

LUDWIG van BEETHOVEN
ALLEGRETTO
from Symphony No. 7

Arranged by Robert Longfield

INSTRUMENTATION

1	Full Score	4	B♭ Trumpet 1
8	Flute	4	B♭ Trumpet 2
2	Oboe	4	F Horn
2	Bassoon	4	Trombone
4	B♭ Clarinet 1	2	Baritone B.C.
4	B♭ Clarinet 2	2	Baritone T.C.
4	B♭ Clarinet 3	4	Tuba
1	E♭ Alto Clarinet	1	String Bass
2	B♭ Bass Clarinet	2	Percussion Snare Drum, Bass Drum
2	E♭ Alto Saxophone 1	2	Mallet Percussion Bells
2	E♭ Alto Saxophone 2	1	Timpani
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		

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PROGRAM NOTES

“Allegretto” is an excerpt taken from the second movement of Beethoven’s *Symphony No. 7 in A major*. This symphony was completed in 1812 and premiered in Vienna in 1813. The symphony’s celebratory, dance-like nature made it an immediate success to a Viennese public weary from the years of Napoleonic occupation and ready to celebrate the end of the war.

The *Symphony No. 7* combines both classical and romantic elements. Beethoven himself called it one of his best works.

The expressive, lyrical second movement, “Allegretto,” was especially popular and had to be encored at the premiere performance. It is often performed separately from the entire symphony. Most recently, this movement was used to underscore the climactic final scene from the film “The King’s Speech”.

ABOUT THE COMPOSER

Robert Longfield is an award-winning composer, arranger, conductor and educator. Mr. Longfield has earned degrees from the University of Michigan and the University of Miami. His teachers include Jerry Bilik and Dr. Alfred Reed.

Mr. Longfield has been a band and orchestra director for over 30 years in the schools of Michigan and Florida. He is also the conductor of the Greater Miami Symphonic Band. Mr Longfield is the recipient of the “Teacher of the Year” award from the Michigan School Band and Orchestra Association and the “Mr. Holland Award” from the National Academy of Recording Arts and Sciences.

A member of ASCAP, Mr. Longfield has received many commissions and has over 200 publications to his credit. His compositions and arrangements have been played and recorded by bands and orchestras throughout the United States as well as in Europe and Japan.

from Symphony No. 7

LUDWIG van BEETHOVEN
Arranged by ROBERT LONGFIELD

04003056
Allegretto (from Symphony No. 7) - 3

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

8 9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

pp

pp

pp

pp

17 18 19 20 21 22 23 24 25

27

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

p

Play a2

Play

a2

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

34 35 36 37 38 39 40 41

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

81 82 83 84 85 86 87 88

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Mllt. Perc.

Timp.

89 90 91 dim. 92 93 94 95 sempre dim. 96

