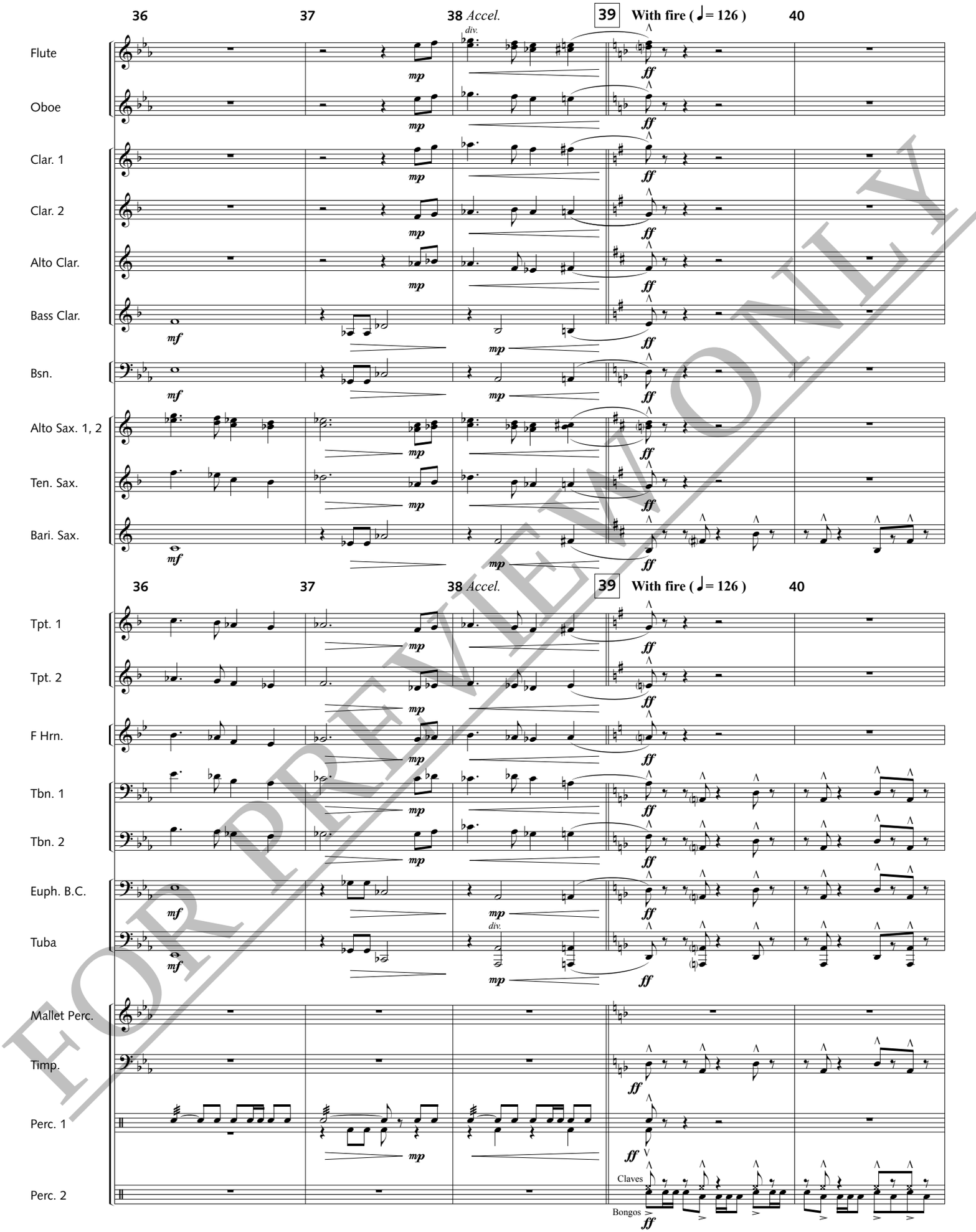

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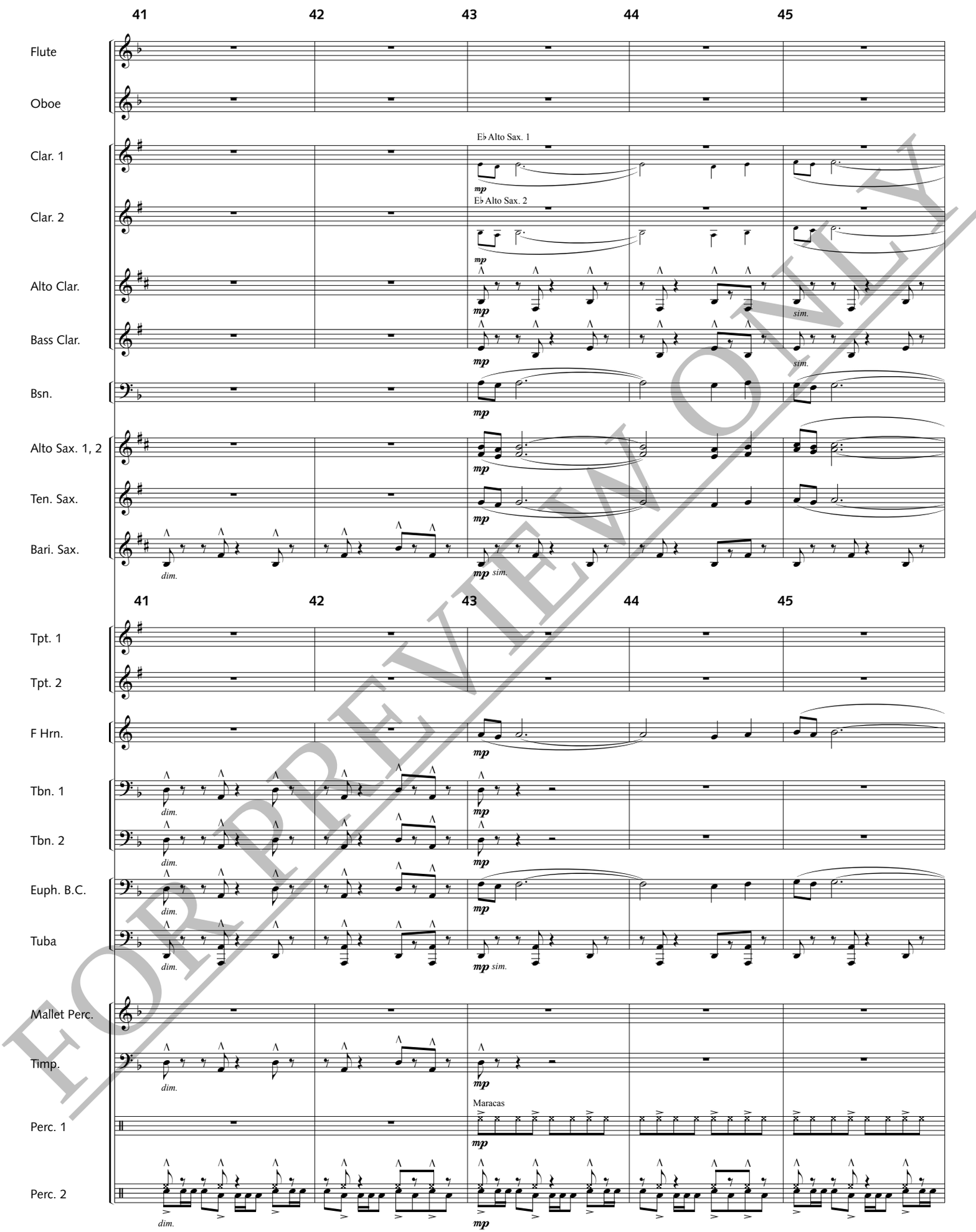

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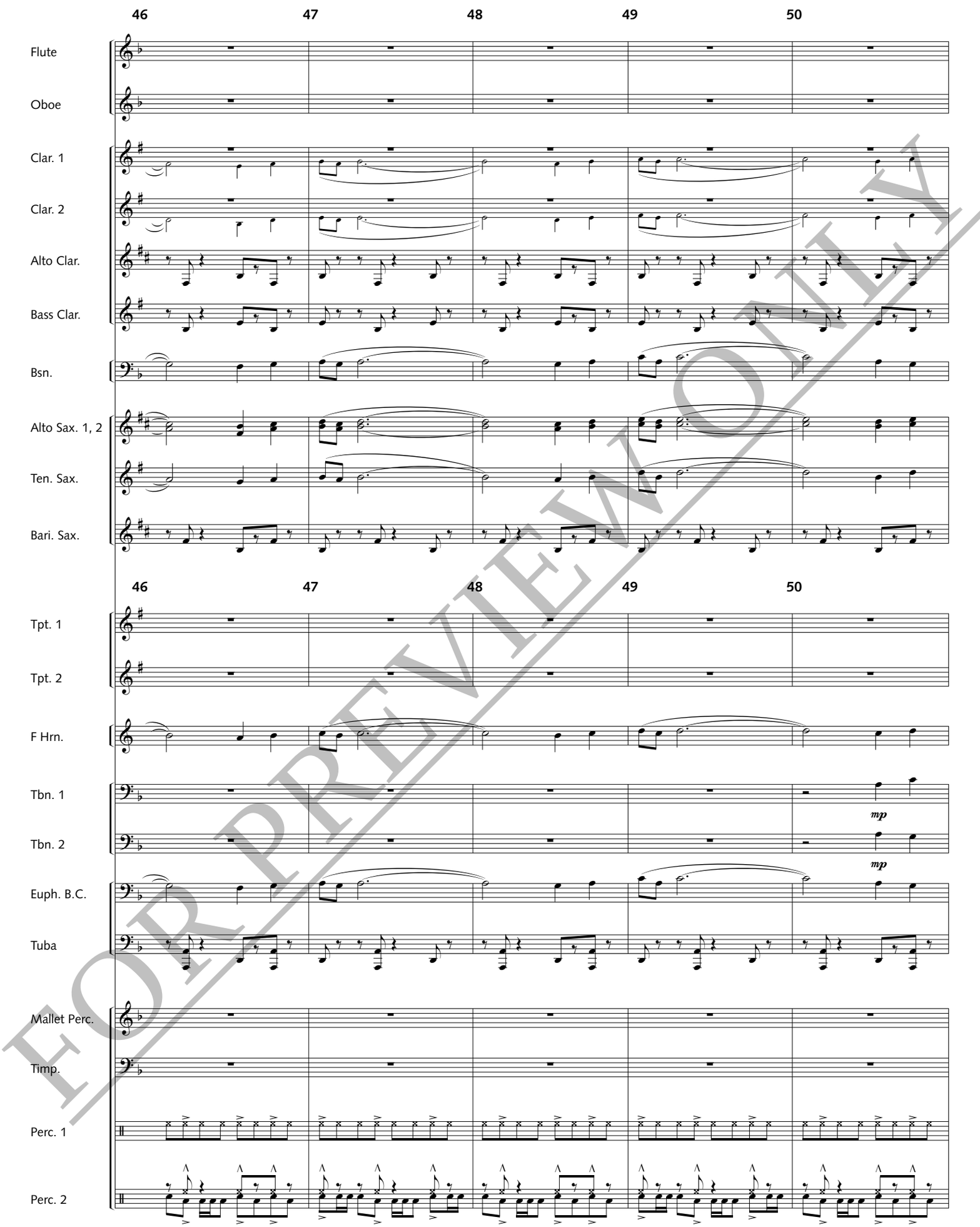

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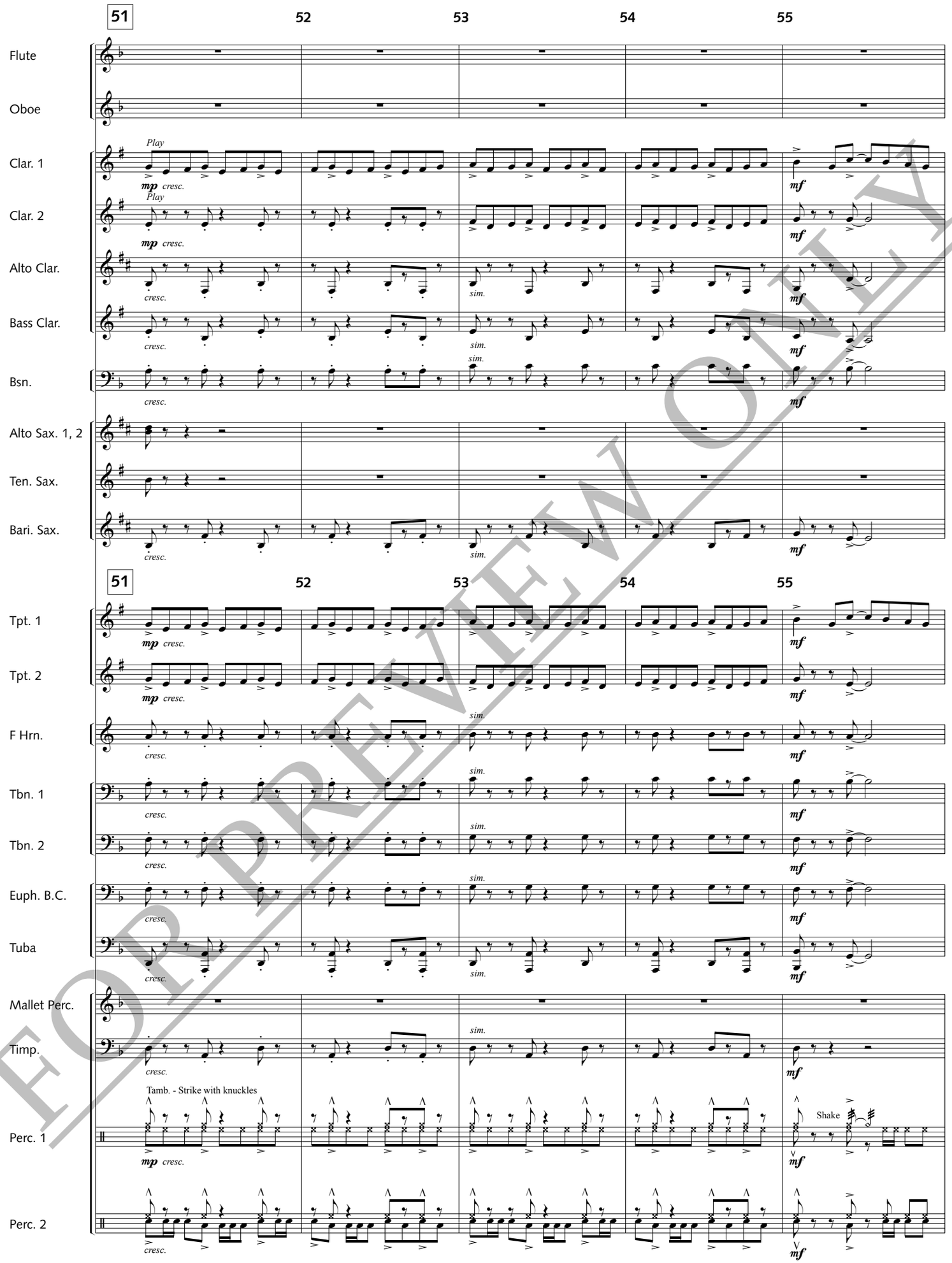

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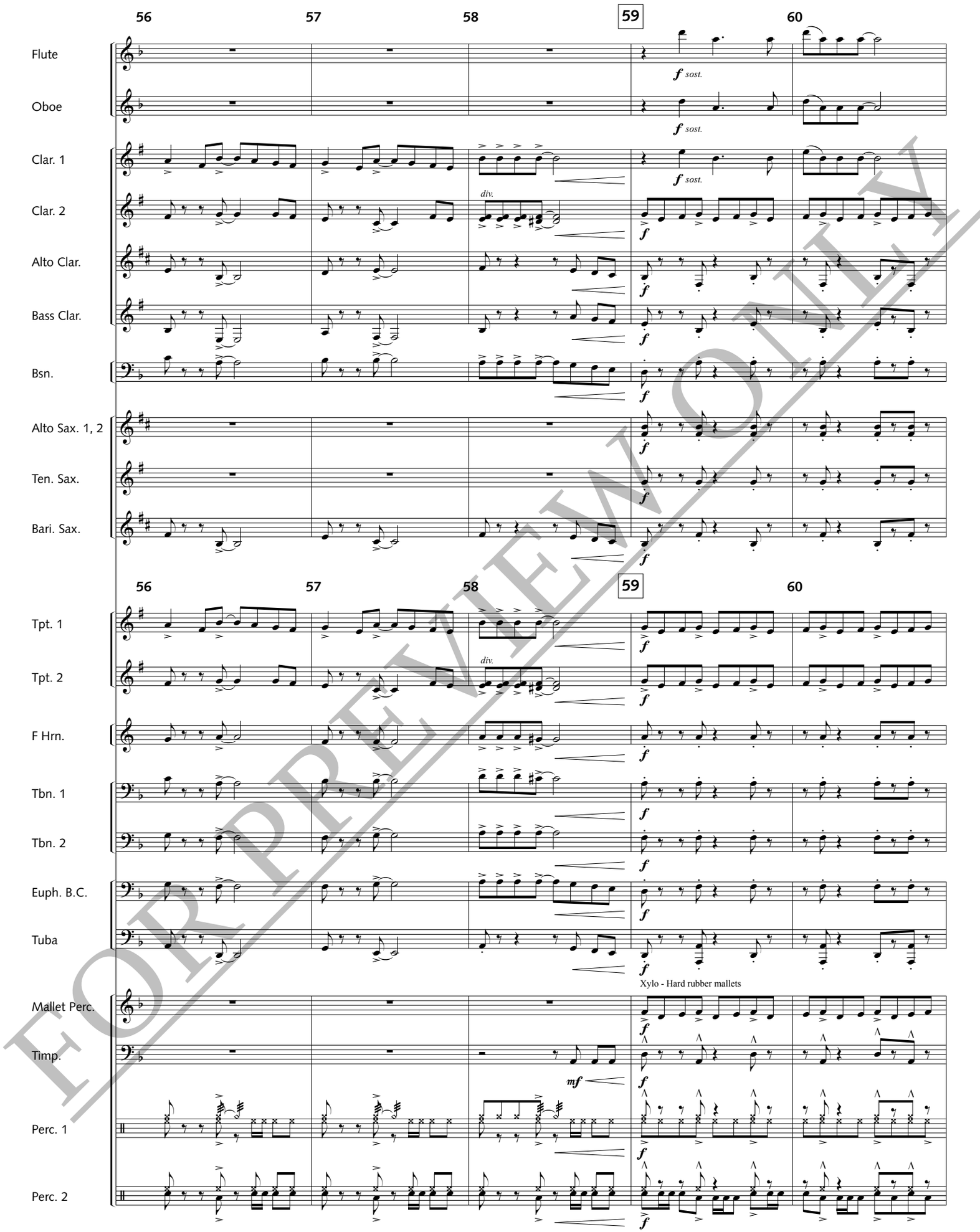

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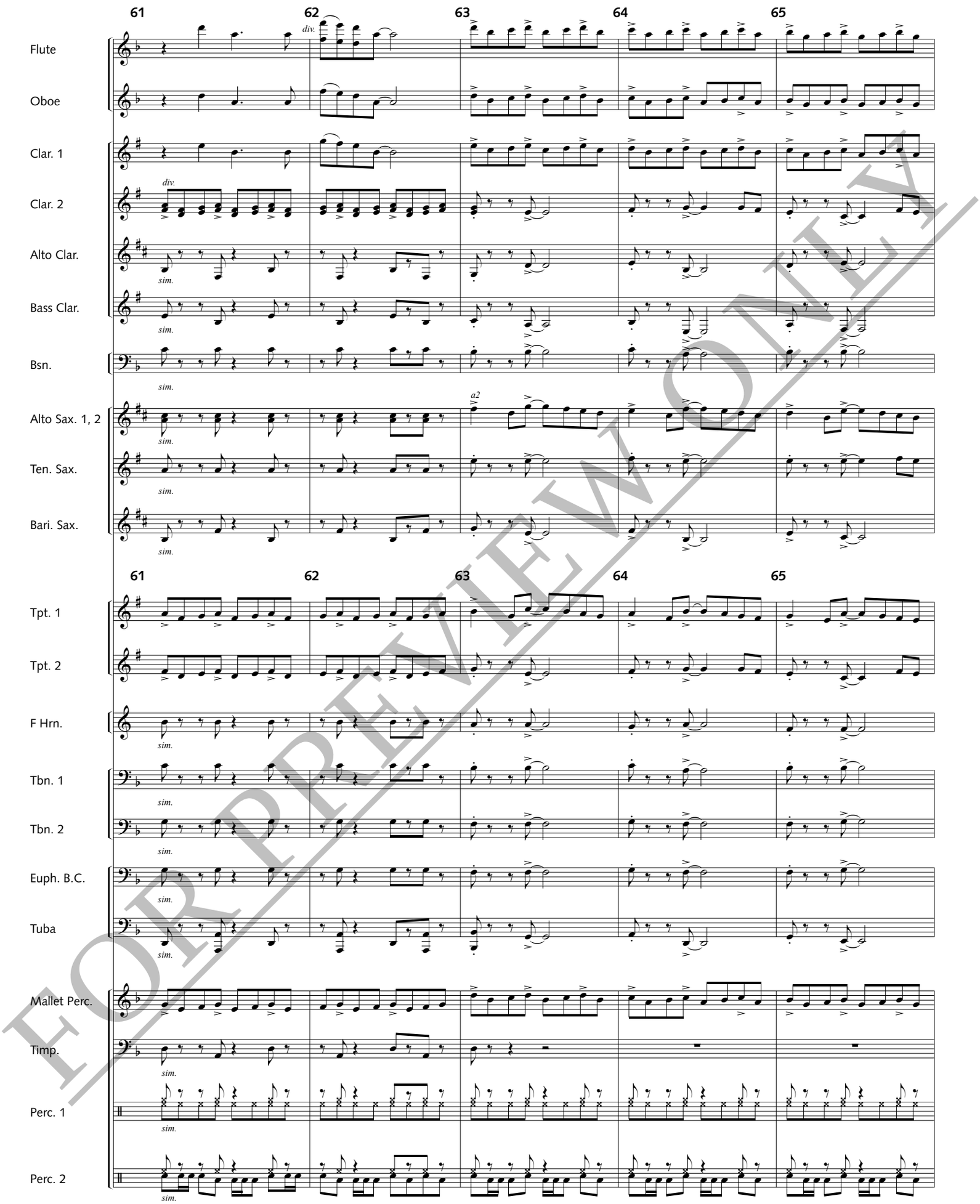

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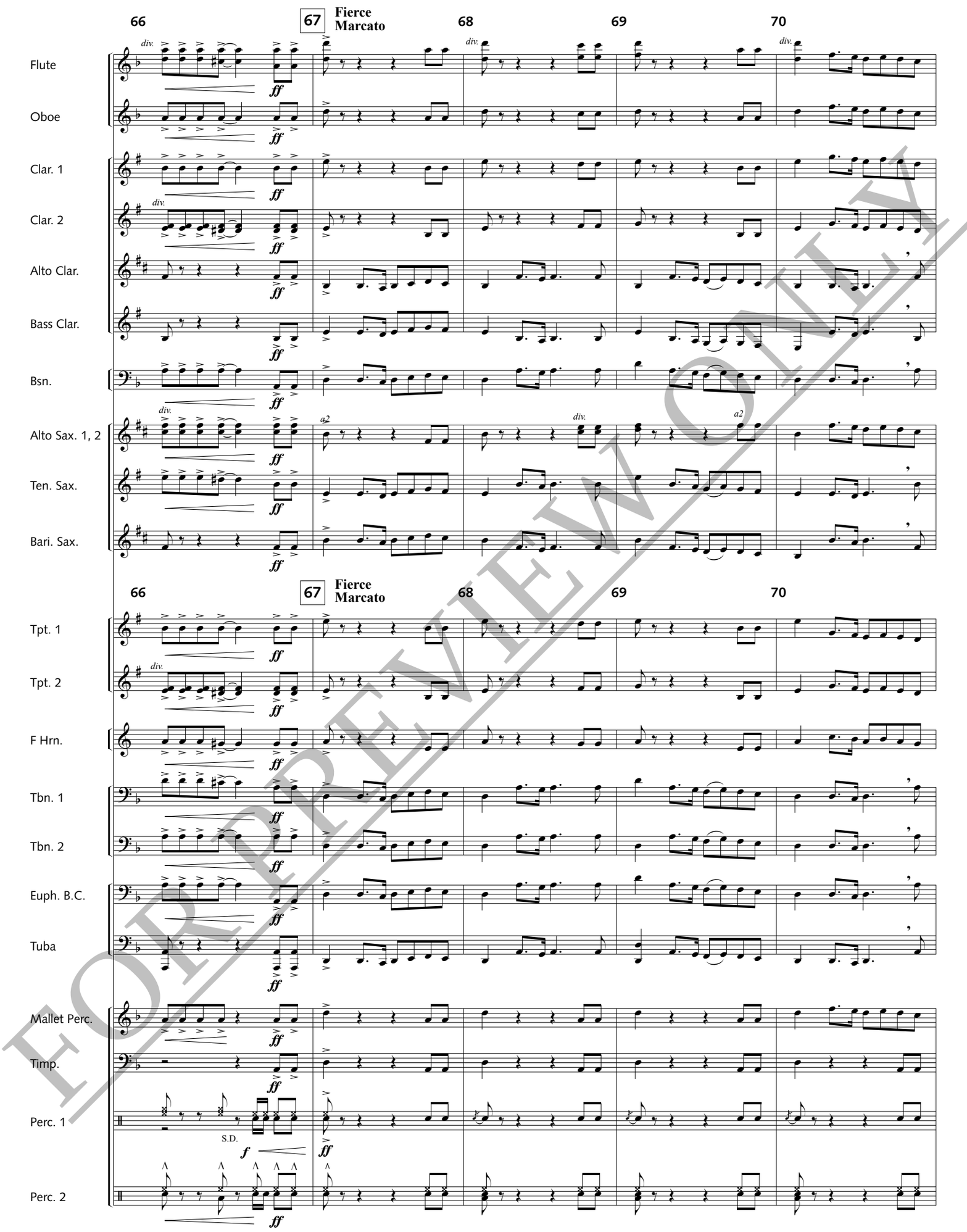

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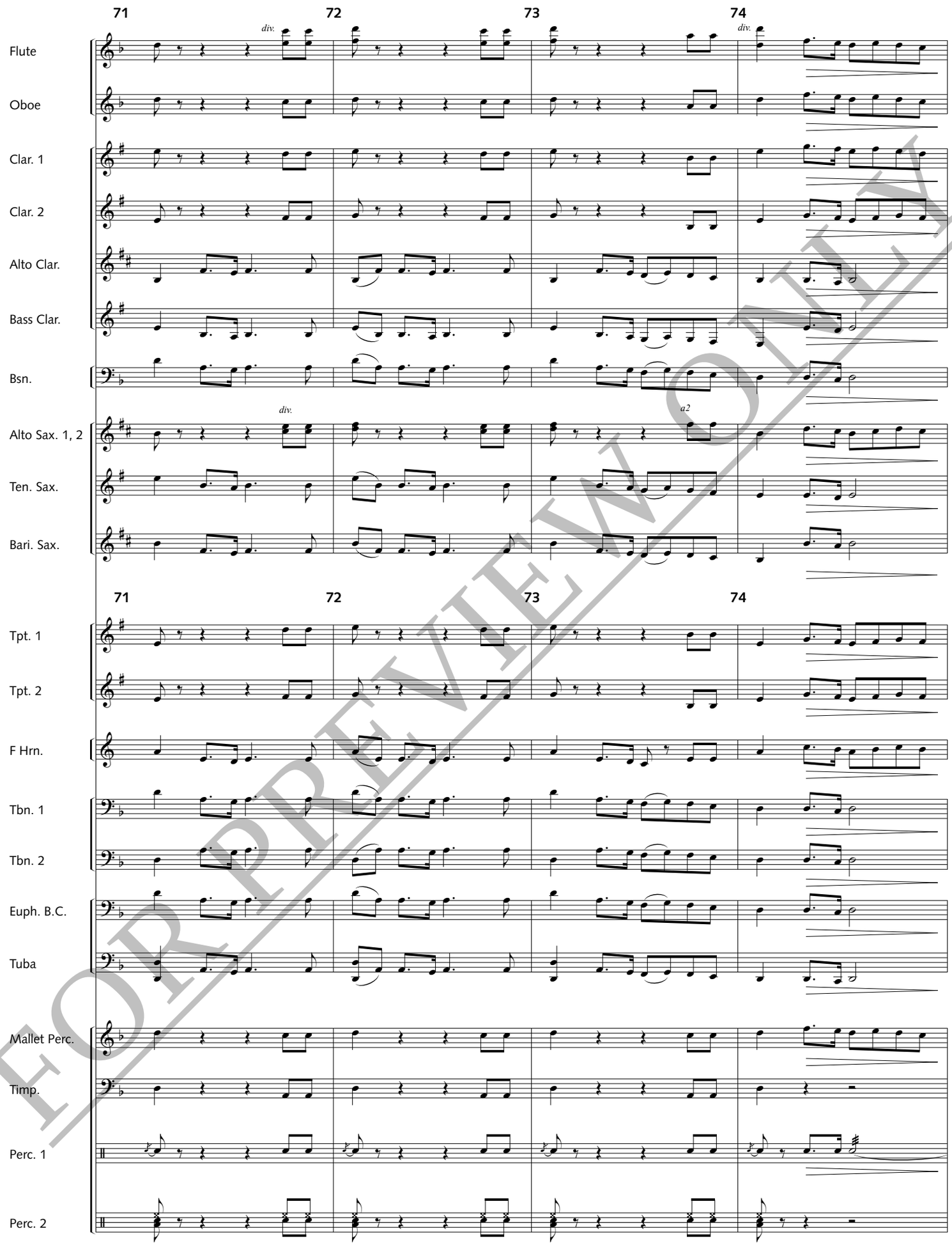

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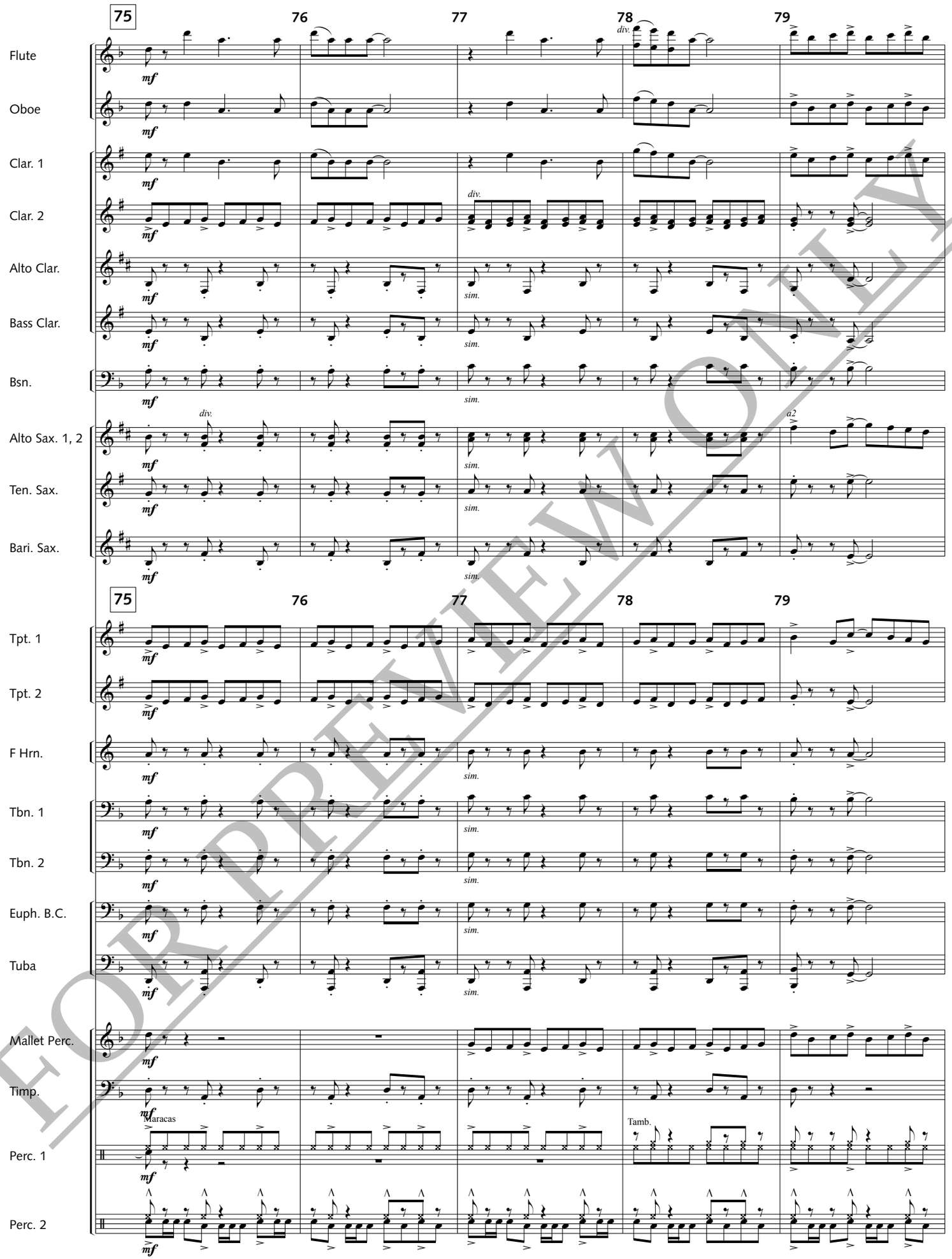

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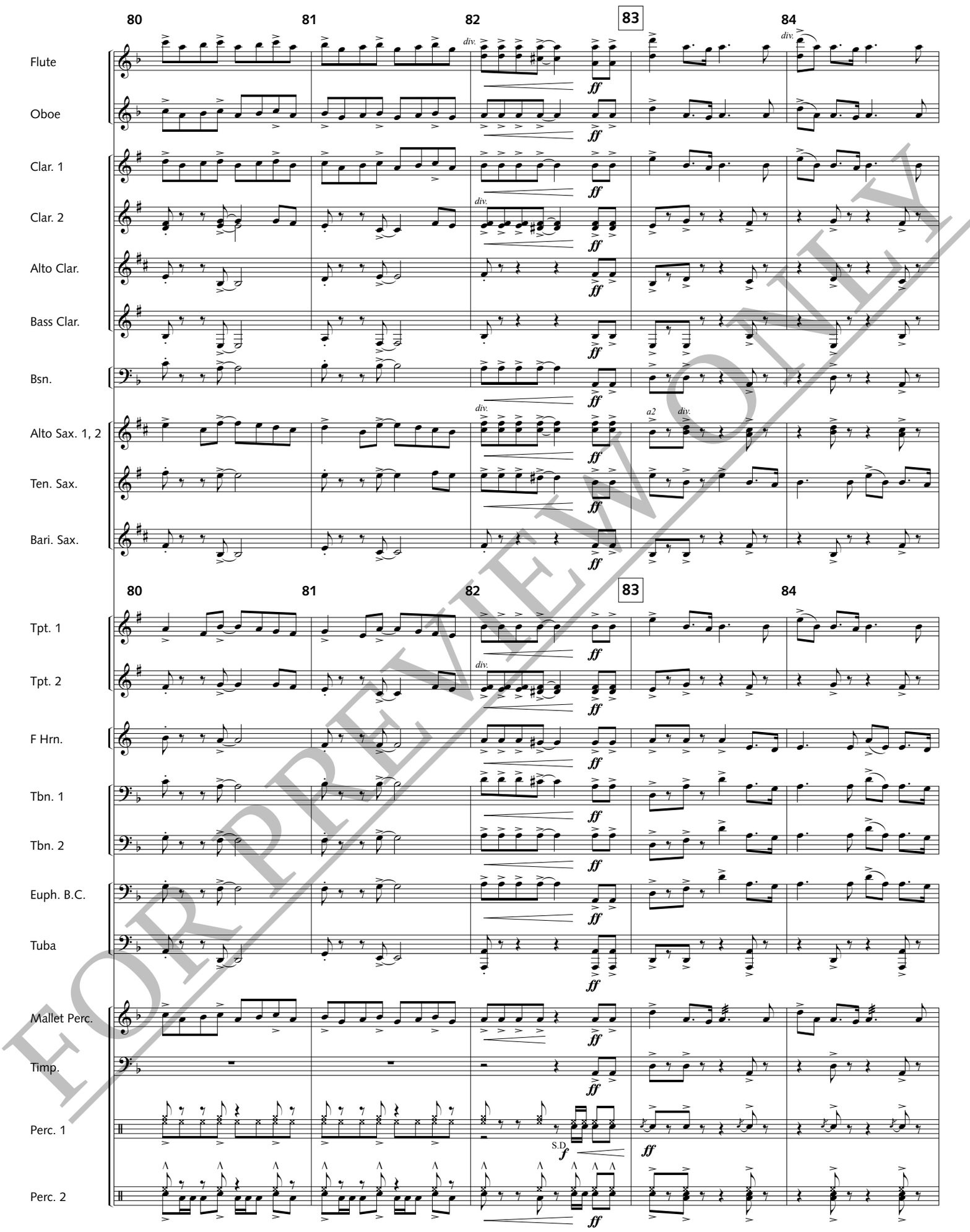

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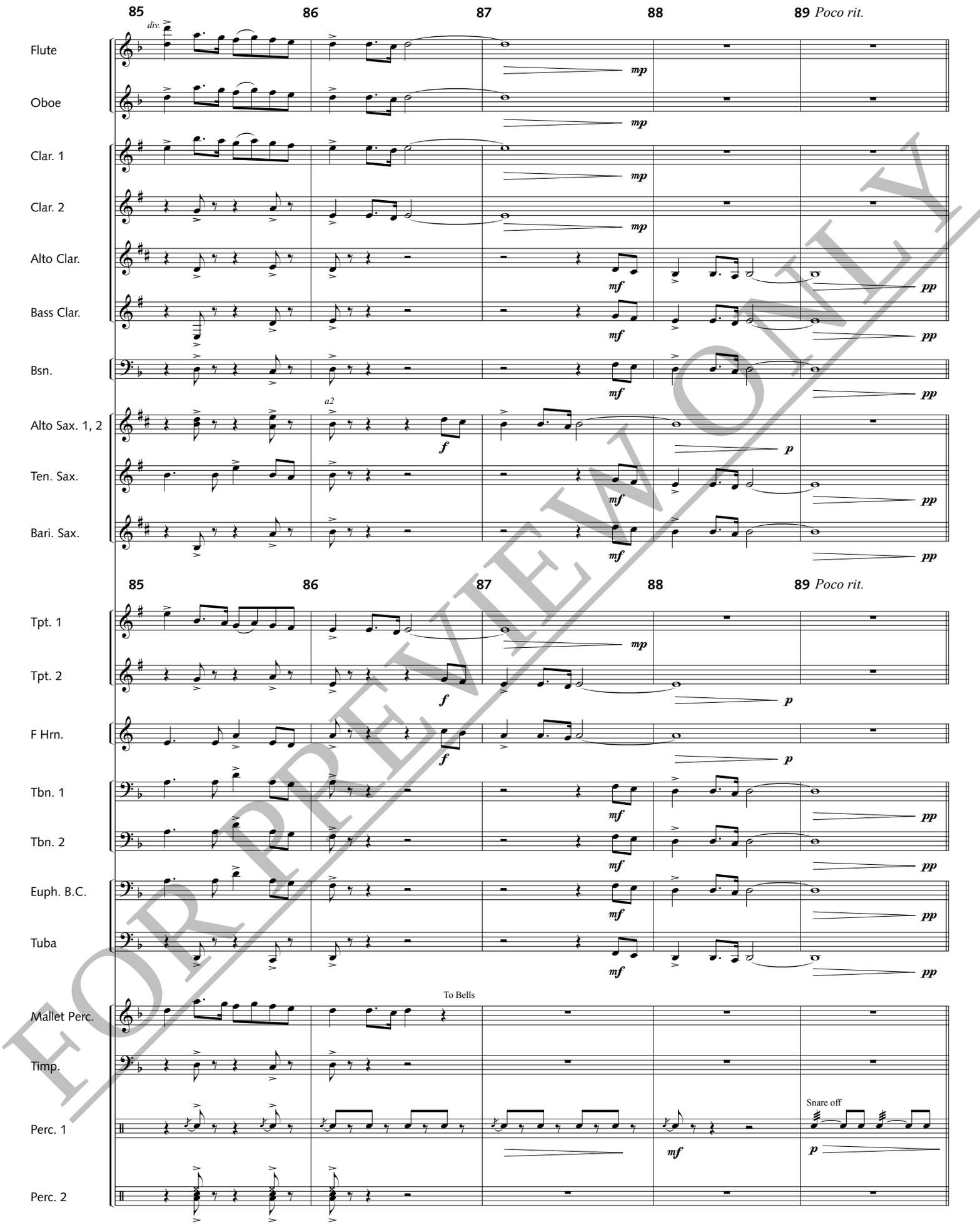

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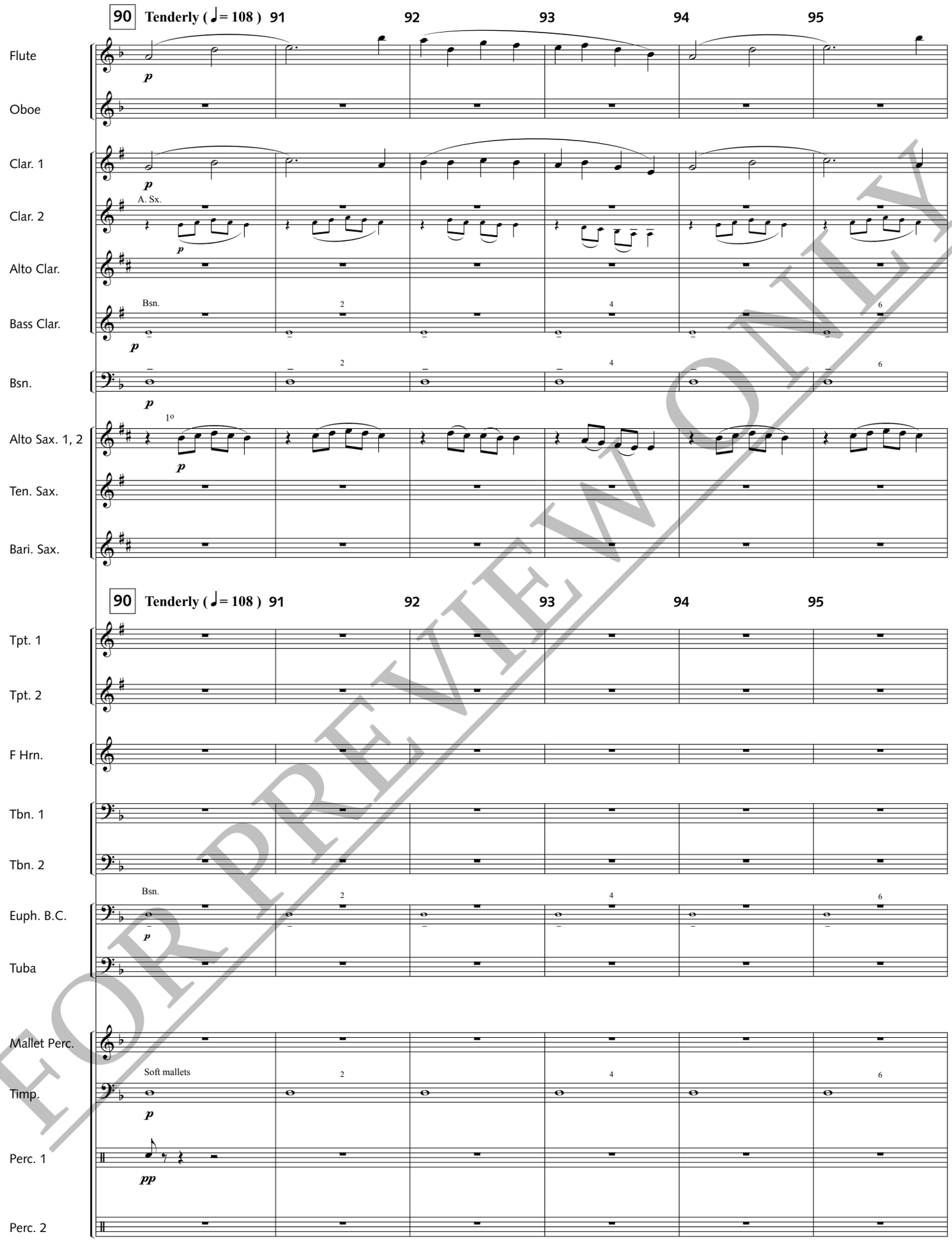

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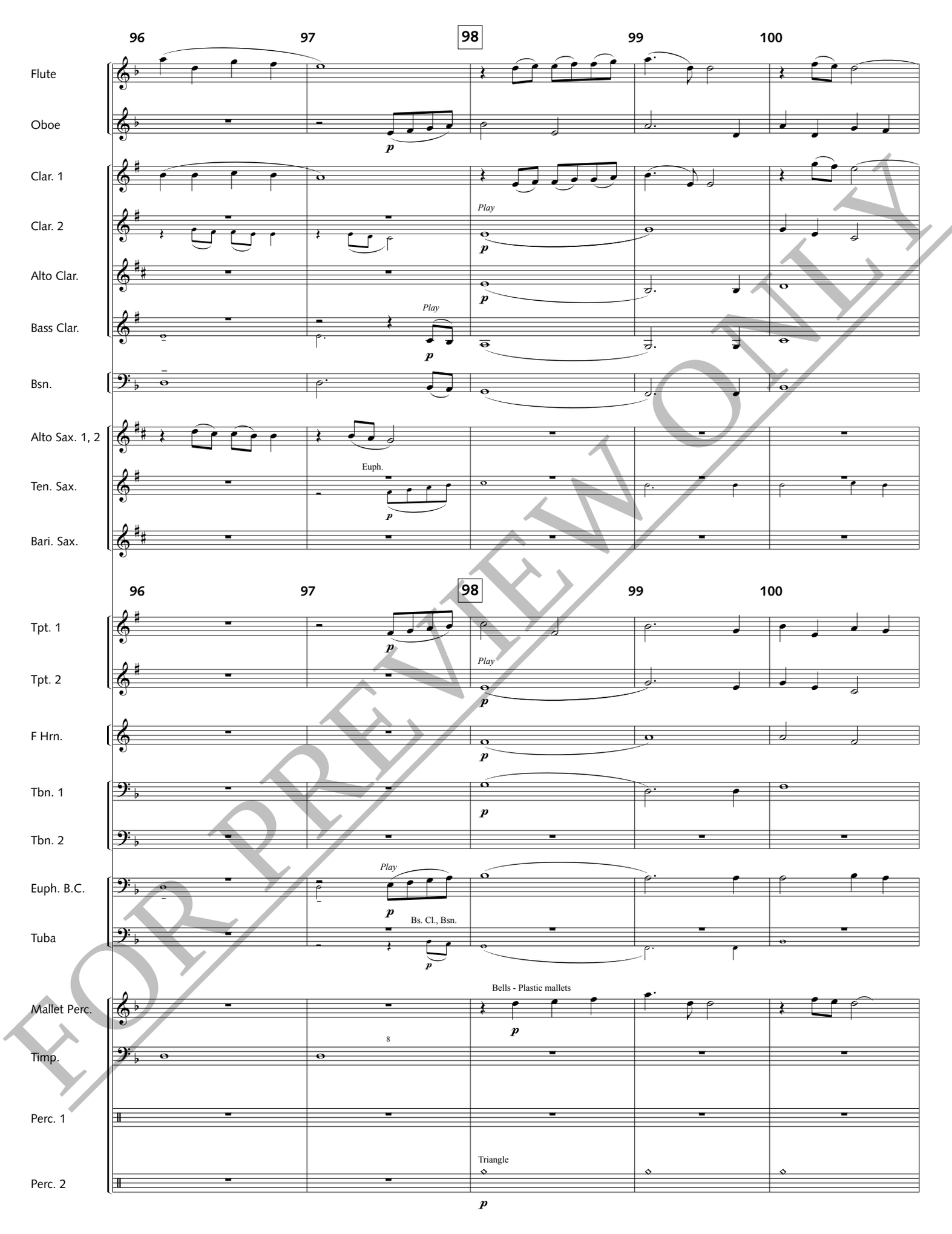

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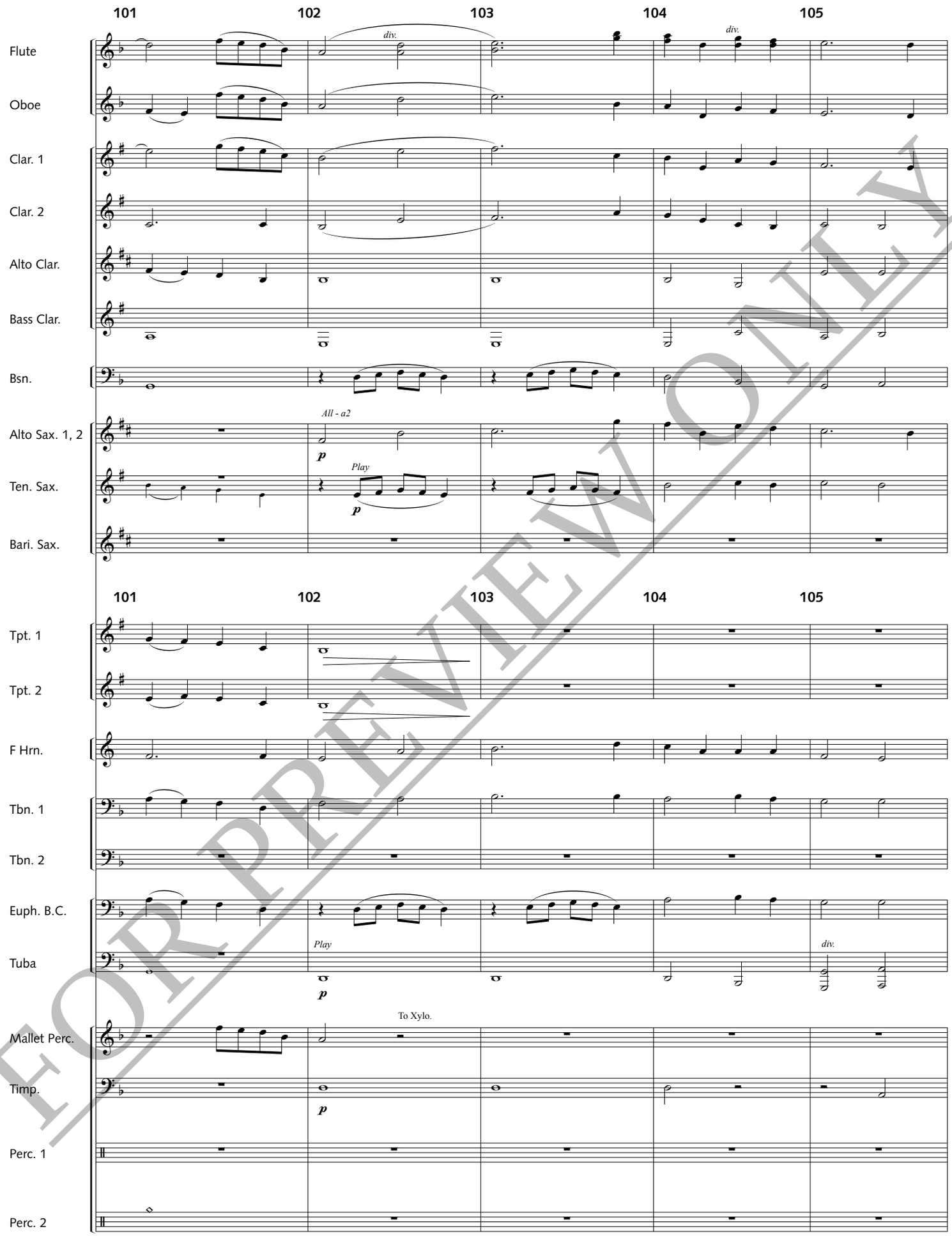

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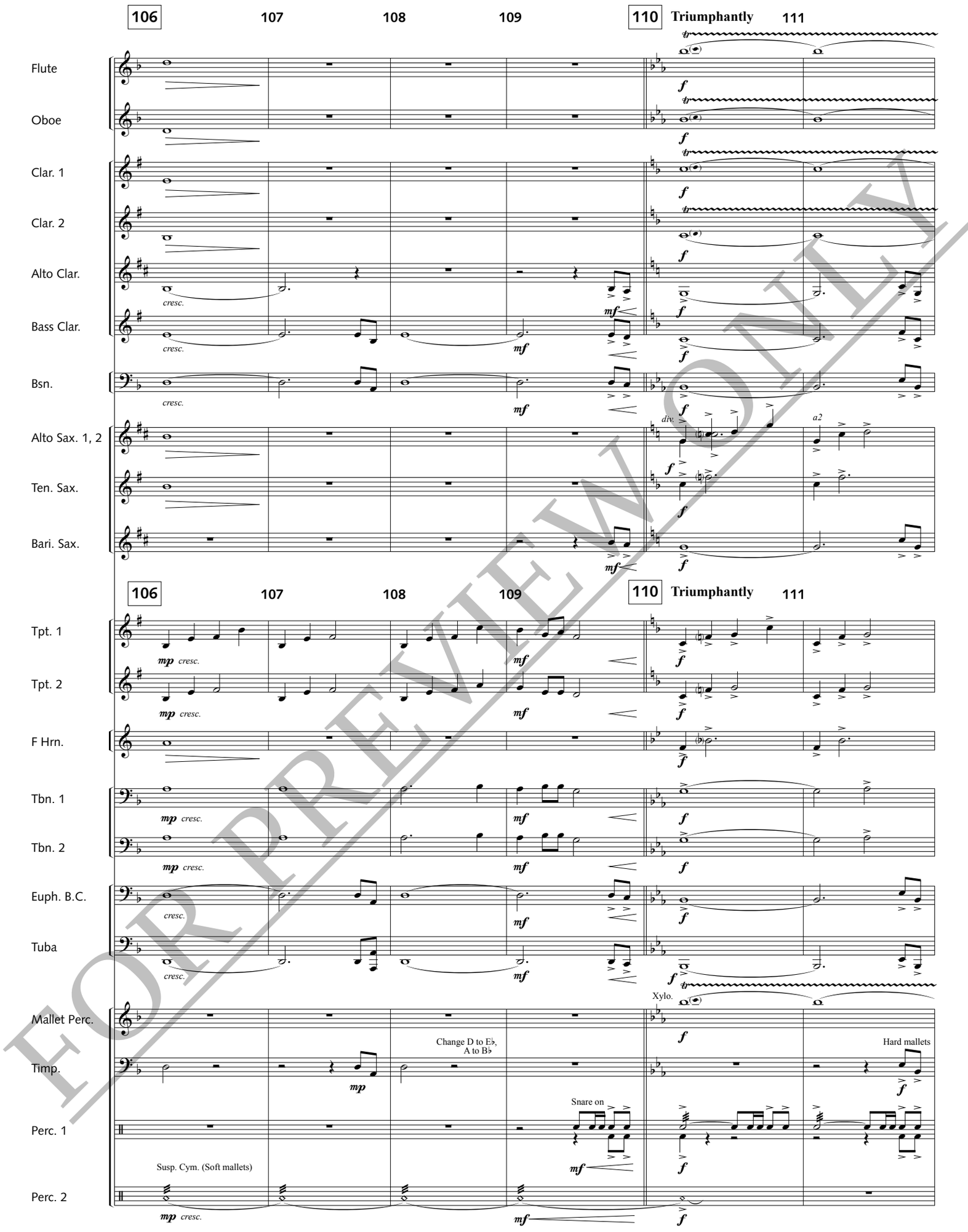

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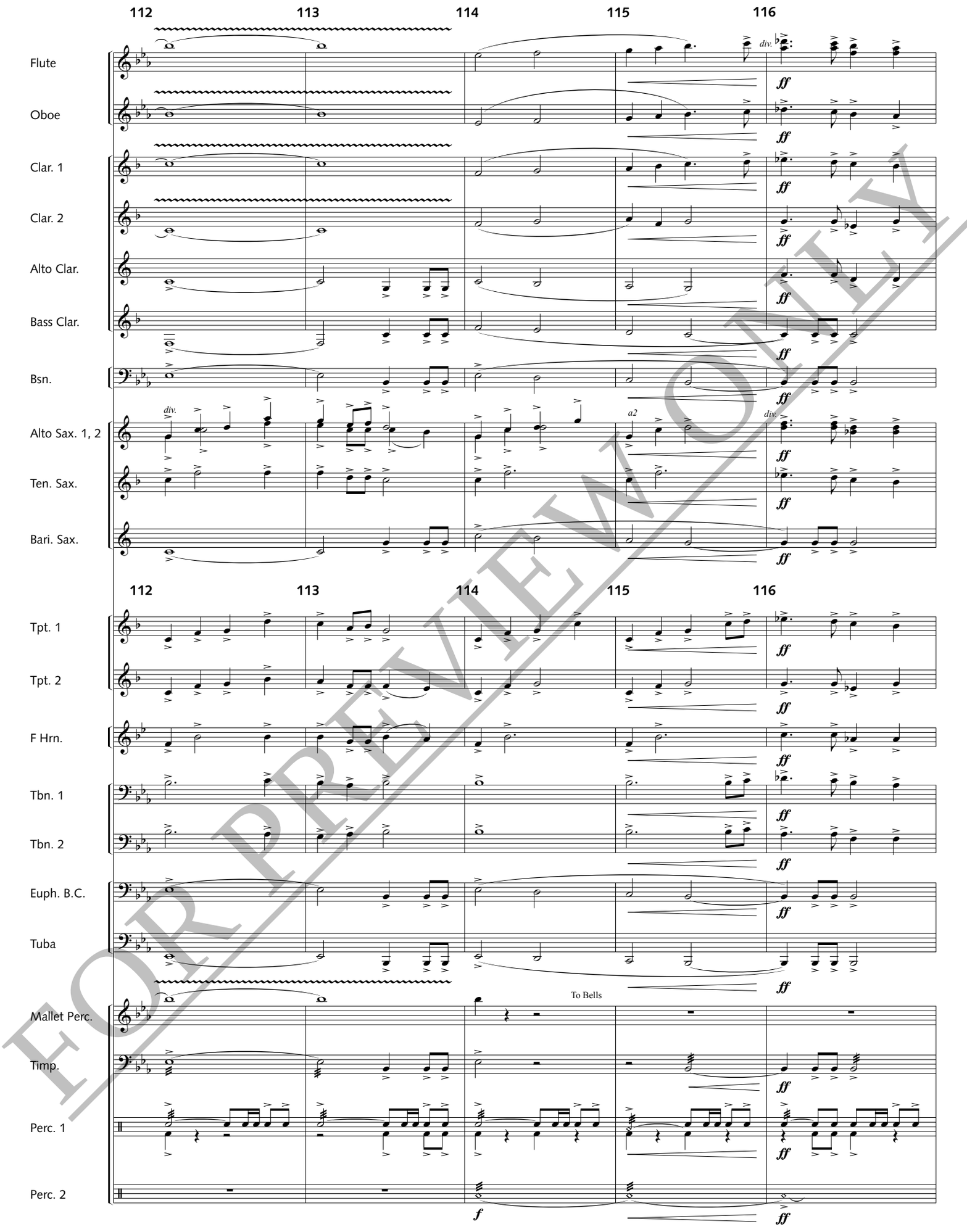

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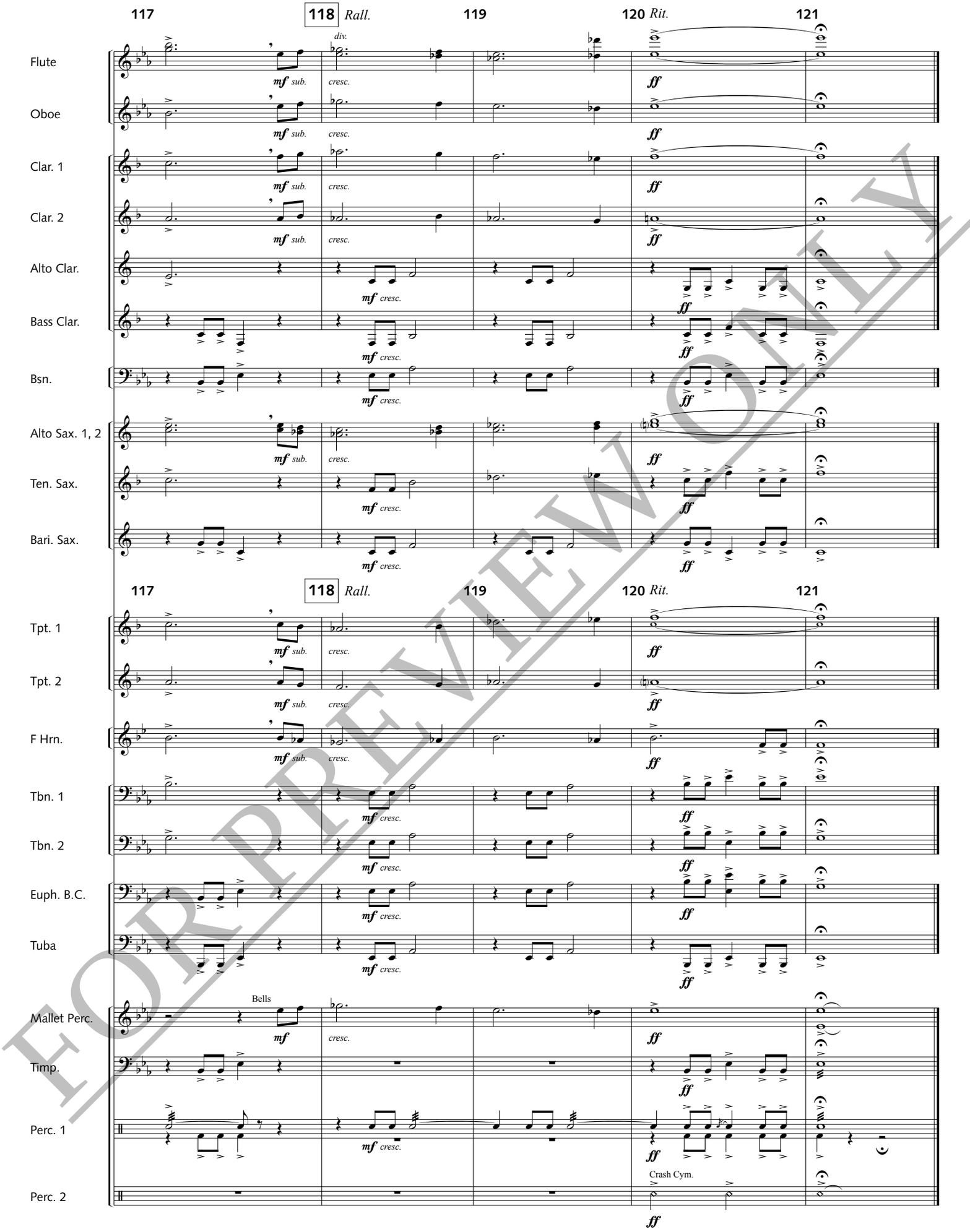

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