

O MOST HOLY MYSTERY

CONDUCTOR

Thomas Luis de Victoria (1548-1611)

arr. James Curnow (ASCAP)

Cantabile e espressivo (♩ = 120, ♪ = 60) 2 3 4 5
Sostenuto

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Cantabile e espressivo (♩ = 120, ♪ = 60) 2 3 4 5
Sostenuto

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Bells
Chimes

Timpani (4)
F, B♭, E♭, F

Percussion 1
Tom-toms
Bass Drum

Percussion 2
Tambourine

11 12 13 14 15

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

p, *p*, *mp*, *p*, *mp*, *cresc.*

11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

- Picc.

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf* Play

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* Play

Tbn. 1, 2

Tbn. 3, Euph.

16 17 18 19 20

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba Double Bass *mf*

Double Bs. *mf*

Mallet Perc. Bells - Plastic mallets *mf*

Timp. *mf*

Perc. 1

Perc. 2

51 52 *Rall.* 53 **A tempo, quasi danza** (♩ = ♩) 54 55

Flute (Picc.) *pp*

Oboe *pp*

Clar. 1 *pp*
a2

Clar. 2, 3 *pp*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *dim.* *pp* *Play*

Alto Sax. 2 *dim.* *pp* *Play*

Ten. Sax. *dim.* *pp*

Bari. Sax. *pp*

51 52 *Rall.* 53 **A tempo, quasi danza** (♩ = ♩) 54 55

Tpt. 1 *dim.* *pp*

Tpt. 2 *dim.* *pp*

Tpt. 3 *dim.* *pp*

F Hrn. 1 *dim.* *pp*

F Hrn. 2 *dim.* *pp*

Tbn. 1 *dim.* *pp*

Tbn. 2 *dim.* *pp*

Tbn. 3 *dim.* *pp*

Euph. B.C. *dim.* *pp*

Tuba

Double Bs.

Mallet Perc. *pp* *Bells*

Timp. *mp* *pp*

Perc. 1 *pp* *Tom-toms - Sticks*

Perc. 2 *pp* *B.D.* *Tambourine*

pp

56 57 58 59 60

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

cresc.

cresc.

div.

cresc.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Play

pp

Play

pp

cresc.

56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

T. Sax

pp

cresc.

B. Cl., Bsn., B. Sax

pp

cresc.

cresc.

cresc.

cresc.

cresc.

66 67 A tempo (♩ = ♩) 68 69 70

Flute (Picc.) *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

66 67 A tempo (♩ = ♩) 68 69 70

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1

Perc. 2

71 Poco allargando 72 73 74

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

71 Poco allargando 72 73 74

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Bells

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Top optional