

MICHAEL SWEENEY

Commissioned by the Creekside Middle School Band, Woodstock, IL – Gregory Eriksen, Director

SONG FOR HOPE

In Memory of Hope Fuller

INSTRUMENTATION

1	Full Score	2	F Horn 1
8	Flute	2	F Horn 2
2	Oboe	3	Trombone 1
2	Bassoon	3	Trombone 2
4	B♭ Clarinet 1	2	Baritone B.C.
4	B♭ Clarinet 2	2	Baritone T.C.
4	B♭ Clarinet 3	4	Tuba
2	B♭ Bass Clarinet	1	String Bass
2	E♭ Alto Saxophone 1	2	Percussion 1 Snare Drum, Bass Drum
2	E♭ Alto Saxophone 2	2	Percussion 2 Sus. Cym., Triangle, Cr. Cym., Gong
2	B♭ Tenor Saxophone	2	Mallet Percussion 1 Mark Tree, Bells
1	E♭ Baritone Saxophone	2	Mallet Percussion 2 Vibraphone
3	B♭ Trumpet 1	1	Timpani
3	B♭ Trumpet 2		
3	B♭ Trumpet 3		

Full Recording Available

www.halleonard.com

Search title or 04003057

or follow this path:

www.halleonard.com

<Band and Orchestra

<Concert Band

<Browse by Series (MusicWorks)

Score and Parts (04003057)

Score Only (04003058) U.S. \$7.50

Additional Parts U.S. \$2.50

Prices subject to change without notice

PROGRAM NOTES

Song for Hope was commissioned by the Creekside Middle School Band, Woodstock, IL (Gregory Eriksen, director) and dedicated to the memory of band student Hope Fuller. The following is from her friend and classmate, Nora Brown:

"On March 10, 2010, Hope Fuller lost a courageous battle with DIPG (Diffuse Intrinsic Pontine Glioma), a highly aggressive tumor located in the brainstem which controls breathing, heart rate, nerves, and muscles used in seeing, hearing, walking, talking, and eating. The median survival time for a child with this tumor is 10 months. Hope fought for 7 months. Her time with us was too short. Hope was involved in everything she could be including band, chorus, musical theater, track, and cross country. She stayed involved as long as possible after diagnosis. Her strength was inspiring. She was a spunky, silly, and sensitive girl who loved Lime Green, The Beatles, and Taylor Swift. She was a devoted friend. She had a bright smile that made everyone else smile. She was and still is loved, and missed by all of her friends. Music lingers in our minds, like memories. So whenever and wherever this song is played, we will remember, and we will Always Have Hope."

PERFORMANCE NOTES

This work calls for offstage brass in the beginning and again at the end. Ideally, these parts should be played by a separate group of players positioned offstage (or in the back of the hall). However, it is also possible to have the regular brass section play these parts, either from their regular seats in the band or a remote location. Rests are provided to allow time moving back and forth if needed.

Acknowledging Hope's Asian heritage, the Korean folk tune "You and I" is stated briefly at m. 72. This melody is forecast earlier in the F Horn/Alto Sax countermelody at m. 34.

ABOUT THE COMPOSER

Michael Sweeney is currently Director of Band Publications for Hal Leonard Corporation in Milwaukee, Wisconsin, one of the largest publishers of printed music in the world. Michael is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas, and is particularly known for his writing at the younger levels for concert band and jazz. Since joining the company in 1982, Hal Leonard has published over 500 of his compositions and arrangements.

Mr. Sweeney is a 1977 graduate of Indiana University (Bloomington), where he earned a bachelor's degree in music education and studied composition with Bernard Heiden, John Eaton and Donald Erb. Prior to working for Hal Leonard he was a band director in Ohio and Indiana, working with successful concert, jazz and marching programs at all levels from elementary to high school.

A winner of multiple ASCAP awards, his *Ancient Voices* (1994) and *Imperium* (1992) are featured in the acclaimed *Teaching Music Through Performance* series by GIA Publications. Other compositions such as *Black Forest Overture* (1996), *The Forge of Vulcan* (1997) and *Distant Thunder of the Sacred Forest* (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and Canadian Brass. His works appear on numerous state contest lists and his music is regularly performed throughout the world. Michael is also in demand as a clinician and conductor for honor bands and festivals.

Michael resides north of Milwaukee where he enjoys fishing and playing the bodhrán.

SONG FOR HOPE

In Memory of Hope Fuller

MICHAEL SWEENEY (ASCAP)

Duration - 4:35

Moderately Slow (♩ = 68)

Flute

Oboe

Bassoon

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2, 3

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax. 1, 2

B $\flat$ Tenor Sax.

E $\flat$ Bari. Sax.

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc. 1

Mallet Perc. 2

Timpani

Tune F, B $\flat$, C, F

Off-stage

a2 Off-stage

a2

mp

mf

1 2 3 4 5 6

18 Moderately (♩ = 84)

Fl.

Ob.

Bsn.

mp

Cl. 1

mp

a2

Cl. 2, 3

mp

Bs. Cl.

mp

A. Sx. 1, 2

mp

Tbn. 1

T. Sx.

mp

Tbn. 2

B. Sx.

mp

18 Moderately (♩ = 84)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

a2

mp

On-stage
(Opt. until m. 26)

Tbn. 1, 2

mp

Bar.

mp

Tuba

mp

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Rit.

26 A Tempo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

mp

a2

mp

a2

Play

mp

Rit.

26 A Tempo

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. 1

Mllt. 2

Timp.

On-stage

mp

a2

mp

a2

Sus. Cym. (mallets)

p

mp

p

mp

34 A Tempo

Fl. *mf*

Ob.

Bsn. *mp*

Cl. 1

Cl. 2, 3 *mp*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx. *mp*

B. Sx. *mf*

F Hn. *mp*

Tbn. 2 *mp*

Tpt. 1

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *a2 mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *p*

Perc. 2 *mf*

Triangle *mp*

Bells *mf*

Mllt. 1 *mp*

Vibraphone (Motor off) *mp*

Mllt. 2 *mp*

Timpani *mf*

42

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Timp.

04003058
Song for Hope - 10

40

41

42

43

44

51

Fl.

Ob.

Bsn.

mp

Cl. 1

Cl. 2, 3

Bs. Cl.

mp

A. Sx. 1, 2

a2

T. Sx.

B. Sx.

51

Tpt. 1

Tpt. 2, 3

Horn 1, 2

mp

Tbn. 1, 2

mp

Bar.

mp

Tuba

mp

Perc. 1

Perc. 2

Mlt. 1

Mlt. 2

Timp.

59 With Affirmation (♩ = 92)

04003058
Song for Hope - 13

04003058
Song for Hope - 14

72 Gently (♩ = 68)

One player

Fl. *mp* One player

Ob. *mp* One player

Bsn.

Cl. 1 *mp* One player

Cl. 2, 3 *p* Section

Bs. Cl.

A. Sx. 1, 2 1. *p* 2. *p*

T. Sx. *p*

B. Sx. *mp*

All *mp*

72 Gently (♩ = 68)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. 1 Mark Tree *lightly*

Milt. 2

Timp.

82 Moderately Slow (♩ = 68)

04003058
Song for Hope - 17

90 Slightly Slower (♩ = 60)

[90] Slightly Slower ($\text{♩} = 60$)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

[90] Slightly Slower ($\text{♩} = 60$)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

mf

p

mp

pp

div.

+3.

Bells

Mark Tree

3

3

3

3